

Best American Poetry

Series editor from 1988 on: David Lehman.

John Ashbery, 1988:

Motion which disestablishes organizes everything / A.R. Ammons -- Shadow play / Ralph Angel -- Bases / Rae Armantrout -- Memories of Italy / John Ash -- One coat of paint / John Ashbery -- My autobiography / Ted Berrigan -- Chinese space / Mei-mei Berssenbrugge -- Noch einmal, an Orpheus / George Bradley -- Momentariness / Stefan Brecht -- To Urania / Joseph Bodsky -- Miranda in Reno / Nicholas Christopher -- Mecox Road / Marc Cohen -- Essay on language / Wanda Coleman -- A monologue / Clark Coolidge -- New Year / Alfred Corn -- Dog star sale / Douglas Crase -- The dream / Robert Creeley -- In memoriam / Tom Disch -- Top o' silo / Kenward Elmslie -- Losing it / Alice Fulton -- Marriage / Amy Gerstler -- On difficulty / Jorie Graham -- Snow White and Rose Red / Debora Greger -- The piano player explains himself / Allen Grossman -- Words / Barbara Guest -- Nourishment / Rachel Hadas -- Prophecy / Donald Hall -- Thin air / Robert Hass -- A shooting script / Seamus Heaney -- Envoi / Anthony Hecht -- The confessions of Gerrit / Gerrit Henry -- An old story is retold / John Hollander -- The foreigner remembered by a local man / Richard Howard -- Nostalgia of the lakefronts / Donald Justice -- Hercules Musarum / Robert Kelly -- Pasolini / Keving Killian -- Soda water with a boyhood friend / August Kleinzahler -- Movement along the frieze / Caroline Knox -- What people say about Paris / Kenneth Koch -- Mistral / John Koethe -- Unachieved / Philip Lamantia -- Psyche's dream / Ann Lauterbach -- Operation memory / David Lehman -- A walk with Tom Jefferson / Philip Levine -- Degree four / Nathaniel Mackey -- Funeral march for a Papagallo / Michael Malinowitz -- Hungry and waiting / Tom Mandel -- Histoire / Harry Mathews -- Holding the thought of love / Bernadette Mayer -- Farewell performance / James Merrill -- Public Television / Eileen Myles -- Route E / A.L. Nielsen -- Light as air / Ron Padgett -- From C / Michael Palmer -- Politics / Bob Perelman -- The hearts / Robert Pinsky -- St. Lucy's Day / Donald Revell -- From Act I, Scene II of Guards of the Heart / Joe Ross -- Jumping-jack flash / Leslie Scalapino -- Let's all hear it for Mildred Bailey! / James Schuyler -- Empathy for David Winfield / David Shapiro -- St. Thomas Aquinas / Charles Simic -- [Walking the New York bedrock alive in the sea of information](#) / Gary Snyder -- The latest hotel guest walks over particles that revolve in seven other dimensions controlling latticed space / Ruth Stone -- Dummy, 51, to go to museum. Ventriloquist dead at 75 / May Swenson -- Neighbors / James Tate -- Six of ox is / Lydia Tomkiw -- Elsewhere / Derek Walcott -- Inuit and seal / Rosanne Wasserman -- Respected, feared, and somehow loved / Marjorie Welish -- What memory reveals / Susan Wheeler -- Trolling for blues / Richard Wilbur -- Recitation for the dismantling of a hydrogen bomb / Alan Williamson -- Genghis Chan : private eye / John Yau -- Drive, it said / Geoffrey Young.

Donald Hall, 1989:

Anxiety's Prosody / A R. Ammons -- Meanwhile ... / John Ashbery -- Northern Idylls / Beth Bentley -- It Is Marvellous... / Elizabeth Bishop -- My Father at 85 / Robert Bly -- Twins of a Gazelle Which Feed Among the Lilies / Catherine Bowman -- Of the Knowledge of Good and Evil / George Bradley -- What I Heard at the Discount Department Store / David Budbill -- Hotel Tropicana / Michael Burkard -- A Minor Tremor / Amy Clampitt -- For Robert Duncan / Tom Clark -- Paris... / Clark Coolidge -- True Solar Holiday / Douglas Crase -- Age / Robert Creeley -- Letter from the Poetry Editor / Peter Davison -- The Reading / David Dooley -- The Late Notebooks of Albrecht Dürer / Rita Dove -- Letting the Puma Go / Stephen Dunn -- The Rabbit Story / Russell Edson -- The Rivals / Daniel Mark Epstein -- A Date with Robbe-Grillet / Elaine Equi -- BW / Aaron Fogel -- Powers of Congress / Alice Fulton -- Voyage / Suzanne Gardinier -- In Violet / Debora Greger -- A Dark Thing Inside the Day / Linda Gregg -- Cafeteria in Boston / Thom Gunn -- History / Donald Hall -- Kinneret / John Hollander -- Twenty-five (from The Novel) / Paul Hoover -- The Good Reason for Our Forgetting / Marie Howe -- Heat Lightning in a Time of Drought / Andrew Hudgins -- Every Day There Are New Memoes / Rodney Jones -- An Awful Lot Was Happening / Lawrence Joseph -- Dance Lessons of the Thirties. / Donald Justice -- Getting Dressed in the Dark / Vickie Karp -- Three Songs at the End of Summer / Jane Kenyon -- Six Hamlets / Kenneth Koch -- The Ransom / Phillis Levin -- Dog Poem / Philip Levine -- Teste Moanial / Anne MacNaughton -- Condo Auction / Harry Mathews -- Kidnapped / Robert Mazzocco -- Showing Us the Fields / James McCorkle -- The Fifties / Robert McDowell -- The Abandonment / Wesley McNair -- A Room at the Heart of Things / James Merrill -- The Warmth of Hot Chocolate / Thylia Moss -- The Wellspring / Sharon Olds -- Some Questions You Might Ask / Mary Oliver -- The Bridge of Sighs / Steve Orlen -- Sun / Michael Palmer -- Movie / Bob Perelman -- At Pleasure Bay / Robert Pinsky -- Sappho Comments on an Exhibition of Expressionist Landscapes / Anna Rabinowitz -- The Shoebox / Mark Rudman -- Broken Gauges / David St. John -- Valentino's Hair / Yvonne Sapia -- Trappings / Lynda Schraufnagel -- The Lost Golf Ball / David Shapiro -- Tennyson / Karl Shapiro -- The White Room / Charles Simic -- The People Next Door / Louis Simpson -- The Memory of Cock Robin Dwarfs W. D. / W. D. Snodgrass -- Building / Gary Snyder -- Sunday Afternoon at Fulham Palace / Elizabeth Spires -- Last Day / William Stafford -- Reading the Facts about Frost in The Norton Anthology / George Starbuck -- Movie / Patricia Storage -- Reading in Place / Mark Strand -- Harvest, 1925 / Eleanor Ross Taylor -- Trust Me / Jean Valentine -- Lying / Richard Wilbur -- The Muse of Distance / Alan Williamson -- Madrid / Jay Wright.

Jorie Graham, 1990:

The Damned / A R. Ammons -- The Sweeping Gesture / John Ash -- Notes from the Air / John Ashbery -- Victim of Himself / Marvin Bell -- First Song/Bankei/1653/ / Stephen Berg -- Jealousy / Mei-mei Berssenbrugge -- Crucifixion / Hayden Carruth -- The Life of Towns / Anne Carson -- Wake Up / Raymond Carver -- My Cousin Muriel / Amy Clampitt -- Boys on Street Corners in Santa Ana... / Killarney Clary -- Thinking / Robert Creeley -- Dying in Your Garden of Death to Go Back into My Garden / Christopher Davis -- The Crumbling Infrastructure / Tom Disch -- Of Politics & Art / Norman Dubie -- The Chessboard Is on Fire / Aaron Fogel -- To the Republic / James Galvin -- This Land / Suzanne Gardinier -- The Ice Age / Amy Gerstler -- The War / Linda Gregg -- Duncan / Thom Gunn -- Praise for Death / Donald Hall -- Bell & Capitol / Daniel Halpern -- Berkeley Eclogue / Robert Hass -- Crossings / Seamus Heaney -- Eclogue of the Shepherd and the Townie / Anthony Hecht -- On Nothing / Emily Hiestand -- No Greener Pastures / Brenda Hillman -- An Old-Fashioned Song / John Hollander -- Climbing Out of the Cage / Virginia Hooper -- The Victor Vanquished / Richard Howard -- Perfection and Derangement / Fanny Howe -- On the Bearing of Waitresses / Rodney Jones -- When One Has Lived a Long Time Alone / Galway Kinnell -- Gangue / Edward Kleinschmidt -- Facing It / Yusef Komunyakaa -- Ikon: The Harrowing of Hell / Denise Levertov -- Scouting / Philip Levine -- Time / Thomas Lux -- Slipped Quadrant / Nathaniel Mackey -- Road / Kevin Magee -- Afternoon of a McGrath / Thomas McGrath -- Barbie's Ferrari / Lynne McMahon -- Concerning That Prayer I Cannot Make / Jane Mead -- Quatrains for Pegasus / James Merrill -- The Morning Train / W. S. Merwin -- Adoration / Jane Miller -- Havana Birth / Susan Mitchell -- The Worrying / Paul Monette -- La Malinche / Laura Moriarty -- There Will Be Animals / Thylia Moss -- Teratology / Melinda Mueller -- They / Laura Mullen -- (2 pages from a long poem in progress) / Alice Notley -- Six Hermetic Songs / Michael Palmer -- Pilgrimage / Robert Pinsky -- Service Includes Free Lifetime Updating / Jendi Reiter -- JAPANESE PRESENTATION, I & II / Joan Retallack -- The Old Causes / Donald Revell -- Living Memory / Adrienne Rich -- Switchblade / Michael Ryan -- Last Night with Rafaella / David St. John -- Haze / James Schuyler -- AIDS Days / Frederick Seidel -- The Initiate / Charles Simic -- Transparent Itineraries: 1984 / Gustaf Sobin -- Primos / Elizabeth Spires -- Saving My Skin from Burning / Gerald Stern -- Orpheus Alone / Mark Strand -- Distance from Loved Ones / James Tate -- Aurora Borealis and the Body Louse / Sidney Wade -- The Cormorant / Rosanna Warren -- A Wall in the Woods: Cummington / Richard Wilbur -- Reading the Bible Backwards / Eleanor Wilner -- Saturday Morning Journal / Charles Wright.

Mark Strand *, 1991:

The voice from Paxos / Jonathan Aaron -- Evidence: from a reporter's notebook / Ai -- Talking with poets / Dick Allen -- Bookmaking / Julia Alvarez -- Cigarettes / John Ash -- Of dreams and dreaming / John Ashbery -- Great stone face / George Bradley -- In memory of my father: Australia / Joseph Brodsky -- Double sonnet for Mickey / Gerald Burns -- A whippoorwill in the woods / Amy Clampitt -- Blue lonely dreams / Marc Cohen -- Infernal regions and the invisible girl / Alfred Corn -- Desire / Stephen Dobyns -- Bringing it down / Stephen Dunn -- The recording angel / Carolyn Forché -- The fractal lanes / Alice Fulton -- Celestial music / Louise Glück -- The phase after history / Jorie Graham -- The consolation of Boethius / Melissa Green -- The afterlife / Debora Greger -- Safe / Linda Gregerson -- The ether dome (an entertainment) / Allen Grossman -- The beautician / Thom Gunn -- Tubes / Donald Hall -- Garden / Brooks Haxton -- Who we are / Daniel Hoffman -- The see-saw / John Hollander -- Desire / Paul Hoover -- Second nature / Ron Horning -- What word did the Greeks have for it? / Richard Howard -- The woods / Josephine Jacobsen -- Body and soul / Donald Justice -- Elegy / Vickie Karp -- A flower for the new year / Robert Kelly -- Let evening come / Jane Kenyon -- The diva's first song (White's Hotel, London) / Karl Kirchwey -- Marriage song / Carolyn Kizer -- A time zone / Kenneth Koch -- Morning in America / John Koethe -- Work song / Mark Levine -- Dark songs: slave house and synagogue / Laurence Lieberman -- At the classics teacher's / Elizabeth Macklin -- An essay on friendship / J.D. McClatchy -- Smash and scatteration / James McManus -- The 'ring' cycle / James Merrill -- Sky of clouds / Susan Mitchell -- Benedick's complaints: Much Ado About Nothing / Gary Mitchner -- Protracted episode / A.F. Moritz -- Lunchcounter freedom / Thylia Moss -- Edward Hopper's Nighthawks, 1942 / Joyce Carol Oates -- Chronic meanings / Bob Perelman -- Evidence / Robert Polito -- Night subway / Katha Pollitt -- Into the open / Susan Prospero -- The new reforms / Jack Roberts -- Merlin / David St. John -- Two poems / Sherod Santos -- Leaves / Lloyd Schwartz -- Past lives / Robyn Selman -- The seasons / David Shapiro -- Living color / Laurie Sheck -- Country fair / Charles Simic -- The wound / David R. Slavitt -- The woman as figure / Charlie Smith -- The Haiku master / Elizabeth Spires -- For seven women / Ruth Stone -- War movie: last leave, 1944 / Patricia Storace -- I am a Finn / James Tate -- Reminiscence forward / Molly Tenenbaum -- Reruns / David Trinidad -- Revenge / Chase Twichell -- Omeros / Derek Walcott -- Song / Rosanna Warren -- Lasting influence / Susan Wheeler -- Reading Lao Tzu again in the new year / Charles Wright.

Charles Simic, 1992:

Dance mania / Jonathan Aaron -- I see Chile in my rearview mirror / Agha Shahid Ali -- The ungrateful citizens / John Ash -- Poem at the new year / John Ashbery -- Midwestern villanelle / Robin Behn -- How I painted certain of my pictures / Charles Bernstein -- Healing / George Bilgere -- Dear, my compass / Elizabeth Bishop -- The crippled godwit / Robert Bly -- Inevitably, she declined / Lucie Brock-Broido -- Homage to Gerolamo Marcello / Joseph Brodsky -- Sex / Hayden Carruth -- Nostalgia / Billy Collins -- Other / Robert Creeley -- Famous women -- Claudette Colbert / Kathleen de Azevedo -- Spring letter / Carl Dennis -- My amaryllis / Deborah Digges -- Smiles / Stephen Dunn -- The bright waterfall of angels / Susan Firer -- A little heart-to-heart with the horizon / Alice Fulton -- We're all pharaohs when we die / Tess Gallagher -- On wanting to grow horns / Amy Gertler -- Voices inside and out / Jack Gilbert -- Vespers / Louise Glück -- Body will / Jill Gonet -- Manifest destiny / Jorie Graham -- Poland of death (IV) / Allen Grossman -- Elysian fields / Marilyn Hacker -- Spring Glen grammar school / Donald Hall -- Infidelities / Daniel Halpern -- My mother's nipples / Robert Hass -- St. Luke painting the Virgin / Vicki Hearne -- Iowa blues bar spiritual / Juan Felipe Herrera -- Man on a fire escape / Edward Hirsch -- Identities / Daniel Hoffman -- Days of autumn / John Hollander -- Like most revelations / Richard Howard -- Lost fugue for Chet / Lynda Hull -- Some sort of chronicler I am / Lawrence Joseph -- The man on the hotel room bed / Galway Kinnell -- Twelve o'clock / Carolyn Kizer -- Admission of failure / Phyllis Koestenbaum -- Mystery stories / Sharon Krinsky -- Saga: four variations on the sonnet / Maxine Kumin -- Green / Evelyn Lau -- This hour and what is dead / Li-Young Lee -- Across these landscapes of early darkness / Dionisio D. Martínez -- All Hallows' Eve / Mekeel McBride -- ...the storm is passing over ; she sang / James McCorkle -- Terminal / Jerry McGuire -- Choosing an author for assurance in the night / Sandra McPherson -- Honey / Robert Morgan -- An anointing / Thylis Moss -- Red trousseau / Carol Muske -- Rain / Mary Oliver -- Eighth sky / Micheal Palmer -- Avenue / Robert Pinsky -- The sudden appearance of a monster at a window / Lawrence Raab -- The night the lightning bugs lit last in the field then went their way / Liam Rector -- Plenitude / Donald Revell -- For a friend in travail / Adrienne Rich -- We sat, so patient / Len Roberts -- Lucifer in starlight / David St. John -- Trial / Lynda Schraufnagel -- Good Friday, driving westward / Elizabeth Spires -- I want to marry you / Rachel Srubas -- Anatolian journey / Richard Tillinghast -- Kamelopard / Lewis Turco -- Word silence / Chase Twichell -- Necrophiliac / Rosanna Warren -- Eyeglasses / Ioanna-Veronika Warwick -- The knot / C.K. Williams -- Winter-worship / Charles Wright -- Depiction of childhood / Franz Wright -- Vertumnal / Stephen Yenser.

Louise Glück, 1993:

Garbage / A.R. Ammons -- Baked Alaska / John Ashbery -- Same troubles with beauty you've always had / Michael Atkinson -- Cold cash / Stephen Berg -- Interrogation / Sophie Cabot Black -- Chapter one / Stephanie Brown -- Three oranges / Charles Bukowski -- At his last gig / Hayden Carruth -- Statue / Tom Clark -- An unlikely one will guide me... / Killarney Clary -- Sometimes in winter / Marc Cohen -- Tuesday, June 4th, 1991 -- Macular degeneration / Peter Cooley -- litany / Carolyn Creedon -- Repressed theme / Barbara Cully -- Window in spring / Carl Dennis -- Healing the world from battery park / Tim Dlugos -- Favorite Iraqi soldier / Stephen Dobyns -- Feminism / Denise Duhamel -- Vanishings / Stephen Dunn -- Shoelace / Roger Fanning -- Necessity / Alice B. Fogel -- One kiss / Tess Gallagher -- Life is happy / Albert Goldbarth -- What the instant contains / Jorie Graham -- Great work farm elegy / Allen Grossman -- Butcher's son / Thom Gunn -- Pluvia / Donald Hall -- Vegetable wisdom / Mark Halliday -- Argument / Daniel Halpern -- Theory / Paul Hoover -- Absolutely / David Ignatow -- Hourglass / Josephine Jacobsen -- Questions for Ecclesiastes / Mark Jarman -- Grand projection / Rodney Jones -- Invitation to a ghost / Donald Justice -- White pilgrim: Old Christian Cemetery / Brigit Pegeen Kelly -- Mapping / Robert Kelly -- Having it out with Melancholy / Jane Kenyon -- Looking at the sea / Pamela Kircher -- Talking to Patrizia / Kenneth Koch -- Harriet Feigenbaum is a sculptor / Phyllis Koestenbaum -- Chariot / Stanley Kunitz -- In California during the Gulf War / Denise Levertov -- Urinating man / Lisa Lewis -- Grim town in a steep valley / Thomas Lux -- Nearsighted / Elizabeth Macklin -- Open rebuke (concealed love) / Tom Mandel -- From The Person She Is / James McMichael -- Waiting for Lesser Duckweed: on a proposal of Issa's / Sandra McPherson -- Stranger / W.S. Merwin -- Rapture / Susan Mitchell -- April Fool's Day, Mount Pleasant Cemetery / A. F. Moritz -- Poppies / Mary Oliver -- Advice to young writers / Ron Padgett -- Who is to say / Michael Palmer -- Skin / Lucia Maria Perillo -- Of flesh and spirit / Wang Ping -- Magic problems / Lawrence Raab -- Not somewhere else, but here / Adrienne Rich -- Makeshift / Laura Riding -- Angels grieving over the dead Christ / Gjertrud Schnackenberg -- Icon / Hugh Seidman -- This morning / Charles Simic -- Suddenly / Louis Simpson -- Ripples on the surface / Gary Snyder -- Coleman Valley Road / Gerald Stern -- That winter / Ruth Stone -- From Dark Harbor / Mark Strand -- In my own backyard / James Tate -- To a former mistress, now dead / John Updike -- Song and story / Ellen Bryant Voigt -- A filial republic / Susan Wheeler -- A dream of mind: the gap / C.K. Williams -- Business of love is cruelty / Dean Young.

A.R. Ammons, 1994:

A short history of the Vietnam War years / Dick Allen -- Cinema Vérité / Tom Andrews -- Myrtle / John Ashbery -- Tremendous mood swings / Burlin Barr -- What you want means what you can afford / Cynthia Bond -- Demographics / Catherine Bowman -- The fire fetched down / George Bradley -- Me against the world / Charles Bukowski -- The only dance there is / Rebecca Byrkit -- A catalpa tree on West twelfth street / Amy Clampitt -- Tantrum girl responds to death / Michelle T. Clinton -- Sestina / James Cummins -- Full of rain, the word / Ramola Dharmaraj -- The Cardinal Detoxes: A play in one act / Thomas M. Disch -- Difference / Mark Doty -- Bulimia / Denise Duhamel -- Northwestern mathematics / Tony Esolen -- Life drawing / Richard Foerster -- The priming is a negligee / Alice Fulton -- After dark / Allison Funk -- In the hotel / Jorie Graham -- The frog in the swimming pool / Debora Greger -- Another elegy / Donald Hall -- Getting happy / Forrest Hamer -- The polar circle / Lyn Hejinian -- Deceptively like a solid / Roald Hoffmann -- Variations on a fragment by Trumbull Stickney / John Hollander -- The love of the flesh / Janet Holmes -- Baseball / Paul Hoover -- A lost art / Richard Howard -- The necessary angel / Phyllis Janowitz -- Unholy sonnets / Mark Jarman -- the foot / Alice Jones -- Contempt / Rodney Jones -- Courting the famous figures at the Grotto of improbable thought / Brigit Pegeen Kelly -- A Rune / Caroline Knox -- One train may hide another / Kenneth Koch -- Avant-Dernières Pensées / Dionisio D. Martínez -- Found parable / J.D. McCatchy -- Following her to sleep / Jeffrey McDaniel -- Spike logic / James McManus -- Family week at Oracle Ranch / James Merrill -- One of the lives / W.S. Merwin -- I was on a golf course the day John Cage died of a stroke / Stephen Paul Miller -- Allegory / Jenny Mueller -- From muse & drudge / Harryette Mullern -- At the Lakehouse / Brighde Mullins -- Sensible qualities / Fred Muratori -- The knowing / Sharon Olds -- Them / Maureen Owen -- Divided touch, divided color / Kathleen Pierce -- A mathematics of breathing / Carl Phillips -- Pornography / Lloyd Schwartz -- Pol pot / Frederick Seidel -- he letter / Alan Shapiro -- Courtesan / Angela Shaw -- Read your fate / Charles Simic -- Snow songs / W.D. Snodgrass -- The robed heart / Elizabeth spires -- Apollo takes charge of his muses / A.E. Stallings -- The mysterious maps / Mark Strand -- Offering / Sharan Strange -- Sleeping with Boa / May Swenson -- Modern times / Janet Sylvester -- Like a scarf / James Tate -- Death of a distant in-law / Patricia Trxler -- The snake in the garden considers Daphne / William Wadsworth -- My talk with an elegant man / Kevin Walker -- Putting in a word / Rosanne Wasserman -- The one / Burce Weigl -- Who they were / Joshua Weiner -- Song for the in-itself and for-itself / Henry Weinfield -- Camille Monet sur son lit de mort / Michael White -- A digression / Richard Wilbur -- Upon hearing of my friend's marriage breaking up / Dean Young.

Richard Howard, 1995:

Bored / Margaret Atwood -- Nocturnal / Sally Ball -- Mr. X / Catherine Bowman -- Schadenfreude / Stephanie Brown -- Sunday, Tarzan in His Hammock / Lewis Buzbee -- The Woman Who Loved Things / Cathleen Calbert -- The Battle Hymn of the Republic / Rafael Campo -- Girl Writing a Letter / William Carpenter -- Terminus / Nicholas Christopher -- The Infusion Room / Jane Cooper -- Sestina / James Cummins -- Thirty Years Rising / Olena Kalaytiak Davis -- Film Noir: Train Trip Out of Metropolis / Lynn Emanuel -- Sometimes I Get Distracted / Elaine Equi -- Terminal Laughs / Irving Feldman -- In the Clearing / Donald Finkel -- The Printer's Error / Aaron Fogel -- For a Brother / Richard Frost -- Salutations to Fernando Pessoa / Allen Ginsberg -- Another Day on the Pilgrimage / Peter Gizzi -- Asparagus / Jody Gladding -- Undead White European Male / Elton Glaser -- A Still Life, Symbolic of Lines / Albert Goldbarth -- Being Pharaoh / Beckon Fitz Goldberg -- Permissive Entry: A Sermon on Fame / Laurence Goldstein -- If So / Barbara Guest -- Days of 1992 / Marilyn Hacker -- St. Peregrinus' Cancer / Judith Hall -- Prospects / Anthony Hecht -- Unearthly Voices / Edward Hirsch -- Against the Literal / Janet Holmes -- Seventeen / Andrew Hudgins -- Apocatastasis Foretold in the Shape of a Canvas of Smoke / T. R. Hummer -- All Wild Animals Were Once Called Deer / Brigit Pegeen Kelly -- Sonogram / Karl Kirchwey -- On a Line from Valéry / Carolyn Kizer -- 1975 / Wayne Koestenbaum -- Falling Water / John Koethe -- Troubling the Water / Yusef Komunyakaa -- Getting the Message / Maxine Kumin -- Bridget / Lisa Lewis -- My Night with Philip Larkin / Rachel Loden -- Refuge / Robert Hill Long -- What You Find in the Woods / James Longenbach -- Fracture Santa Monica / Gail Mazur -- My Mammogram / J. D. McClatchy -- And What Do You Get / Heather McHugh -- Exchange of Fire / Susan Musgrave -- Shooting for Line / Charles North -- The Interior Prisoner / Geoffrey O'Brien -- Late Night Tête-à-Tête with a Moon in Transit / Jacqueline Osherow -- Have You Ever Faked an Orgasm? / Molly Peacock -- Toys / Carl Phillips -- Old Mama Saturday / Marie Ponsot -- How Light Is Spent / Bin Ramke -- How Late Desire Looks / Katrina Roberts -- The Night Before His Parents' First Trip to Europe His Mother Writes a Letter 'To Our Children' / Michael J. Rosen -- Outsider Art / Kay Ryan -- The Age of Reason / Mary Jo Salter -- Transit Authority / Tony Sanders -- Threads / Stephen Sandy -- The Present Perfect / Grace Schulman -- Avec Amour / Robyn Selman -- Manufacturing / Alan Shapiro -- Brotherhood / Reginald Shepherd -- Museum Piece / Angela Sorby -- The Nursery / Laurel Trivelpiece -- Scatter / Paul Viola -- The Nose, the Grand Canyon, and the Sixties / Arthur Vogelsang -- Walt Whitman Bathing / David Wagoner -- The Shape of History / Charles H. Webb -- San Joaquin Valley Poems: 1969 / Ed Webster -- Homage to Ryszard Kapuscinski / David Wojahn -- The Cradle Logic of Autumn / Jay Wright -- Blue Guide. / Stephen Yenser.

Adrienne Rich, 1996:

The tombs / Latif Asad Abdullah -- Capital punishment / Sherman Alexie -- Morning in the burned house / Margaret Atwood -- Cancer garden / Thomas Avena -- Porkskin panorama / Marie Annharte Baker -- Strong's winter / Sidney Burris -- David Talamantez on the last day of second grade / Rosemary Catacalos -- Cauldron / Marilyn Chin -- American sonnet / Wanda Coleman -- Me again / Jacqueline Dash -- Transfer / Ingrid de Kok -- The arrival of the Titanic / William Dickey -- The history of navigation / Nancy Eimers -- A night without stars / Nancy Eimers -- Sleeping on the bus / Martin Espada -- Rednecks / Martin Espada -- Poem not to be read at your wedding / Beth Ann Fennelly -- In this place / Robert C. Fuentes -- Salmo: para el / Ramon Garcia -- Two girls / Suzanne Gardinier -- Kapital / Frank Gaspar -- White beach / Reginald Gibbons -- All facts, stories, chance / C.S. Giscombe -- Possession: a zuihitsu / Kimiko Hahn -- Plainsong / Gail Hanlon -- The prisoner of Camau / Henry Hart -- The steadying / William Heyen -- Renewal / Jonathan Johnson -- Reading aloud to my father / Jane Kenyon -- Two Canadian landscapes / August Kleinzahler -- Nude study / Yusef Komunyakaa -- Touch me / Stanley Kunitz -- Boxing the female / Natasha Le Bel -- Foot fire burn dance / Natasha Le Bel -- Kolohe or communication / Carolyn Lei-Lanilau -- It is not / Valerie Martinez -- The river and under the river / Davis McCombs -- Edge effect / Sandra McPherson -- Body / James Merrill -- Lament for the makers / W.S. Merwin -- Far away / Jane Miller -- Girl tearing up her face / Susan Mitchell -- Mangos y limones / Pat Mora -- One of the longest times / Alice Notley -- The small vases from Hebron / Naomi Shihab Nye -- The eight and thirteenth / Alicia Ostriker -- Harlem suite / Raymond Patterson -- As from a quiver of arrows / Carl Phillips -- Song of calling souls / Wang Ping -- Two poems / Sterling Plumpp -- Sestina for Jaime / Katherine Alice Power -- Twenty-one years / Reynolds Price -- Domingo Limon / Alberta Alvaro Rios -- Abundance and satisfaction / Pattiann Rogers -- Prometheus at Coney Island / Quentin Rowan -- For the evening land / David Shapiro -- Crepuscule / Angela Shaw -- Skin trade / Reginald Shepherd -- Passive resistance / Enid Shomer -- Fair trade / Gary Soto -- Flight / Jean Starr -- Heat / Deborah Stein -- Honeycomb perfection of this form before me / Roberto Tejada -- Aisle of dogs / Chase Twichell -- Ghost sickness / Luis Alberto Urrea -- Tell me, what is the soul / Jean Valentine -- Crazy courage / Alma Luz Villanueva -- The case / Karen Volkman -- The butcher's apron / Diane Wakoski -- Yellow wolf spirit / Ron Welburn -- Run on a warehouse / Susan Wheeler -- Meeting like this / Paul Willis -- The mill race / Anne Winters -- Vespers / C. Dale Young -- Our bird Aegis / Ray A. Young Bear.

James Tate, 1997:

Back in the World / Ai -- The Exaggeration of Despair / Sherman Alexie --
Return to Harmony 3 / Agha Shahid Ali -- from Strip / A. R. Ammons -- That
Cold Summer / Nin Andrews -- Rounding the Horn / L. S. Asekof -- The
Problem of Anxiety / John Ashbery -- Camouflage / Marianne Boruch -- No
Sorry / Catherine Bowman -- Love Song / Joseph Brodsky -- Feminine
Intuition / Stephanie Brown -- The Map Room / Joshua Clover -- Lines Lost
Among Trees / Billy Collins -- The Sky Drank In / Gillian Conoley -- The Heavy
Headed Dance / Jayne Cortez -- Won't It Be Fine? / Robert Creeley --
History / Carl Dennis -- The Death of John Berryman / William Dickey -- How
Should I Say This? / Robert Dow -- Atomic Bride / Thomas Sayers Ellis -- You
Know What I'm Saying? / Irving Feldman -- Asylum / Herman Fong -- Backing
into the Future / Dick Gallup -- Introductions / Martin Galvin -- A Fan Letter /
Amy Gerstler -- Is About / Allen Ginsberg -- The Litany / Dana Gioia --
Smoking / Elton Glaser -- After Fighting for Hours / Kate Gleason -- Complete
with Starry Night and Bourbon Shots / Albert Goldbarth -- Thinking / Jorie
Graham -- The Porcelain Couple / Donald Hall -- Her Body / Daniel Halpern --
Interrupted Meditation / Robert Hass -- Heroin / Bob Hicok -- California / Paul
Hoover -- Helicopter Wrecked on a Hill / Christine Hume -- The Butterfly Effect
/ Harry Humes -- Passacaglia / Don Hymans -- Making It Stick / Lawson
Fusao Inada -- The Poem That Was Once Called 'Desperate' But Is Now
Striving to Become the Perfect Love Poem / Richard Jackson -- Dust Storm /
Gray Jacobik -- Mud / George Kalamaras -- The Bright Light of
Responsibility / Jennifer L. Knox -- A Bill, Posted / Philip Kobylarz -- Jeanne
Duval's Confession / Yusef Komunyakaa -- Suddenly I Realized I Was Sitting /
Elizabeth Kostova -- The Change / Denise Levertov -- Anastasia and
Sandman / Larry Levis -- Hallelujah Terrible / Matthew Lippman -- Empress of
Sighs / Beth Lisick -- Heartsong / Khaled Mattawa -- Vermin / William
Matthews -- Shadow / Josip Novakovich -- from A Summer Evening / Geoffrey
Nutter -- Mostly Mick Jagger / Catie Rosemurgy -- Valediction / Clare Rossini
-- Topophilia / Mary Ruefle -- Recruiting Poster / Hillel Schwartz --
Fiddleheads / Maureen Seaton -- Lifeline / Vijay Seshadri -- Katyn Forest /
Steven Sherrill -- The Something / Charles Simic -- Beds / Charlie Smith --
Evening's End / Leon Stokesbury -- Morning, Noon and Night / Mark Strand --
The Plan / Jack Turner -- Infernal / Karen Volkman -- Italian Eclogues / Derek
Walcott -- Diversion / Rosanna Warren -- Downward Mobility / Lewis Warsh --
Shadow Grammar / Terence Winch -- Recognition / Eve Wood -- Disjecta
Membra / Charles Wright -- Frottage / Dean Young.

Harold Bloom, Best of the Best American Poetry, 1988 – 1997:

Dance Mania / Jonathan Aaron -- Anxiety's Prosody / A. R. Ammons --
Garbage / A. R. Ammons -- From Strip / A. R. Ammons -- Baked Alaska /
John Ashbery -- Myrtle / John Ashbery -- The Problem of Anxiety / John
Ashbery -- It Is Marvellous ... / Elizabeth Bishop -- The Fire Fetched Down /
George Bradley -- Inevitably / She Declined / Lucie Brock-Broido -- The Life of
Towns / Anne Carson -- My Cousin Muriel / Amy Clampitt -- True Solar
Holiday / Douglas Crase -- litany / Carolyn Creedon -- Cardinal Detoxes: A
Play in One Act / Thomas M. Disch -- Terminal Laughs / Irving Feldman -- The
Printer's Error / Aaron Fogel -- Powers of Congress / Alice Fulton --
Salutations to Fernando Pessoa / Allen Ginsberg -- Celestial Music / Louise
Glück -- Vespers / Louise Glück -- Manifest Destiny / Jorie Graham -- What
the Instant Contains -- The Piano Player Explains Himself / Allen Grossman --
Prophecy / Donald Hall -- The Porcelain Couple / Donald Hall -- St. Luke
Painting the Virgin / Vicki Hearne -- Prospects / Anthony Hecht -- Man on a
Fire Escape / Edward Hirsch -- Kinneret / John Hollander -- An Old-Fashioned
Song / John Hollander -- The See-Saw / John Hollander -- Like Most
Revelations / Richard Howard -- Nostalgia of the Lakefronts / Donald Justice
-- Invitation to a Ghost / Donald Justice -- The White Pilgrim: Old Christian
Cemetery / Brigit Pegeen Kelly -- Three Songs at the End of Summer / Jane
Kenyon -- When One Has Lived a Long Time Alone / Galway Kinnell --
Sonogram / Karl Kirchwey -- One Train May Hide Another / Kenneth Koch --
Facing It / Yusef Komunyakaa -- Psyche's Dream / Ann Lauterbach --
Scouting / Philip Levine -- Histoire / Harry Mathews -- An Essay on Friendship
/ J. D. McClatchy -- A Room at the Heart of Things / James Merrill -- The
"Ring" Cycle / James Merrill -- Family Week at Oracle Ranch / James Merrill --
The Stranger / W. S. Merwin -- Havana Birth / Susan Mitchell -- Protracted
Episode / A. F. Moritz -- The Warmth of Hot Chocolate / Thylia Moss -- At the
Lakehouse / Brighde Mullins -- Have You Ever Faked an Orgasm? / Molly
Peacock -- Movie / Bob Perelman -- A Mathematics of Breathing / Carl Phillips
-- Outsider Art / Kay Ryan -- The Present Perfect / Grace Schulman -- The
Seasons / David Shapiro -- Country Fair / Charles Simic -- The Something /
Charles Simic -- Ripples on the Surface / Gary Snyder -- Reading in Place /
Mark Strand -- From Dark Harbor / Mark Strand -- Morning, Noon and Night /
Mark Strand -- Sleeping with Boa / May Swenson -- Omeros / Derek Walcott
-- The Cormorant / Rosanna Warren -- Diversion / Rosanna Warren -- What
Memory Reveals / Susan Wheeler -- Lying / Richard Wilbur -- A Wall in the
Woods: Cummington / Richard Wilbur -- Disjecta Membra / Charles Wright --
Madrid / Jay Wright -- The Cradle Logic of Autumn / Jay Wright.

John Hollander, 1998:

Mr. Moto's Confession / Jonathan Aaron -- The Floating Post Office / Agha Shahid Ali -- The Cove / Dick Allen -- Now Then / A. R. Ammons -- A Possum's Tale / Daniel Anderson -- Botanical Garden: The Coastal Plains / James Applewhite -- Hot / Craig Arnold -- from Visits from the Seventh / Sarah Arvio -- Wakefulness / John Ashbery -- The Second Hour of the Night / Frank Bidart -- A Week of Poems at Bennington / Robert Bly -- In an Old Garden / George Bradley -- from Just Let Me Say This About That (IV) / John Bricuth -- TV Men: Antigone (Scripts 1 and 2) / Anne Carson -- Symbol of the Faith / Turner Cassity -- Self-Portrait as Four Styles of Pompeian Wall Painting / Henri Cole -- Lines Composed Over Three Thousand Miles from Tintern Abbey / Billy Collins -- Jaffa / Alfred Corn -- Echo / James Cummins -- What Else Is There / Tom Disch -- [The Difference Between Pepsi and Pope](#) / Denise Duhamel -- Like God, / Lynn Emanuel -- Movietime / Irving Feldman -- Apollo's Kiss / Emily Fragos -- Mass in B Minor / Debora Greger -- Weird River / Allen Grossman -- To Cupid / Thom Gunn -- Again, The River / Marilyn Hacker -- Pomegranate Variations / Rachel Hadas -- Letter with No Address / Donald Hall -- The Cretonnes of Penelope / Joseph Harrison -- Rara Avis in Terris / Anthony Hecht -- The World Is Everything That Is the Case / Daryl Hine -- The Lectures on Love / Edward Hirsch -- The Job Interview / Richard Howard -- The Hanging Gardens / Andrew Hudgins -- The Word 'Answer' / Mark Jarman -- Stanzas on a Hidden Theme / Donald Justice -- The Orchard / Brigit Pegeen Kelly -- Roman Hours / Karl Kirchwey -- Second Time Around / Carolyn Kizer -- Ballade / Kenneth Koch -- The Secret Amplitude / John Koethe -- About Her / Rika Lesser -- Ontological / Phillis Levin -- Drum / Philip Levine -- Making Love / Rebecca McClanahan -- Descartes's Dream / J. D. McClatchy -- Past All Understanding / Heather McHugh -- Chalk-Circle Compass / Sandra McPherson -- The Chinese Mountain Fox / W. S. Merwin -- Joe Simpson (1919–1996) / Robert Mezey -- Artisan and Clerk / A. F. Moritz -- The Right Empowerment of Light / Thylas Moss -- Enchanted Rock / William Mullen -- Flamingos / Eric Ormsby -- Views of La Leggenda della Vera Croce / Jacqueline Osherow -- Ode to Meaning / Robert Pinsky -- The Closing, the Ecstasy / Reynolds Price -- March / Wyatt Prunty -- Four Corners, Vermont / Stephen Sandy -- The Coat / Alan Shapiro -- A Geode / Robert B. Shaw -- Ambiguity's Wedding / Charles Simic -- The View / Mark Strand -- Dream On / James Tate -- A Calm November. Sunday in the Fields. / Sidney Wade -- Signs / Derek Walcott -- "Departure" / Rosanna Warren -- from Home and Away / Rachel Wetzsteon -- Shank'd on the Red Bed / Susan Wheeler -- For C. / Richard Wilbur -- The Bed / C. K. Williams -- The Dark Days / Greg Williamson -- Returned to the Yaak Cabin, I Overhear an Old Greek Song / Charles Wright.

Robert Bly, 1999:

The selfishness of the poetry reader / Dick Allen -- Story / John Balaban -- Bill Matthews coming along (1942-1997) / Coleman Barks -- Catch / George Bilgere -- Foreign-domestic / Elizabeth Bishop -- Tired sex / Chana Bloch -- Narrow road, President's Day / Philip Booth -- Sea of faith / John Brehm -- Because I am / Hayden Carruth -- The Mississippi river empties into the Gulf / Lucille Clifton -- Dharma / Billy Collins -- Mitch / Robert Creeley -- Betrayal / Lydia Davis -- Taproot / Debra Kang Dean -- Pasternak / Chard deNiord -- Madam's heart / Russell Edson -- A Buddha in the woodpile / Lawrence Ferlinghetti -- My father's fields / Dan Gerber -- Vita Nova / Louise Glück -- Breastbone / Ray Gonzalez -- The last election / John Haines -- Smile / Donald Hall -- September / Jennifer Michael Hecht -- What would Freud say? / Bob Hicok -- The envoy / Jane Hirshfield -- Lawrence / Tony Hoagland -- Beach whispers / John Hollander -- Man script / Amy Holman -- The story of progress / David Ignatow -- The Circle Theatre / Gray Jacobik -- Last will and testament / Josephine Jacobsen -- Two prose poems / Louis Jenkins -- The patient / Mary Karr -- A curse on the thief / X.J. Kennedy -- Why regret? / Galway Kinnell -- The erotic philosophers / Carolyn Kizer -- 1989 / Ron Koertge -- Scapegoat / Yusef Komunyakaa -- The triumph of Narcissus and Aphrodite / William Kulik -- Nunc dimittis / James Laughlin -- The shipfitter's wife / Dorianne Laux -- The sleepless grape / Li-Young Lee -- First love / Denise Levertov -- The return / Philip Levine -- A charade / David Mamet -- The swim / Gigi Marks -- Misgivings / William Matthews -- The characters of dirty jokes / Wesley McNair -- A ball / Czeslaw Milosz -- From Sonny's hands / Joan Murray -- What it meant / Sharon Olds -- [Flare](#) / Mary Oliver -- And now / Franco Pagnucci -- Say you love me / Molly Peacock -- Hemingway's garden / David Ray -- Seven skins / Adrienne Rich -- Writing from memory / Alberto Ríos -- That will to divest / Kay Ryan -- Last recording session/for papa joe / Sonia Sanchez -- The public and the private spheres / Revan Schendler -- Longing and wonder / Myra Shapiro -- Barber College haircut / Charles Simic -- A shearing coat / Louis Simpson -- Housewarming / Thomas R. Smith -- A star is born in the eagle nebula / Marcia Southwick -- Ways to live / William Stafford -- The drunkard's daughter / Peggy Steele -- A moment / Ruth Stone -- Deer crossing the sea / Larissa Szporluk -- The minefield / Diane Thiel -- Thoreau and the crickets / David Wagoner -- This pleasing anxious being / Richard Wilbur -- Archetypes / C.K. Williams.

Rita Dove, 2000:

Virgin spring / Kim Addonizio -- Semiotics / Pamela Alexander -- Shot glass / A. R. Ammons / Mary Todd on her deathbed / Julianna Baggott -- Choose your garden / Erin Belieu -- Mango, number 61 / Richard Blanco -- The year / Janet Bowdan -- Crow is walking / Grace Butcher -- Signs / Lucille Clifton -- Man listening to disc / Billy Collins -- Between periods / Jim Daniels -- The most beautiful word / Linh Dinh -- Immigrant picnic / Gregory Djanikian -- Incest taboo / Denise Duhamel -- Birthday / Christopher Edgar -- Alpha images / Karl Elder -- Walt, I salute you! / Lynn Emanuel -- Mrs. Hill / B. H. Fairchild -- We did not fear the father / Charles Fort -- Seven roses / Frank X. Gaspar -- And in the afternoons I botanized / Elton Glaser -- For the other world / Ray Gonzalez -- The last living castrato / Jennifer Grotz -- The dump / Thom Gunn -- Before / Mark Halliday -- Ode to the lost luggage warehouse at the Rome airport / Barbara Hamby -- Goldsboro narratives / Forrest Hamer -- Air for Mercury / Brenda Hillman -- Considering the demise of everything / Marsha Janson -- Epistle / Mark Jarman -- Ghosts / Patricia Spears Jones -- [Plea for forgiveness](#) / Rodney Jones -- Ralph : a love story / Donald Justice -- Six apologies, Lord / Olena Kalytiak Davis -- At the grave of Harold Goldstein / David Kirby -- The oration / Carolyn Kizet -- The muse of the actual / Lynne Knight -- The goddess of quotas laments / Yusef Komunyakaa -- Henry Clay's mouth / Thomas Lux -- We take our children to Ireland / Lynne McMahon -- The hours of darkness / W. S. Merwin -- Lost parrot / Susan Mitchell -- Aunt Lily and Frederick the Great / Jean Nordhaus -- Work / Mary Oliver -- I do not / Michael Palmer -- Paris / Paul Perry -- All art . . . / Carl Phillips -- Samurai song / Robert Pinsky -- History & bikinis / Donald Platt -- Kunitz tending roses / Stanley Plumly -- Permanence / Lawrence Raab -- The beach at Falmouth Heights, summer, 1952 / Thomas Rabbitt -- Au pair / Mary Jo Salter -- Welcome to Ithaca / Rebecca Seiferle -- Postfeminism / Brenda Shaughnessy -- from Black series / Laurie Sheck -- Semantics at four p.m. / Reginald Shepherd -- The dislocated room / Richard Siken -- Mother of us all / Cathy Song -- Chit-chat with the Junior League women / Gary Soto -- In a field outside the town / Gabriel Spera -- Asphodel / A. E. Stallings -- Wings / Susan Stewart -- The English canon / Adrienne Su -- There is a lake of ice on the moon / Pamela Sutton -- No palms / Dorothea Tanning -- Limen* / Natasha Trethewey -- Song / Quincy Troupe -- Rahim Multani / Reetika Vazirani -- As I was telling David and Alexandra Kelley / Paul Violi -- Pissarro at dusk / Derek Walcott -- Fabrications / Richard Wilber -- Analysis of the rose as sentimental despair / Susan Wood -- Borrowed love poems / John Yau -- [The infirmament](#) / Dean Young.

Robert Hass, 2001:

Notes for a Sermon on the Mount / Nin Andrews -- The plan / Rae Armantrout -- Crossroads in the past / John Ashbery -- Jazz / Angela Ball -- Crossed-over, fiend-snitched, x-ed out / Mary Jo Bang -- When the gods put on meter / Cal Bedient -- Vague poem / Elizabeth Bishop -- The French generals / Robert Bly -- Sonnet around Stephanie / Lee Ann Brown -- Notes about my face / Michael Burkard -- Heartland / Trent Busch -- Blouse of felt / Amina Calil -- Longing, a documentary / Anne Carson -- Ceriserie / Joshua Clover -- Snow day / Billy Collins -- En famille / Robert Creeley -- A mown lawn / Lydia Davis -- Ma Ramon / R. Erica Doyle -- The cloud of unknowing / Christopher Edgar -- T.A.P.O.A.F.O.M. / Thomas Sayers Ellis -- The art of the snake story / Amy England -- Contemporary American poetry / Alan Feldman -- Little Dantesque / James Galvin -- Time / Louise Glück -- My Chakabuku mama, a comic tale / Jewelle Gomez -- Gulls / Jorie Graham -- Waterborne / Linda Gregerson -- The singers change, the music goes on / Linda Gregg -- Enough rain for Agnes Walquist -- Her garden / Donald Hall -- Sarabande on attaining the age of seventy-seven / Anthony Hecht -- Nights / Lyn Hejinian -- The formation of soils / Brenda Hillman -- In praise of coldness / Jane Hirshfield -- What the lovers in the old songs thought / John Hollander -- After 65 / Richard Howard -- Doubt / Fanny Howe -- [Sweet reader, flanneled and tulleed](#) / Olena Kalytiak Davis -- The Emperor of China / Shirley Kaufman -- The quick and the dead / Galway Kinnell -- Dear Derrida / David Kirby -- The ashes / Carolyn Kizer -- To World War Two / Kenneth Koch -- Consolations before an affair, Upper West Side / Noelle Kocot -- Songs of the valley / John Koethe -- Seven deadly sins / Yusef Komunyakaa -- Wedding day / Mark Levine -- The rider / Sarah Manguso -- Tattoos / J.D. McClatchy -- Mae West chats it up with Bessie Smith / Colleen J. McElroy -- My one / Heather McHugh -- Music for homemade instruments / Harryette Mullen -- Our Kitty / Carol Muske Dukes -- Where leftover misery goes / Alice Notley -- His costume / Sharon Olds -- The nature of things / Kathleen Ossip -- Here / Grace Paley -- Untitled (February 2000) / Michael Palmer -- A metal denser than, and liquid / John Peck -- The ghost shirt / Lucia Perillo -- The clearing / Carl Phillips -- Jersey rain / Robert Pinsky -- A short narrative of breasts and womb in the service of Plot entitled / Claudia Rankine -- Architect / Adrienne Rich -- Vectors: forty-five aphorisms and ten-second essays / James Richardson -- What we heard about the Japanese / Rachel Rose -- What the Japanese perhaps heard / Rachel Rose -- Furtherness / Mary Ruefle -- Along overgrown paths / James Schuyler -- Night picnic / Charles Simic -- Apple / Susan Stewart -- Meteor / Larissa Szporluk -- The diagnosis / James Tate -- I stopped writing poetry ... / Bernard Welt -- Sources of the Delaware / Dean Young -- In your version of Heaven I am younger / Rachel Zucker.

Robert Creeley, 2002:

Up to speed / Rae Armantrout -- The pearl fishers / John Ashenbery -- The Golgotha local / Amiri Baraka -- 12² / Charles Bernstein -- from Zero Star Hotel / Anselm Berrigan -- Injunction / Frank Bidart -- The body / Jenny Boully -- Ballad of the comely woman / T. Alan Broughton -- What I threw into the grave / Michael Burkard -- Opposed glimpse of Alice James, Garth James, Henry James, Robertson James and William James / Anne Carson -- On the screened porch / Elizabeth Biller Chapman -- Lullaby for cuckoo / Tom Clark -- Corpus delicti / Peter Cooley -- Traced red dot / Clark Coolidge -- Long after (Mallarmé) / Ruth Danon -- Midsummer / Diane di Prima -- Moon cornering / Theodore Enslin -- O Patriarchy / Elaine Equi -- Animals out of the snow / Clayton Eshleman -- Drones and chants / Norman Finkelstein -- To a student who reads "The second coming" as sexual autobiography / Jeffrey Franklin -- Independence Day / Benjamin Friedlander -- Surreal love life / Gene Frankin -- Carried across / Forrest Gander -- Beginning with a phrase from Simone Weil / Peter Gizzi -- Reunion / Louise Glück -- The gold star / Albert Goldbarth -- Affirmation / Donald Hall -- TCAT serenade: 4 4 98 (New Haven) / Michael S. Harper -- you: should e shoo be / Everett Hoagland -- 9-11-01 / Fanny Howe -- Poem (across dark stream) / Ronald Johnson -- Flying (Maxine Kumin -- Great / Bill Kushner -- Broken world (for James Assatly) / Joseph Lease -- Felix culpa / Timothy Liu -- On Antiphon Island / Nathaniel Mackey -- And even you elephants? (Stein 139/Titles 35) / Jackson Mac Low -- Perfect front door / Steve Malmud -- Address to Winnie in Paris / Sarah Manguso -- Butter & eggs / Harry Mathews -- The quarry (1-13) / Duncan McNaughton -- To my father's houses / W.S. Merwin -- Ashberries: letters / Philip Metres -- Trail / Mong-Lan -- Behind the orbits / Jennifer Moxley -- Sympathy / Eileen Myles -- Sunday night / Maggie Nelson -- Sonnet / Charles North -- Haunt / Alice Notley -- Snapshot from Niagara / D. Nurkse -- Frontis nulla fides / Sharon Olds -- Twenty-six fragments / George Oppen -- Starred together / Jena Osman -- Fretwork / Carl Phillips -- A roof is no guarantee / Pam Rehm -- Ends of the earth / Adrienne Rich -- Les demoisells d'Ávignon / Corinne Robins -- Tenets of roots and trouble / Eliabeth Robinson -- Self-Portrait with critic / Ira Sadoff -- I do not know myself / Hugh Seidman -- You also, nightingale / Reginald Shepherd -- For Larry Eigner, Silent / Ron Silliman -- Poem after Haniel Long / Dale Smith -- In way of introduction / Gustaf Sobin -- Some of we and the land that was never ours / Juliana Spahr -- Call / John Taggart -- from Raton Rex, part I / Sam Truitt -- Do flies remember us / Jean Valentine -- Eye contact / Lewis Warsh -- Return to Saint Odilienberg, Easter 2000 / Claire Nicolas White -- In charge / Nathan Whiting -- Illumined with the light of fitfully burning censers / Dara Wier -- Nostalgia II / Charles Wright -- A sheath of pleasant voices / John Yau.

Yusef Komunyakaa, 2003:

The end of Out of the past / Jonathan Aaron -- from A locked room / Beth Anderson -- Dedicated to the one I love / Nin Andrews -- Some further words / Wendell Berry -- Curse / Frank Bidart -- Rambling on my mind / Diann Blakely -- Art tatum / Bruce Bond -- from 1000 lines / Catherine Bowman -- Perfect attendance : short subjects made from the staring photos of strangers / Rosemary Catacalos -- Aeon Flux : June / Joshua Clover -- Litany / Billy Collins -- Six sketches : when a soul breaks / Michael S. Collins -- World history / Carl Dennis -- Skin / Susan Dickman -- Fox trot Fridays / Rita Dove -- Open door blues / Stephen Dunn -- Journal / Stuart Dybek -- The vagrant hours / Charles Fort -- Ponderosa / James Galvin -- An offer received in this morning's mail : / Amy Gerstler -- Landscape / Louise Glück -- Report on human beings / Michael Goldman -- Max Jacob's shoes / Ray Gonzalez -- Beauty / Linda Gregg -- The opaque / Mark Halliday -- Rhythmic arrangements (on prosody) / Michael S. Harper -- Sad little breathing machine / Matthea Harvey -- Villanelle / George Higgins -- The desire manuscripts / Edward Hirsch -- Summer night / Tony Hoagland -- Success / Richard Howard -- Ten sighs from a sabbatical / Rodney Jones -- Some rain / Joy Katz -- The dragon / Brigit Pegeen Kelly -- When the towers fell / Galway Kinnell -- After Horace / Carolyn Kizer -- Love blooms at Chimsbury after the war / Jennifer L. Knox -- Proverb / Kenneth Koch -- Y2K (1933) / John Koethe -- In the hall of bones / Ted Kooser -- The music of time / Philip Levine -- Jihad / J.D. McClatchy -- To Zbigniew Herbert's bicycle / W.S. Merwin -- Dear alter ego / Heather Moss -- A history of color / Stanley Moss -- The loaf / Paul Muldoon -- Four deaths that happened daily / Peggy Munson -- Asparagus / Marilyn Nelson -- Poem for the novelist whom I forced to write a poem / Daniel Nester -- What happened to everybody / Naomi Shihab Nye -- Queen Min Bi / Ishle Yi Park -- Anniversary / Robert Pinsky -- What the paymaster said / Kevin Prufer -- Sequoia sempervirens / Ed Roberson -- The disappearances / Vijay Seshadri -- Sleet / Alan Shapiro -- For Nazim Hikmet in the old prison, now a Four Seasons Hotel / Myra Shapiro -- Song with a child's pacifier in it / Bruce Smith -- There's trouble everywhere / Charlie Smith -- Translating / Maura Stanton -- Lines / Ruth Stone -- The restaurant business / James Tate -- The lost boy / William Tremblay -- After your death / Natasha Trethewey -- On being asked to discuss poetic theory / David Wagoner -- In a rut / Ronald Wallace -- Premonition / Lewis Warsh -- In sky / Susan Wheeler -- Man running / Richard Wilbur -- The world / C.K. Williams -- My work / Terence Winch -- Scrabble with Matthews / David Wojahn -- Clemency / Robert Wrigley -- After the opening, 1932 / Anna Ziegler -- Reading the bones : a Blackjack Moses nightmare / Ahmos Zu-Bolton II.

Lyn Hejinian, 2004:

Chicken / Kim Addonizio -- from Solea of the Simooms / Will Alexander -- from Dang me / Bruce Andrews -- Almost / Rae Armantrout -- Your friend's arriving on the bus / Craig Arnold -- Wolf ridge / John Ashbery -- The Eye like a strange balloon mounts toward infinity / Mary Jo Bang -- 20 questions / Alan Bernheimer -- Sign under test / Charles Bernstein -- Token enabler / Anselm Berrigan -- from Blasted fields of clover bring harrowing and regretful sighs / Mark Bibbins -- The Walk / Oni Buchanan -- a cloud of dusk / Michael Burkard -- Gnosticism / Anne Carson -- Landscape with a calm / T.J. Clark -- The Centrifuge / Billy Collins -- 3-4-00 / Jack Collom -- Ode to my flint and boom Bolivia / Michael Costello -- Bad modernism / Michael Davidson -- [You art a scholar, Horatio, speak to it](#) / Olena Kalaytiak **Davis** -- Prose of the world order / Jean Day -- 13 / Linh Dinh -- All souls / Rita Dove -- Draft 55: Quiptych / Rachel Blau DuPlessis -- short sorry / kari edwards -- Sibling rivalry / Kenward Elmslie -- 337,000, December, 2000 / Aaron Fogel -- Saints / Arielle Greenberg - Anyway / Ted Greenwald -- Nostalgia of the infinite / Barbara Guest -- from Baby / Carla Harryman -- Poe, an essay (I) / Jane Hirshfield -- For 'Fiddle-de-dee' / John Hollander -- Catholic / Fanny Howe -- [Record] / Kenneth Irby -- from Urban renewal / Major Jackson -- King of repetition / Marc Jaffee -- The Man / Kenneth Koch -- To an audience / John Koethe -- Ignis fatuus / Yusef Komunyakaa -- The Dark continent / Sean Manzano Labrador -- After Mahler / Ann Lauterbach -- Sound and cerement / Nathaniel Mackey -- Lateral disregard / Harry Mathews -- Some versions of pastoral / Steve McCaffery -- Mars needs terrorists / K. Silem Mohammad -- 8 little theatres of the cornices / Erin Moure -- The Last time I saw Chris / Paul Muldoon -- No rewriting / Eileen Myles -- State of the union / Alice Notley -- Blue collar holiday / Jeni Olin -- RSVP / Danielle Pafunda -- Real toads / Heidi Peppermint -- Here 2 / Bob Perelman -- Pleasure / Carol Phillips -- Samba / Robert Pinsky -- In the first circle of limbo / Carl Rakosi -- Ideas gray suits bowler hats Baal / Ed Roberson -- The 3D matchmove artist / Kit Robinson -- The story / Carly Sachs -- III / Jennifer Scappettone -- Love song / Frederick Seidel -- A burning interior / David Shapiro -- Compliance engineering / Ron Silliman -- Son of the ransom of the dark / Bruce Smith -- They're putting a new door in / Brian Kim Stefans -- Dog that I am / Gerald Stern -- La Florida / Virgil Suárez -- Acanthus / Arthur Sze -- Bounden duty / James Tate -- The theorist has no samba! / Edwin Torres -- Meditatio lectoris / Rodrigo Toscano -- Appeal to the grammarians / Paul Violi -- Trying to make music / David Wagoner -- In praise of Han Shan / Charles Wright.

Paul Muldoon, 2005:

In view of the fact / A.R. Ammons -- In dearest, deepest winter / John Ashbery -- Catholic Encyclopedia / Maureen Bloomfield -- I want to be your shoebox / Catherine Bowman -- Roommates: noblesse oblige, Sprezzatura, and Gin Lane / Stephanie Brown -- Beats / Charles Bukowski -- Irregular masks / Elena Karina Byrne -- Seven Changs / Victoria Chang -- To Jacques Pépin / Shanna Compton -- Poets march on Washington / James Cummins -- Urban myth / Jamey Dunham -- Five roses in the morning / Stephen Dunn -- Everything I needed to know / Karl Elder -- Revolution / Lynn Emanuel -- Pre-Raphaelite pinups / Elaine Equi -- Magical sadness of Omar Cáceres / Clayton Eshleman -- From [Best and Only](#) ("19—:an elegy") / Andrew Feld -- I need to be more French. Or Japanese / Beth Ann Fennelly -- In praise of my prostate / Edward Field -- Adam and Eve's dog / Richard Garcia -- Watch / Amy Gerstler -- Blue on her hands / Leonard Gontarek -- [Advice for a stegosaurus](#) / Jessica Goodheart -- Searchers George Green -- Turn of the screw / Arielle Greenberg -- For Kateb Yacine / Marilyn Hacker -- I may after leaving you walk quickly or even run / Matthea Harvey -- Contributors' notes / Stackey Harwood -- Variations on two black cinema treasures / Terrance Hayes -- Seesaws / Samuel Hazo -- Motes / Anthony Hecht -- Propagation of the species / Jennifer Michael Hecht -- from The fatalist / Lyn Hejinian -- Remorse after a panic attack in a Wisconsin field, 1975 / Ruth Herschberger -- Burlap sack / Jane Hirshfield -- In a quiet town by the sea / Tony Hoagland -- Ants / Vicki Hudspith -- Chapter in the life of Mr. Kehoe, fisherman / Donald Justice -- Blessing from my sixteen years' son / Mary Karr -- Hell and love / Garret Keizer -- Wolf / Brigit Pegeen Kelly -- Shelley / Galway Kinnell -- In the graveyard of fallen monuments / Rachel Loden -- Hell / Sarah Manguso -- Ill-made almighty / Heather McHugh -- Space marriage / D. Nurske -- Song: I love you; who are you? / Steve Orlen -- Dear owl / Eugene Ostashevsky -- Death is intended / Linda Pastan -- Dislocations: seven scenarios / Adrienne Rich -- All the ghosts / James Richardson -- How I became impossible / Mary Ruefle -- Home to roost / Kay Ryan -- Media effects / Jerome Sala -- Constanza Bonarelli / Mary Jo Salter -- Grilled cheese sandwich / Christine Scanlon -- Moscow / Jason Schneiderman -- Hate poem / Julie Sheehan -- Sunlight / Charles Simic -- Impasse / Louis Simpson -- For Hughes Cuenod, in his 100th year / W.D. Snodgrass -- Waiting for a ride / Gary Snyder -- Twenty questions / Maura Stanton -- End of the day on second / Dorothea Tanning -- Swing / James Tate -- Marijuana / Chase Twichell -- For a man who wrote CUNT on a motel bathroom mirror / David Wagoner -- From the notebooks of Anne Verweine, VII / Rosanna Warren -- Ballad of the subcontractor / Marlys West -- from The Maud Project / Susan Wheeler -- Some words inside of words / Richard Wilbur -- Bareback Pantoum / Cecilia Woloch -- Short history of my life / Charles Wright -- Big ball of foil in a small New York apartment / Matthew Yeager -- Black cat blues / Kevin Young.

Billy Collins, 2006:

Verities / Kim Addonizio -- See the pyramids along the Nile / Dick Allen -- from Couple from Hell / Craig Arnold -- A worldly country / John Ashbery -- Speech in a chamber / Jesse Ball -- Letter from my ancestors / Krista Benjamin -- You must have been a beautiful baby / Ilya Bernstein -- Apologia to the blue tit / Gaylord Brewer -- Rhetorical figures / Tom Christopher -- Sestina for the newly married / Laura Cronk -- Our generation / Carl Dennis -- Toward some bright moment / Stephen Dobyns -- Please don't sit like a frog, sit like a queen / Denise Duhamel -- Land of Is / Stephen Dunn -- Souvenir / Beth Ann Fennelly -- List of first lines / Megan Gannon -- For my niece, Sidney, age six / Amy Gerstler -- Bust of a young boy in the snow / Sarah Gorham -- Death of Winckelmann / George Green -- My first mermaid / Debora Gregor -- Curve / Eamon Grennan -- Monsieur Pierre est mort / Daniel Gutstein -- from Sects from A to Z / R.S. Gwynn -- Bird, weasel, fountain / Rachel Hadas -- Refusal to notice beautiful women / Mark Halliday -- On the way to the doctor's / Jim Harrison -- Problem of describing color / Robert Hass -- Hour / Christian Hawkey -- Talk / Terrance Hayes -- My career as a director / Bob Hicok -- Ferry / Katia Kapovich -- At Gettysburg / Laura Kasischke -- Just a second ago / Joy Katz -- Seventeen ways from Tuesday / David Kirby -- Laws of probability in Levittown / Jennifer L. Knox -- Found / Ron Koertge -- Sally's hair / John Koethe -- Tonight / Mark Kraushaar -- Double abecedarian : please give me / Julie Larios -- Demographic / Dorianne Laux -- That's not butter / Reb Livingston -- Eyes scooped out and replaced by hot coals / Thomas Lux -- Blenheim / Paul Muldoon -- Albert Hinckley / Marilyn Nelson -- Briefcase of sorrow / Richard Newman -- Poet with his face in his hands / Mary Oliver -- Small town rocker / Danielle Pafunda -- Sharper the berry / Mark Pawlak -- Race / Bao Phi -- Two poets meet / Donald Platt -- Great poem / Lawrence Raab -- Roadside special / Betsy Retallack -- Other woman's point of view / Liz Rosenberg -- Discounting Lynn / J. Allyn Rosser -- Thin / Kay Ryan -- A phone call to the future / Mary Jo Salter -- Memoir / Vijay Seshadri -- Misjudged fly ball / Alan Shapiro -- House of cards / Charles Simic -- Homesick / Gerald Stern -- Loser / James Tate -- Body english / Sue Ellen Thompson -- Misprision / Tony Towle -- What I never told you about the abortion / Alison Townsend -- Counterman / Paul Violi -- Harvesting the cows / Ellen Bryant Voigt -- Driver / David Wagoner -- Prayer to tear the sperm-dam down / Charles Harper Webb -- Ponies / C.K. Williams -- Sex elegy / Terence Winch -- Gratification / Susan Wood -- A happy thought / Franz Wright -- Religion / Robert Wrigley -- Call / David Yezzi -- Clam ode / Dean Young.

Heather McHugh, 2007:

Art of breathing / Ali Kazim -- Crimble of Staines / Jeannette Allée --
Scumble / Rae Armantrout -- Opening / Mary Jo Bang -- Still life with half-
turned woman and questions / Nicky Beer -- Method / Marvin Bell -- Vowels /
Christian Bök -- Voice from the city / Louis E. Bourgeois -- Flesh of John
Brown's flesh: Dec. 2, 1859 / Geoffrey Brock -- Let me count the ways /
Matthew Byrne -- Duties of an English foreign secretary / Macgregor Card --
Marriage / Julie Carr -- Common flicker / Michael Collier -- News today / Billy
Collins -- Valentine for you / Robert Creeley -- Continuous bullets over
flattened earth ; Super-clean country / Linh Dinh -- Dead critics society / Mike
Dockins -- Tea lay / Sharon Dolin -- Language police report / Denise Duhamel
-- Where he found himself / Stephen Dunn -- See Jack / Russell Edson --
Etudes / Elaine Equi -- Lemon tree / Landis Everson -- Yinglish strophes IX /
Thomas Fink -- Daily / Helen Ransom Forman -- Archaic fragment / Louise
Glück -- Stopping by woods on a snowy evening / Albert Goldbarth -- Master /
Donald Hall -- Best am po / Mark Halliday -- Initiation / Forrest Hamer -- From
The future of terror/Terror of the future series / Matthea Harvey -- Bush's war /
Robert Hass -- Critique of pure reason / Jane Hirshfield -- Do unto others /
Daniel Johnson -- Auguries / Richard Kenney -- Comma of God / Milton
Kessler -- Hide-and-seeK, 1933 / Galway Kinnell -- Ode to the personals /
David Kirby -- What bee did / Julie Larios -- Good list / Brad Leithauser --
From Angle of yaw / Ben Lerner -- When I was a dinosaur / Joanie Mackowski
-- By accident / Amit Majmudar -- 10 stages of Beatrice / Sabrina Orah Mark --
Ode to the plantar fascia / Campbell McGrath -- On Leonardo's drawings /
Leslie Adrienne Miller -- Etymology / Marilyn Nelson -- Voltaire at Cirey, 1736 /
Ed Ochester -- Peep show / Meghan O'Rourke -- From Concerning the book
that is the body of the beloved / Gregory Orr -- Dear Pearce & Pearce, Inc. /
Danielle Pafunda -- Tech's ode to the genome computer / Chad Parmenter --
Swooping actuarial fauna ; Ecstatic cling / Susan Parr -- Nursemaid's elbow /
Peter Pereira -- Louie Louie ; Stupid meditation on peace / Robert Pinsky --
Rev. Larry Love is dead / David Rivard -- If I tell you you're beautiful, will you
report me?: a West Point haiku series / Marya Rosenberg -- F / Natasha Sajé
-- Death of the shah / Frederick Seidel -- Country western singer / Alan
Shapiro -- Drawing Jesus / David Shumate -- Money / Carmine Starnino --
What every soldier should know / Brian Turner -- Family / Arthur Vogelsang --
Coulrophobia / Cody Walker -- Flu song in Spanish / Kary Wayson -- Big /
Charles Harper Webb -- Home of the brave / Joe Wenderoth -- From
Opposites and More opposites / Richard Wilbur -- At dusk, the catbird /
George Witte -- Experiment / Theodore Worozbyt -- Remiss rebut / Harriet
Zinnes.

Charles Wright, 2008:

Evening song / Tom Andrews -- Exceptions and melancholies / Ralph Angel -- Framing / Rae Armantrout -- Pavane pour Helen Twelvetrees / John Ashbery -- Untitled / Joshua Beckman -- Poseur / Marvin Bell -- Ku(na)hay / Charles Bernstein -- Electrocuting an elephant / Ciaran Berry -- If see no end in is / Frank Bidart -- Wanting sumptuous heavens / Robert Bly -- Night hunting / John Casteen -- Entering / Laura Cronk -- Homage to Calvin Spotswood / Kate Daniels -- Men / Lydia Davis -- Parallax / Erica Dawson -- Handymen / Cornelius Eady -- Millay goes down / Moira Egan -- Aubade in autumn / Peter Everwine -- The museum of stones / Carolyn Forché -- Rock polisher / Chris Forhan -- In the book of the disappearing book / John Gallaher -- Girl without her nightgown / James Galvin -- Threshing / Louise Glück -- Futures / Jorie Graham -- I am your waiter tonight and my name is Dmitri / Robert Hass -- O my pa-pa / Bob Hicok -- Phone booth / Brenda Hillman -- Muchness / Tony Hoagland -- Cane fire / Garrett Hongo -- The rape of the daughters of Leucippus by Castor and Pollux / Richard Howard -- Snoring / Mark Jarman -- Francis Ponge is on fire / George Kalamaras -- Recuperation from the dead love through Christ and Isaac Babel / Mary Karr -- Though he tarry / Maxine Kumin -- Skull trees, South Sudan / Adrie Kusserow -- from Hallelujah blackout / Alex Lemon -- Of love and other disasters / Philip Levine -- Resignation / J.D. McClatchy -- The last wolf in Edmonson County / Davis McCombs -- A letter to Su Tong P'o / W.S. Merwin -- Ritual / Susan Mitchell -- The water cooler / Paul Muldoon -- The gate of Abraham / D. Nurkse -- Every night / Debra Nystrom -- The window at Arles / Meghan O'Rourke -- Method, or Kenneth Koch / Ron Padgett -- The classical study (4) / Michael Palmer -- Cosmos, late blooming / D.A. Powell -- The rain that falls here / Alberto Ríos -- Then let fall your horrible pleasure / Tim Ross -- Three lanterns / John Rybicki -- American / Ira Sadoff -- The aurora of the new mind / David St. John -- World news / Sherod Santos -- Evening man / Frederick Seidel -- Listen / Charles Simic -- Tara / Patti Smith -- Pentecost / R.T. Smith -- Hexagon: on truth / Dave Snyder -- Cricket / Lisa Ross Spaar -- The shoe / Kathryn Starbuck -- Divide and conquer / Alan Sullivan -- The sentence / Chad Sweeney -- The troubadours etc. / Mary Szybist -- National security / James Tate -- On captivity / Natasha Trethewey -- Thomas Hardy / Lee Upton -- Faithful / Dara Wier -- Light / C.K. Williams -- Passing scenes (while reading Basho) / Franz Wright -- Language exists because-- / Lynn Xu -- Sepsis / C. Dale Young -- The dead from Iraq / David Young -- No forgiveness ode / Dean Young -- from Book of hours / Kevin Young.

David Wagoner, 2009:

They knew what they wanted / John Ashbery -- Beasts and violins / Caleb Barber -- Concerning the land to the south of our neighbors to the north / Mark Bibbins -- Ringtone / Bruce Bond -- The doctor / Marianne Boruch -- Roofers / Fleda Brown -- The book of Steve / Catherine Carter -- From the boy's own book: a complete encyclopedia of all the diversions athletic, scientific, and recreative, of boyhood and youth, by William Clarke / Suzanne Cleary -- The great American poem / Billy Collins -- The song of America / Rob Cook -- Freud / James Cummins -- Apparition (favorite poem) / Mark Doty -- How it will end / Denise Duhamel -- Getting serious / Alice Friman -- Black snake / Margaret Gibson -- First time reading Freud / Douglas Goetsch -- Zones / Albert Goldbarth -- The fullness thereof / Barbara Goldberg -- Definition of terms / Michael J. Grabel -- Eve in the fall / Debora Greger -- The record / Jennifer Grotz -- Ode to airheads, hairdos, trains to and from Paris / Barbara Hamby -- The safe house / Sarah Hannah -- Houses / Jerry Harp -- Sunday discordancies / Jim Harrison -- Grave goods / Dolores Hayden -- A house is not a home / Terrance Hayes -- The way of all the earth / K.A. Hays -- Mum's the word / Bob Hicok -- A democratic vista / Daniel Hoffman -- Arthur Englander's back in school / Richard Howard -- In winter / P. Hurshell -- How to be eaten by a lion / Michael Johnson -- To Yahweh / Tina Kelley -- What I think of death, if anyone's asking / Maud Kelly -- Why do you keep putting animals in your poems? / Lance Larsen -- Open field / Phillis Levin -- Words on the wind / Philip Levine -- Tell the bees / Sarah Lindsay -- The happy majority / Thomas Lux -- Boarding: Hemaris thysbe / Joanie Mackowski -- Sweat / Christine Marshall -- Canis / Cleopatra Mathis -- Lingered doubts / J.D. McClatchy -- The silence of the mine canaries / W.S. Merwin -- The insect collector's demise / Jude Nutter -- Self-exam / Sharon Olds -- Red / Mary Oliver -- Insomnia / Linda Pastan -- On mercy / Kevin Prufer -- Pickled heads: St. Petersburg / Susan Blackwell Ramsey -- Turn / Keith Ratzlaff -- Tonight no poetry will serve / Adrienne Rich -- Subject, verb, object / James Richardson -- A blind astronomer in the age of stars / Pattiann Rogers -- John Clare's finches / Gibbons Ruark -- This tape measure made of light / John Rybicki -- Gravity and grace / Betsy Sholl -- Love / Martha Silano -- Like a monkey / Mitch Sisskind -- At the pool / Tom Sleigh -- At the New York public library, I heard Derek Walcott dismiss the prose poem / Vincent Stanley -- Forty / Pamela Sutton -- Heartlines / Alexandra Teague -- Ultimately justice directs them / Craig Morgan Teicher -- Liturgy / Natasha Trethewey -- A sea-change / Derek Walcott -- Holding action / Jeanne Murray Walker -- No Pegasus / Ronald Wallace -- Her last conflagration / Charles Harper Webb -- Leaving Saint Peter's Basilica / Lisa Williams -- 'This dream the world is having about itself...' / Carolyn Wright -- Cinderella's last will & testament / Debbie Yee -- I shall be released / Kevin Young -- Never to return / Matthew Zapruder.

Amy Gerstler, 2010:

What you have to get over / Dick Allen -- Alcove / John Ashbery -- Unit of measure / Sandra Beasley -- The devil you don't / Mark Bibbins -- My dog has no nose / Todd Boss -- The dead / Fleda Brown -- Wildly constant / Anne Carson -- Fidelity / Tom Clark -- This poem had better be about the world we actually live in / David Clewell -- An individual history / Michael Collier -- Grave / Billy Collins -- Ugly man / Dennis Cooper -- From A walk in Victoria's secret / Kate Daniels -- Four Addresses / Peter Davis -- Come in from the rain / Tim Dlugos -- Play / Denise Duhamel -- Presidential blackness / Thomas Sayers Ellis -- Dear Final Journey, / Lynn Emanuel -- What is it about hands? / Elaine Equi -- Apologia / Jill Alexander Essbaum -- On the waterfront / B.H. Fairchild -- Smoke under the bale / Vievee Francis -- At the river / Louise Glück -- What's left / Albert Goldbarth -- Namaskar / Amy Glynn Greacen -- Passing the barnyard graveyard / Sonia Greenfield -- Oh dont / Kelle Groom -- And what, friends, is called a road? / Gabriel Gudding -- The poetic memoirs of Lady Daibu / Kimiko Hahn -- Five Lingo sonnets / Barbara Hamby -- I just want to look / Terrance Hayes -- The cunning optimism of language / Bob Hicok -- North Alabama endtime / Rodney Jones -- If I ring my body like a bell of coins, will the shock waves of that sound cause oil rigs & volcanoes to erupt? / Michaela Kahn -- Rome / Brigit Pegeen Kelly -- Six from Birds of self-knowledge / Corinne Lee -- The old woman gets drunk with the moon / Hailey Leithauser -- I never went to that movie at 12:45 / Dolly Lemke -- A man with a rooster in his dream / Maurice Manning -- Seven days of falling / Adrian Matejka -- Pietà / Shane McCrae -- The grudge / Jeffrey McDaniel -- Identity / W.S. Merwin -- Letter to the past after long silence / Sarah Murphy -- The perfect faceless fish / Eileen Myles -- The prison diary of Bartlett Yancey Malone / Camille Norton -- From Eurynome's sandals / Alice Notley -- Q / Sharon Olds -- Written by himself / Gregory Pardlo -- Inseminating the elephant / Lucia Perillo -- Heaven and earth / Carl Phillips -- Domain / Adrienne Rich -- Vectors 2.3: 50 aphorisms and ten-second essays / James Richardson -- Children's children speech / J. Allyn Rosser -- Having my say-so / James Schuyler -- Allison Wolff / Tim Seibles -- A visit / David Shapiro -- Carrying on like a crow / Charles Simic -- Blue yodel of those who were always telling me / Frank Stanford -- Stoop / Gerald Stern -- SATs / Stephen Campbell Sutherland -- Depression / James Tate -- Black telephone / David Trinidad -- The dark rides / Chase Twichell -- Peggy Lutz, Fred Muth 12/13/08 / John Updike -- 21 / Derek Walcott -- Their faces shall be as flames / G.C. Waldrep -- In the field / J.E. Wei -- Something for you because you have been gone / Dara Wier -- Objects of spiritual significance / Terence Winch -- The darker sooner / Catherine Wing -- Coyote, with mange / Mark Wunderlich -- From A jar of balloons, or The uncooked rice / Matthew Yeager -- Off the hook ode / Dean Young -- [Lime light blues](#)* / Kevin Young.

Kevin Young, 2011:

Rally / Elizabeth Alexander -- Valediction / Sherman Alexie -- Soft money / Rae Armantrout -- Postlude and prequel / John Ashbery -- To my lover, concerning the yird-swine / Julianna Baggott -- When at a certain party in NYC / Erin Belieu -- Banking / Cara Benson -- Mine is the first rodeo, mine is the last accolade / Jaswinder Bolina -- The Sink / Catherine Bowman -- Off the Nollendorfplatz / Turner Cassity -- Dead ass / Michael Cirelli -- Here and there / Billy Collins -- Three sonnets [Sonnet (division), Sonnet (motion), Sonnet (silenced)] / Olena Kalaytiak Davis -- Coffee / Matthew Dickman -- From the lives of my friends / Michael Dickman -- My strip club / Denise Duhamel -- Emmett Till's glass-top casket / Cornelius Eady -- Stays / Jill Alexander Essbaum -- In November / Alan Feldman -- The Amy poems ("Amy survives another apocalypse" and "You're really starting to suck, Amy") / Farrah Field -- Morning on the island / Carolyn Forché -- Everything is nervous / Beckian Fritz Goldberg -- The space traveler talks frankly about desire / Benjamin S. Grossberg -- Poppies / Jennifer Grotz -- August notebook : a death / Robert Hass -- Lighthouse's guide to the galaxy / Terrance Hayes -- Just as, after a point, Job cried out / K.A. Hays -- Having intended to merely pick on an oil company, the poem goes awry / Bob Hicok -- The cloudy vase / Jane Hirshfield -- God's promises / Paul Hoover -- The Funeral sermon / Andrew Hudgins -- From Holding company ("Bereft", "Lying", "The Giant swing ending in a split," "Narcissus") / Major Jackson -- Notebooks / Allison Joseph -- Andrew Wyeth, painter, dies at 91 / L. S. Klatt -- Kiri Te Kanawa singing "O Mio Babbino Caro" / Jennifer Knox -- A Voice on an answering machine / Yusef Komunyakaa -- Snow / James Longenbach -- The Pilgrim is bridled and bespectacled / Bridget Lowe -- The Complaint against Roney Laswell's rooster / Maurice Manning -- Pears / Morton Marcus -- Dear gaybashers / Jill McDonough -- Elegy with construction sounds, water, fish / Erika Meitner -- The Side project / Paul Muldoon -- Word / Jude Nutter -- Pillow talk / Jeni Olin -- Cogitatio Mortis / Eric Pankey -- Family math / Alan Michael Parker -- Postcards from her alternate lives / Catherine Pierce -- Horn / Robert Pinsky -- Angels / Katha Pollitt -- Bugcatching at twilight / D.A. Powell -- To my father on the anniversary of his death / Gretchen Steele Pratt -- Even more aphorisms and ten-second essays from vectors 3.0 / James Richardson -- What my heart is turning / Anne Marie Rooney -- Provenance / Mary Ruefle -- Ghost aurora / David St. John -- The Afterlife / Mary Jo Salter -- The Smallest / James Schuyler -- Nineteen thirty-eight / Charles Simic -- Nowhere / Matthew Buckley Smith -- Motown crown / Patricia Smith -- Dream IV / Gerald Stern -- Pantoum for the imperceptible / Bianca Stone -- The Poem of the Spanish poet / Mark Strand -- Thirteen months / Mary Jo Thompson -- Elegy / Natasha Trethewey -- Drunk at a party / Lee Upton -- Thoreau and the lightning / David Wagoner -- The Latch / Rosanna Warren -- Time pieces / Rachel Wetzsteon -- Ecclesiastes II:I / Richard Wilbur -- A

Hundred bones / C. K. Williams -- Mix tape to be brought to her in rehab / David Wojahn -- Toadstools / Charles Wright -- Cycladic idyll : an apologia / Stephen Yenser.

Mark Doty, 2012:

Terminal nostalgia / Sherman Alexie -- Receipt: midway entertainment presents / Karen Leona Anderson -- Accounts / Rae Armantrout -- For furious nursing baby / Julianna Baggott -- Outside / David Baker -- Child holding potato / Rick Barot -- At the end of life, a secret / Reginald Dwayne Betts -- Of his bones are coral made / Frank Bidart -- Pill / Bruce Bond -- Notre Dame / Stephanie Brown -- Sonnet of exemplary sentences / Anne Carson -- Dorothy wordsworth / Jennifer Chang -- Sparrow / Joseph Chapman -- BASIC / Heather Christle -- Broom / Henri Cole -- Delivery / Billy Collins -- More than twice, more than I can count / Peter Cooley -- To the angelbeast / Eduardo C. Corral -- Back matter / Erica Dawson -- The imagined / Stephen Dunn -- A story begins / Elaine Equi -- Spirit in the dark / Robert Gibb -- Self-portrait with no internal navigation / Kathleen Graber -- Helianthus annuus (sunflower) / Amy Glynn Greacen -- One train's survival depends on the other derailed / James Allen Hall -- The rose has teeth / Terrance Hayes -- Collision / Steven Heighten -- Moaning action at the gas pump / Brenda Hillman -- In a kitchen where mushrooms were washed / Jane Hirshfield -- A proposed curriculum change / Richard Howard -- Magdalene — the seven devils / Marie Howe -- Memphis / Amorak Huey -- Aria / Jenny Johnson -- So where are we? / Lawrence Joseph -- Tenor / Fady Joudah -- Death is something entirely else / Joy Katz -- How to tie a knot / James Kimbrell -- Poem / Noelle Kocot -- Either Or / Maxine Kumin -- Hollow boom soft chime: the thai elephant orchestra / Sarah Lindsay -- The autobiography of Khwaja Mustasim / Amit Majmudar -- Mrs. Mason and the Poets / David Mason -- Becca / Kerrin McCadden -- Song / Honor Moore -- Void and compensation (facebook) / Michael Morse -- Hate mail / Carol Muske-Dukes -- Daffodil / Angelo Nikolopoulos -- In Provincetown, and Ohio, and Alabama / Mary Oliver -- Where do we go after we die / Steve Orlen -- Song / Alicia Ostriker -- Sober then drunk again / Eric Pankey -- Samara / Lucia Perillo -- Improvisation on yiddish / Robert Pinsky -- Self-portrait as Dido to Aeneas / Dean Rader -- The road to Emmaus / Spencer Reece -- Wax / Paisley Rekdal -- Middle school / Mary Ruefle -- Girl with gerbil / Don Russ -- Playacting / Kay Ryan -- The gods / Mary Jo Salter -- The afterlife / Lynne Sharon Schwartz -- Rain / Frederick Seidel -- Artless / Brenda Shaughnessy -- Our posthumous lives / Peter Jay Shippy -- Everything that ever was / Tracy K. Smith -- The drag queen dies in New Castle / Bruce Snider -- The mysterious arrival of an unusual letter / Mark Strand -- Sunflower / Larissa Szporluk -- The turnpike / Daniel Tobin -- Dr. Samuel Adolphus Cartwright on dissecting the white negro, 1851 / Natasha

Trethewey -- The Split / Susan Wheeler -- The lesson / Franz Wright -- [Minding rites](#) / David **Yezi** -- Restoration ode / Dean Young -- Expecting / Kevin Young.

Robert Pinsky, Best of the Best American Poetry, 1988 - 2012:

Terminal nostalgia / Sherman Alexie -- Garbage / A.R. Ammons -- Soft money / Rae Armantrout -- Wakefulness / John Ashbery -- Bored / Margaret Atwood -- Injunction / Frank Bidart -- Feminine intuition / Stephanie Brown -- Three oranges / Charles Bukowski -- The life of towns / Anne Carson -- Self-portrait as four styles of Pompeian wall painting / Henri Cole -- Dharma / Billy Collins -- En famille / Robert Creeley -- [You art a scholar, Horatio, speak to it](#) / Olena Kalytiak **Davis** -- Our generation / Carl Dennis -- Skin / Susan Dickman -- Desire / Stephen Dobyns -- Difference / Mark Doty -- All souls' / Rita Dove -- How it will end / Denise Duhamel -- The imagined / Stephen Dunn -- Powers of Congress / Alice Fulton -- Salutations to Fernando Pessoa / Allen Ginsberg -- Landscape / Louise Glück -- Manifest destiny / Jorie Graham -- Safe / Linda Gregerson -- The war / Linda Gregg -- Cafeteria in Boston / Thom Gunn -- Prophecy / Donald Hall -- The opaque / Mark Halliday -- Bush's war / Robert Hass -- A house is not a home / Terrance Hayes -- The polar circle / Lyn Hejinian -- Having intended to merely pick on an oil company, the poem goes awry / Bob Hicok -- Phone booth / Brenda Hillman -- Man on a fire escape / Edward Hirsch -- In praise of coldness / Jane Hirshfield -- In a quiet town by the sea / Tony Hoagland -- The see-saw / John Hollander -- Like most revelations / Richard Howard -- 9-11-01 / Fanny Howe -- Magdalene -- the seven devils / Marie Howe -- From "Urban Renewal" / Major Jackson -- Plea for forgiveness / Rodney Jones -- So where are we? / Lawrence Joseph -- Reading aloud to my father / Jane Kenyon -- Proverb / Kenneth Koch -- Sally's hair / John Koethe -- Facing it / Yusef Komunyakaa -- Touch me / Stanley Kunitz -- Operation memory / David Lehman -- The return / Philip Levine -- The autobiography of Khwaja Mustasim / Amit Majmudar -- Hell / Sarah Manguso -- My mammogram / J.D. McClatchy -- Past all understanding / Heather McHugh -- From "The Person She Is" / James McMichael -- The "ring" cycle / James Merrill -- The stranger / W.S. Merwin -- There will be animals / Thylia Moss -- The loaf / Paul Muldoon -- From "Muse & Drudge" / Harryette Mullen -- Hate mail / Carol Muske-Dukes -- Q / Sharon Olds -- The window at Arles / Meghan O'Rourke -- I do not / Michael Palmer -- Fretwork / Carl Phillips -- Samurai song / Robert Pinsky -- A short narrative of breasts and wombs in service of Plot entitled / Claudia Rankine -- Ends of the earth / Adrienne Rich -- The Rev. Larry Love is dead / David Rivard -- Discounting Lynn / J. Allyn Rosser -- Middle school / Mary Ruefle -- Outsider art / Kay Ryan -- Switchblade / Michael Ryan -- Let's all hear it for

Mildred Bailey! / James Schuyler -- Pornography / Lloyd Schwartz -- The death of the Shah / Frederick Seidel -- Country western singer / Alan Shapiro -- Country fair / Charles Simic -- At the pool / Tom Sleigh -- Building / Gary Snyder -- Asphodel / A.E. Stallings -- The latest hotel guest walks over particles that revolve in seven other dimensions controlling latticed space / Ruth Stone -- From "Dark Harbor" / Mark Strand -- Forty / Pamela Sutton -- Bounden duty / James Tate -- Elegy / Natasha Trethewey -- Counterman / Paul Violi -- Necrophiliac / Rosanna Warren -- Time pieces / Rachel Wetzsteon -- A filial republic / Susan Wheeler -- This pleasing anxious being / Richard Wilbur -- A hundred bones / C.K. Williams -- The mill-race / Anne Winters -- American twilight / Charles Wright -- A happy thought / Franz Wright -- Religion / Robert Wrigley -- Vespers / C. Dale Young -- No forgiveness ode / Dean Young -- Lime light blues* / Kevin Young.

Denise Duhamel, 2013:

Divine / Kim Addonizio -- Pachyderm / Sherman Alexie -- Stupid sandwich / Nathan Anderson -- The art of drinking tea / Nin Andrews -- Resisting arrest / John Ashbery -- Books, bath towels, and beyond / Wendy Barker -- Youngest known savior / Jan Beatty -- The unfinished slave / Bruce Bond -- Dear Thanatos / Traci Brimhall -- Hustle / Jericho Brown -- Five one-minute eggs / Andrei Codrescu -- Foundling / Billy Collins -- [white paper 24] / Martha Collins -- Death / Kwame Dawes -- Divestiture / Connie Deanovich -- Apologies from the ground up / Timothy Donnelly -- The statue of responsibility / Stephen Dunn -- This need not be a comment on death / Daisy Fried -- Womanishness / Amy Gerstler -- Afterword / Louise Glück -- Henry's song / Beckian Fritz Goldberg -- New Jersey poem / Terrance Hayes -- Book of forget / Rebecca Hazelton -- Thanatosis / Elizabeth Hazen -- Green man, blue pill / John Hennessy -- All-American / David Hernandez -- Wrong question / Tony Hoaglan -- A parable / Anna Maria Hong -- Why I write poetry / Major Jackson -- George W. / Mark Jarman -- It's hard as so much is / Lauren Jensen -- Blazing saddles / A. Van Jordan -- Syria / Lawrence Joseph -- Wedding night: we share an heirloom tomato on our hotel balcony overlooking the ocean in which Natalie Wood drowned / Anna Journey -- Perspective / Laura Kasischke -- When the men go off to war / Victoria Kelly -- Pink is the navy blue of India / David Kirby -- Aphids / Noelle Kocot -- Eggheads / John Koethe -- Poem for Anne Sexton / Dorothea Lasky -- Song / Dorianne Laux -- I take your t-shirt to bed again... / Amy Lemmon -- Outline for my memoir / Thomas Lux -- Once upon a time / Anthony Madrid -- XX / Sally Wen Mao -- My lie / Jen McClanaghan -- January 17 / Campbell McGrath -- In praise of small gods / Jesse Millner -- Psalm to be read with closed eyes / D. Nurske -- New Year / Ed Ochester -- Birthday poem / Paisley Rekdal -- Endpapers / Adrienne Rich

-- Lake Sonnet / Anne Marie Rooney -- Intro to happiness / J. Allyn Rosser -- Little golf pencil / Mary Ruefle -- Chelsea/suicide / Maureen Seaton -- Sotto voice: Othello unplugged / Tim Seibles -- Trailing clouds of glory / Vijay Seshadri -- Western civilization / Peter Jay Shippy -- Joe Adamczyk / Mitch Sisskind -- What it feels like to be Aaron Smith / Aaron Smith -- Introductions / Stephanie Strickland -- On writing / Adrienne Su -- The baby / James Tate -- Florida poem / Emma Trelles -- From Peyton Place: a Haiku Soap Opera, season two, 1965-1966 / David Trinidad -- 1945 / Jean Valentine -- Now I'll never be able to finish that poem to Bob / Paul Violi -- Casting aspersions / David Wagoner -- The kind of man I am at the DMV / Stacey Waite -- Sugar maples, January / Richard Wilbur -- It can feel amazing to be targeted by a narcissist / Angela Veronica and Amy Lawless -- Where the hero speaks to others / Wendy Xu -- Wintering / Kevin Young -- Albert Einstein / Matthew Zapruder.

Terrance Hayes, 2014:

[Sonnet, with pride](#) / Sherman Alexie -- Control / Rae Armantrout -- Breezeway / John Ashbery -- With birds / Erin Belieu -- On reflection / Linda Bierds -- To survive the revolution / Traci Brimhall -- Bird, singing / Lucie Brock-Broido -- Host / Jericho Brown -- Pan del muerto / Kurt Brown -- Wondering about our demise while driving to Disneyland with abandon / CAConrad -- A fragment of Ibykos translated 6 ways / Anne Carson -- Hidden bird / Joseph Ceravolo -- City horse / Henri Cole -- The helmet / Michael Earl Craig -- Julliard cento sonnet / Philip Dacey -- It is to have or nothing / Olena Kalyitak Davis -- News from Harlem / Kwame Dawes -- Elegy indigo / Joel Dias-Porter -- These hands, if not gods / Natalie Diaz -- Deep lane / Mark Doty -- The blues is a verb / Sean Thomas Dougherty -- The spring cricket repudiates his parable of negritude / Conspiracy (to breathe together) / Camille Dungy -- Overturned / Cornelius Eady -- Fallen / Vievee Francis -- To the fig tree on 9th and Christian / Ross Gay -- Liner notes for Monk / Eugene Gloria -- One El Paso, two El Paso / Ray Gonzalez -- The river twice / Kathleen Graber -- SCRIPT POEM / Rosemary Griggs -- As like / Adam Hammer -- Blue prints / Bob Hicok -- No doubt about it (I gotta get another hat) / Le Hinton -- Write Whiter / Tony Hoagland -- OK cupid / Major Jackson -- L.A. police chief Daryl Gates dead at 83 / Amaud Jamaul Johnson -- The labor of Stagger Lee: boar / Douglas Kearney -- Negritude / Yusef Komunyakaa -- In my last past life / Hailey Leithauser -- Elegy with a darkening trapeze inside it / Larry Levis -- Sermon of the dreadnought / Gary Copeland Lilley -- Elegy for my mother /

Frannie Lindsay -- Rape joke / Patricia Lockwood -- Oldtime ending / Nathaniel Mackey -- An etiquette for eyes / Cate Martin -- Masticated light / Jamaal May -- Parasol / Shara McCallum -- Vivisection (you're going to break my heart) / Marty McConnell -- [Sylt I](#) / Valzhyna Mort -- Selection from Tanka Diary / Harryette Mullen -- Paint me a penis / Eileen Myles -- Release from Stella Maris / D. Nurkse -- Stanley Kunitz ode / Sharon Olds -- Wishing well / Gregory Pardlo -- Story problem / Kiki Petrosino -- See you later / D.A. Powell -- The Field Museum / Roger Reeves -- To Shakespeare / Donald Revell -- You cannot go to the god you love with your two legs / Patrick Rosal -- Saga / Mary Ruefle -- Decoded / Jon Sands -- Thank you Lord for this dark ablaze / Steve Scafidì -- To Philip Roth, for his eightieth / Frederick Seidel -- Free beer / Diane Seuss -- [I grade online humanities tests](#) / Sandra Simonds -- Forties war widows, stolen grain / Jane Springer -- During the autopsy / Corey Van Landingham -- Passing through Indian territory / Afaa Michael Weaver -- Sowing / Eleanor Wilner -- My father's soul departing / David Wojahn -- Detainment / Greg Wrenn -- Blessed are / Robert Wrigley -- Calendar days / Jake Adam York -- Emerald spider between rose thorns / Dean Young -- Mindful / Rachel Zucker.

Sherman Alexie, 2015:

Bodhisattva / Sarah Arvio -- Cedars of Lebanon / Derrick Austin -- A Retrograde / Desiree Bailey -- WFM: Allergic to Pine-Sol, Am I the Only One / Melissa Barrett -- Swallowed / Mark Bibbins -- A Scatology / Jessamyn Birrer -- The Joins / Chana Bloch -- House is an Enigma / Emma Bolden -- Prayer at 3 a.m. / Dexter L. Booth -- Makeshift / Catherine Bowman -- in the hall of the ruby-throated warbler / Rachael Briggs -- Homeland / Jericho Brown -- DOCTORS LIE, MAY HIDE MISTAKES / Rafael Camp -- A fourteen-line poem on sex / Jule Carr -- for i will do/undo what was done/undone to me / Chen Chen -- Careful, I Just Won a Prize at the Fair / Susanna Childress -- The Bees, the Flowers, Jesus, Ancient Tigers, Poseidon, Adam and Eve / Yi-Fen Chou -- Slow-Wave Sleep with a Fairy Tale / Erica Dawson -- In a Black Tank Top / Danielle DeTiberus -- It Was the Animals / Natalie Diaz -- Fornicating / Denise Duhamel -- Vernacular Owl / Thomas Sayers Ellis -- In Memory of My Parents Who Are Not Dead Yet / Emily Kendal Frey -- On the Sadness of Wedding Dresses / James Galvin -- The Garden in August / Madelyn Garner -- Rhinencephalon / Amy Gerstler -- A Sharply Worded Silence / Louise Glück -- Looney Tunes / R.S. Gwynn -- Thumbs / Meredith Hasemann -- Antebellum House Party / Terrance Hayes -- Antebellum House Party / Terrance Hayes -- My Husband / Rebecca Hazelton -- A Common Cold / Jane Hirshfield -- Crisis on Infinite Earths, Issues 1-12 / Bethany Schultz Hurst -- Body & Kentucky Bourbon / Saeed Jones -- Exhibits from the

Dark Museum / Joan Naviyuk Kane -- For the Young Woman I Saw Hit by a Car While Riding Her Bike / Laura Kaischke -- In the End, They Were Born On TV / Douglas Kearney -- Eating Walnuts / Jennifer Keith -- Is Spot in Heaven? / David Kirby -- Ode to the Common Housefly / Andrew Kozma -- The Pickpocket Song / Hailey Leithauser -- Watching the Sea Go / Dana Levin -- See a Furious Waterfall Without Water / Patricia Lockwood -- Party Games / Dora Malech -- Anxieties / Donna Masini -- If My Late Grandmother Were Gertrude Stein / Airea D. Matthews -- There Are Birds Here / Jamaal May -- There Were Only Dandelions / Laura McCullough -- Dove / Rajiv Mohabir -- Upon Hearing the News You Buried Our Dog / Aimee Nezhukumatahil -- Plutonium / 54 Prince -- Survivor Guilt / Ron Padgett -- Candying Mint / Alan Michael Parker -- Relevant Details / Catherine Pierce -- The Main Event / Donald Platt -- from Citizen / Claudia Rankine -- Poem Begun on a Train / Raphael Rubinstein -- Endnotes on Ciudad Juárez / Natalie Scenters-Zapico -- legend / Evie Shockley -- So Early in the Morning / Charles Simic -- Similitude at Versailles / Sandra Simonds -- The Macarena / Ed Skoog -- Ajar / A. E. Stallings -- Memo to the Former Child Prodigy / SusanTerris -- Delicatessen / Michael Tyrell -- How You Might Approach a Foal: / Wendy Videlock -- The Chickasaw Trees / Sidney Wade -- Trades I Would Make / Cody Walker -- Goodness in Mississippi / LaWanda Walters -- City of Eternal Spring / Afaa Michael Weaver -- Dear Black Barbie / Candace G. Wiley -- Subject to Change / Terence Winch -- Thaw / Jane Wong -- March of the Hanged Men / Monica Youn.

Edward Hirsch, 2016:

Sentence / Christopher Bakken -- O Esperanza! / Catherine Barnett -- Whitman, 1841 / Rick Barot -- Daylight Savings / Jill Bialoskey -- Fruits de Mer / Paula Bohince -- Ugglig / Michelle Boisseau -- I get to float invisible / Marianne Boruch -- Hubert Blankenship / David Bottoms -- 32 fantasy football teams / Joseph Chapman and Laura Eve Engel -- Last morning with Steve Orlen / Michael Collier -- The heart of it all + a free beer / Allison Davis -- On the certainty of Bryan / Olena Kalytiak Davis -- How the Milky Way was made / Natalie Diaz -- Humanity 101 / Denise Duhamel -- My life / Lynn Emanuel -- Cyst / Claudia Emerson -- Here I am / Martín Espada -- The Kiskiminetas River / Peter Everwine -- When I turned fourteen, my mother's sister took me to lunch and said: / Alexis Rhone Fancher -- One had lived in a room and loved nothing / Charles Fort -- The sadness of clothes / Emily Fragos -- A drop of seawater under the microscope / Amy Gerstler -- Meet me at the lighthouse / Dana Gioia -- Reading to my father / Jorie Graham -- The lady responds / Juliana Gray -- Font / Linda Gregerson -- Self-portrait on the

street of an unnamed foreign city / Jennifer Grotz -- Doctor Scheef / Mark Halliday -- Afterword / Jeffrey Harrison -- Barberism / Terrance Hayes -- Bible study / Tony Hoagland -- The unwritten volume / Cynthia Hogue -- I got heaven... / Garrett Hongo -- Girls / Erin Hoover -- 85 off & on / Richard Howard -- Minutiae / T.R. Hummer -- Morning tableau / Ishion Hutchinson -- Aubade / Major Jackson -- Visions of labor / Lawrence Joseph -- As if / Julie Kane -- Return of the native / Suji Kwock Kim -- Tissue gallery / Loretta Collins Klobah -- The swimmer / John Koethe -- The fool / Yusef Komunyakaa -- We drive home from the lake, sand in our shoes / Keetje Kuipers -- Solitaire / Deborah Landau -- Folding a five-cornered star so the corners meet / Li-Young Lee -- More than you gave / Philip Levine -- If he came & diminished me & mapped my way / Larry Levis -- On the road to Sri Bhuvaneshwari / Robin Coste Lewis -- Ode while awaiting execution / Thomas Lux -- Psalm for the lost / Paul Mariani -- Lament / Debra Marquart -- High school in Schuzou / Cate Marvin -- Everything will be taken away / Morgan Parker -- My father's "Norton introduction to literature," third edition (1981) / Hai-Dang Phan -- The first last light in the sky / Rowan Ricardo Phillips -- Variation on a line from Elizabeth Bishop's "Five flights up" / Stanley Plumly -- Late Aubade / James Richardson -- At the tribunals / Patrick Rosal -- Vineyard / David St. John -- But I'm the only one / Brenda Shaughnessy -- Maid Maleen / Anya Silver -- Grief / Taije Silverman -- Prayer for recovery / Tom Sleigh -- Alice, bewildered / A.E. Stallings -- Cotton you lose in the field / Frank Stanford -- What Piranesi knew / Susan Stewart -- Drones: an exercise in awe-terror / Nomi Stone -- Peaches / Adrienne Su -- Dome of the hidden temple / James Tate -- The apology / Lee Upton -- Hog / C.K. Williams -- To think of how cold / Eleanor Wilner -- The drummer Omar: poet of percussion / Al Young.

Natasha Trethewey, 2017:

Weapons discharge report / Dan Albergotti -- Commotion of the birds / John Ashbury -- Admission / Mary Jo Bang -- On a Shaker admonition / David Barber -- Apophatic / Dan Beachy-Quick -- Homage to a painter of small things / Bruce Bond -- Intrigue in the trees / John Brehm -- Bullet points / Jericho Brown -- The dead / Nickole Brown -- Elegy with a gold cradle / Cyrus Cassells -- Fidelity and the dead singer / Isaac Cates -- I forgive you / Allison Cobb -- Steer your way / Leonard Cohen -- A wild tom turkey / Michael Collier -- The present / Billy Collins -- Two lives / Carl Dennis -- Spontaneous remission / Claudia Emerson -- Kaddish / David Feinstein -- The boatman / Carolyn Forché -- Given to these proclivities, by God / Vievee Francis -- Dead butterfly / Amy Gerstler -- Canasta / Reginald Gibbons -- Passage / Margaret Gibson -- from The Black Maria / Aracelis Girmay -- Higher education / Jeffrey Harrison -- Ars poetica with Bacon / Terrance Hayes -- Mounting the Dove

Box / W. J. Herbert -- Cause of death: Fox News / Tony Hoagland -- Hamlet texts Guildenstern about playing upon the pipe / John Hodgen -- Certain things / David Brendan Hopes -- The Flâneur tends a well-liked summer cocktail / Major Jackson -- History (n.) / John James -- Homecoming / Rodney Jones -- Progress notes / Fady Joudah -- Grackle / Meg Kearney -- The age of anxiety / John Koethe -- from The Last Bohemian of Avenue A / Yusef Komunyakaa -- The watch / Danusha Laméris -- Lapse / Dorianne Laux -- Rain in winter / Philip Levine -- Kill list / Amit Majmudar -- Things that break / Jamaal May -- White / Judson Mitcham -- Upon reading that Eric Dolphy transcribed even the calls of certain species of birds / John Murillo -- To Marlon Brando in hell / Joyce Carol Oates -- Ode to the glans / Sharon Olds -- Letter beginning with two lines by Czeslaw Milosz* / Matthew Olzmann -- Three dark proverb sonnets / Gregory Orr -- Rockabye / Carl Phillips -- Halo / Rowan Ricardo Phillips -- Names / Robert Pinsky -- Poliomyelitis / Stanley Plumly -- Assemblage of ruined plane parts, Vietnam Military Museum, Hanoi / Paisley Rekdal -- The mercy home / Michael Ryan -- Emanations / David St. John -- I went for a walk in winter / Sherod Santos -- Where to put it / Taije Silverman -- Seeing things / Charles Simic -- Last summer of innocence / Danez Smith -- Good bones / Maggie Smith -- Maricón / R. T. Smith -- Shattered / A. E. Stallings -- Afraid to pray / Pamela Sutton -- Sad song / Chase Twichell -- Something / James Valvis -- Dear skull / Emily Van Kley -- Deconstruction / Wendy Videlock -- Scheherazade / Lucy Wainger -- Double helix / Crystal Williams -- Prelude / Christian Wiman -- Greenacre / Monica Youn -- Precatio simplex / C. Dale Young -- Infinitives / Dean Young -- Money road / Kevin Young -- Poem for vows / Matthew Zapruder.

Dana Gioia, 2018:

Miscarriage / Allison Air -- Against dying / Kaveh Akbar -- American dreams / Julia Alvarez -- Finishing up / A. R. Ammons -- Sherpa song / David Barber -- Translator's note / Andrew Bertaina -- Mourning what we thought we were / Frank Bidart -- Anthem / Bruce Bond -- Those were the days / George Bradley -- Birds punctuate the days / Joyce Clement -- Opposites game / Brendan Constantine -- Prayer concerning the new more 'accurate' translation of certain prayers / Maryann Corbett -- Toast to my dead parents / Robert Cording -- Artuad / Cynthia Cruz -- Personal sonnet / Dick Davis -- Today's special / Warren Decker -- Wives of the poets / Susan de Sola -- [Reading Dostoevsky at seventeen](#) / Dante Di Stefano -- Pied beauty / Nausheen Eusuf -- Orient epithalamion / Jonathan Galassi -- Test / Jessica Goodfellow -- Ghost ship / Sonia Greenfield -- [American sunrise](#) / Joy Harjo -- American sonnet for my past and future assassin / Terrance Hayes -- Mars Ultor / Ernest Hilbert -- View from the bar / R. Nemo Hill -- Into the mystery / Tony

Hoagland -- Yonder, a rental / Anna Maria Hong -- I am the size of what I see / Paul Hoover -- Walking home / Marie Howe -- Ives / Mandy Kahn -- We lived happily during the war / Ilya Kaminsky -- Quiet boy / Stephen Kampa -- Love poem : chimera / Donika Kelly -- Sono / Suji Kwock Kim -- Palazzo Maldura / Karl Kirchwey -- Aconite / Nate Klug -- Using black to paint light / Robin Coste Lewis -- First Christmas in the village / David Mason -- Window / Robert Morgan -- Invitation / Aimee Nezhukumatathil -- B.F.F. / Hieu Minh Nguyen.-- Addendum / Alfred Nicol -- Skin deep / Nkosi Nkululeko -- Hands / Sheana Ochoa -- Silver spoon ode / Sharon Olds -- Tilia cordata / Jacqueline Osherow -- Sad math / Mike Owens -- Week before she died / Elise Paschen -- Bells' knells / Jessica Piazza -- Happy Birthday, Herod / Aaron Poochigian -- Angels in the sun / Ruben Quesada -- La Mano / Alexandra Lytton Regalado -- Philomela / Paisley Rekdal -- Walkman / Michael Robbins -- Personae who got loose / J. Allyn Rosser -- Genesis / Mary Ruefle -- Some transcendent addiction to the useless / Kay Ryan -- We'll always have parents / Mary Jo Salter -- Voxel / Jason Schneiderman -- Violence / Nicole Sealey -- Advent / Micahel Shewmaker -- Dispatch from midlife / Carmen Gimenez Smith -- Old story / Tracy K. Smith -- Why California will never be like Tuscany / Gary Snyder -- Pencil / A. E. Stallings -- How poems arrive / Anne Stevenson -- Substitutions / Adrienne Su -- Shooting wild / Natasha Trethewey.-- Grief runs untamed / Agnieszka Tworek -- Dear office in which I must account for tears / G. C. Waldrep -- Lao Jia / Wang Ping -- On a palm / James Matthew Wilson -- Face it / Ryan Wilson -- Assembly / Christian Wiman.

Major Jackson, 2019:

Phase one / Dilruba Ahmed -- You & the raw bullets / Rosa Alcalá -- Update on werewolves / Margaret Atwood -- Central Park / Catherine Barnett -- America will be / Johsua Bennett -- Afternoons at the lake / Fleda Brown -- Essay on joy / Sumita Chakraborty -- Six obits / Victoria Chang -- I invite my parents to a dinner pary / Chen Chen -- Drank a lot / Leonard Cohen -- Like a cat / Laura Cronk -- Metaphor-less / Kate Daniels -- Armed neighbor / Carl Dennis -- An apology to the reader / Toi Derricotte -- Brilliant corners / Thomas Devaney -- Skin-light / Natalie Diaz -- Decline in the adoration of jack-in-the-pulpits / Joanne Dominique Dwyer -- I now pronounce you dead / Martín Espada -- The analytic hour / Nausheen Eusuf -- Canzone in blue, then bluer / Vievee Francis -- Guantanamo / Gabriela García -- Update / Amy Gerstler -- Virgil, hey / Camille Guthrie -- Dark and lovely after take-off (a future) / Yona Harvey -- Dancing / Robert Hass -- American sonnet for my past and future assassin / Terrance Hayes -- Roll under the waves / Juan

Felipe Herrera -- Stranger by night / Edward Hirsch -- Ledger / Jane Hirshfield -- Sunflowers / James Hoch -- All praise Cecil Taylor / Bob Holman -- The bathers, Cassis / Garrett Hongo -- Sympathy of a clear day / Ishion Hutchinson -- The burning bush / Didi Jackson -- In memory of Derek Alton Walcott / Major Jackson -- From 'Last will and testament' / Ilya Kaminsky -- We may no longer consider the end / Ruth Ellen Kocher -- Soft targets / Deborah Landau -- Higher calling / Quraysh Ali Lansana -- The undressing / Li-Young Lee -- It could happen to you / David Lehman -- Cannibal woman / Ada Limón -- A brief history of the future apocalypse / Rebecca Lindenberg -- The S in 'I loves you, Porgy' / Nabila Lovelace -- Hair / Clarence Major -- At land's end / Gail Mazur -- The President visits the storm / Shane McCrae -- Bio from a parallel world / Jeffrey McDaniel -- Miles Davis: Birth of the cool; the founding of Brasilia (1950) / Campbell McGrath -- Sleepwalking in Venice / Ange Mlinko -- Fannie Lou Hamer / Kamilah Aisha Moon -- The last of England / Andrew Motion -- Aubade / Paul Muldoon -- On confessionism / John Murillo -- You are your own state department / Naomi Shihab Nye -- Rasputin aria / Sharon Olds -- Nord-sud / Michael Palmer -- The black saint & the sinner lady & the dead & the truth / Morgan Parker -- Head crack head crack / Willie Perdomo -- Star map with action figures -- Carl Phillips -- Just rollin' along / Ishmael Reed -- Four Marys / Paisley Rekdal -- Belly, buttocks, and straight spines / Sonia Sanchez -- #MeToo / Nicole Santalucia -- The women's march / Philip Schultz -- Vermeer's pearl / Lloyd Schwartz -- Encore / Alan Shapiro -- Who knows one / Jane Shore -- The greatest personal privation / Tracy K. Smith -- Harm's way / A.E. Stallings -- The white orchard / Arthur Sze -- Duty / Natasha Trethewey -- Partly true poem reflected in a mirror / Ocean Vuong -- Still life: Steven's wallet on a Key West hotel dresser / David Wojahn -- Hive / Kevin Young.

Paisley Rekdal, 2020:

Saving the children / Julia Alvarez -- Customer loyalty program / Brandon Amico -- from "The galleons" / Rick Barot -- Invention of I / Kaveh Bassiri -- A man drops a coat on the sidewalk and almost falls into the arms of another / Reginald Dwayne Betts -- Nothing beats a fair / Ryan Black -- Bells / Bruce Bond -- Orange / William Brewer -- Tender / Lucie Brock-Broido -- Obit [privacy-died] -- The walking life / Heather Christle -- Becoming a forest / Ama Codjoe -- In line to vote on our future climate / Meg Day -- All through the war / Timothy Donnelly -- In which the devil asks me for my name / Hazem Fahmy -- The shore / Vievee Francis -- Little death / Rachel Galvin -- To X (written on this device you made) / Julian Gewirtz -- Birches are the Gods' favorite tree / Regan Good -- Sex / Christine Gosnay -- It cannot be / Jorie Graham -- On Patmos, kneeling in the Panagia / Samuel Green -- Big gay ass poem / BC Griffith -- Good mother / Rachel Eliza Griffiths -- The conversion of Paul / Jennifer Grotz -- During the Middle Ages / Camille Guthrie -- Putting the

pieces together / Janice N. Harrington -- Sunday at the mall / Tony Hoagland -- Fifteen / The garden of earthly delights / Troy Jollimore -- In a time of peace / Ilya Kaminsky -- Sho / Douglas Kearney -- I never figured how to get free / Donika Kelly -- After / Christopher Kempf -- Bear / Steven Kleinman -- The gift / Jennifer L. Knox -- After a transcript of the final voicemails of 9/11 victims / Nick Lantz -- On faith / Shara Lessley -- When I feel a whoop comin' on / Steven Leyva -- Locomotion / Cate Lycurgus -- Qassida to the statue of Sappho in Mytilini / Khaled Mattawa -- The punishment of one is the love song of another / Jennifer Militello -- Night of the living / Susan Leslie Moore -- A refusal to mourn the deaths, by gunfire, of three men in Brooklyn / John Murillo -- Chasm / Hieu Minh Nguyen -- Hyacinth aria / Sharon Olds -- Letter to the person who, during the Q&A session after the reading, asked for career advice / Matthew Olzmann -- Climate is something different / Paul Otremba -- The seeds / Cecily Parks -- Something to believe in / Carl Phillips -- At night / Stanley Plumly -- Fox / Jana Prikryl -- Archaeology / Kevin Prufer -- A partial history / Arian Reines -- The poorly built house / Max Ritvo -- The keeper will enter the cage / Clare Rossini -- American cockroach / Robyn Schiff -- Shainadas / Brandon Som -- Dysphonia / Jon William Stout -- Sprang / Arthur Sze -- The prayer / James Tate -- Sitting isohydric meditation / Brian Teare -- I am a father now / Craig Morgan Teicher -- She talk like this 'cause me mum born elsewhere, say / Lynne Thompson -- The stag / Matthew Thorburn -- Isfahan, 2010 / Mehrnoosh Torbatnejad -- Recessional / Corey Van Landingham -- Samson, 1674 / Rosanna Warren -- Machinery / Robert Wrigley -- Reading not reading / Ryo Yamaguchi -- The President's telegram / John Yau -- Opioid, alcohol, despair / Emily Yong -- Study of two figures (Pasiphaë/Sado) / Monica Youn -- My life / Matthew Zapruder.

Tracy K. Smith, 2021:

The Pyramid Scheme / Rosa Alcalá -- Divination / Lauren K. Alleyne -- Some Call It God / Jabari Asim -- Benediction / Joshua Bennett -- love poem that ends at popeyes / Destiny O. Birdsong -- Further Exercises. / Susan Briante -- Work / Jericho Brown -- After Tu Fu / Christopher Buckley -- Texas / Victoria Chang / Marfa -- The School of Eternities / Chen Chen -- Abecedarian for ESL in West Lafayette, Indiana / Su Cho -- After the Apocalypse / Ama Codjoe -- Gross National Unhappiness / Henri Cole -- On the Deaths of Friends / Billy Collins -- Interstate Highway System / Adam O. Davis -- Before the Riot / Kwame Dawes -- The Great Beauty / Toi Derricotte -- A Child's Guide to Grasses / Jay Deshpande -- lake-loop / Natalie Diaz -- Love / Alex Dimitrov -- 14. Philadelphia. / Rita Dove / Naji -- This'll hurt me more / Camille T. Dungy -- Stone Love / Louise Erdrich -- Conqueror / Kathy Fagan -- They Ran and Flew from You / Chanda Feldman -- I Feel Good / Nikky Finney -- Night School / Louise Glück -- Tilt-A-Whirl / Nancy Miller Gomez -- I Won't Live Long

/ Jorie Graham -- Hunger / Rachel Eliza Griffiths -- K. 183: Allegro / francine j. harris / Sonata in F Minor -- George Floyd / Terrance Hayes -- Waste Management / Edward Hirsch -- David / Ishion Hutchinson -- Two Mule Deer / Didi Jackson -- Double Major / Major Jackson -- So Much for America / Amaud Jamaul Johnson -- Wheelchair / Yusef Komunyakaa -- Immigrant Song / Dana Levin -- The End of Poetry / Ada Limón -- In the Village / James Longenbach -- Meditations on a Photograph of Historic Rail Women / Warren C. Longmire -- When My Sorrow Was Born / Emily Lee Luan -- All the Stops / Dora Malech -- Playing Dead / Sally Wen Mao -- Provincetown / Francisco Márquez -- This Is a Love Poem to Trees / Hannah Marshall -- The Hastily Assembled Angel on Care and Vitality / Shane McCrae -- There Is Only You / Lupe Mendez -- Since Time Immemorial / Francine Merasty -- a brief meditation on breath / Yesenia Montilla -- Irony / Kamilah Aisha Moon -- A Smiling Understanding / Stanley Moss -- When White Hawks Come / dg nanouk okpik -- December / Cecily Parks -- Elegy with Table Saw & Cobwebs / Patrick Phillips -- For Black Children at the End of the World -- and the Beginning / Roger Reeves -- For Air / Ed Roberson -- Blood / Margaret Ross -- black and brown people on shark tank / Angbeen Saleem -- Pages 5–8 (An excerpt from The Ferguson Report: An Erasure) / Nicole Sealey -- women's voting rights at one hundred (but who's counting?) / Evie Shockley -- What Is There to Do in Akron, Ohio? / Darius Simpson -- The Stuff of Astounding: A Golden Shovel for Juneteenth / Patricia Smith -- Ode to the Boy Who Jumped Me / Monica Sok -- Chinese Restaurant Syndrome / Adrienne Su -- Acequia del Llano / Arthur Sze -- Copernicus / Paul Tran -- The Beginning of the Beginning / Phuong T. Vuong -- The Dead Just Need to Be Seen. Not Forgiven. / John Sibley Williams -- Red Wine Spills / L. Ash Williams -- How to Live in Southern California / Shelley Wong -- Overnight / John Yau -- Caution (from "Deracinations: Seven Sonigrams") / Monica Youn -- Dog Tags / Kevin Young.

Jane Hirshfield poems in the series:

2001 – In praise of coldness (also in Robert Pinsky's 2013,
[The best of the best american poetry](#), 25th anniversary edition)
2004 – Poe, an essay (I) 2007 – Critique of pure reason
2011 – The cloudy vase 2012 – In a Kitchen Where Mushrooms Were
Washed 2015 – A Common Cold
2019 – Ledger

One about the soul I came across that I liked while I was reading poems:
[Some questions you might ask](#) / Mary Oliver. [This](#) is her most famous poem.

Red font above is for one's I really liked. Try to get audio or text or both for those.

* = I have a pdf copy of the poem in Reading -> Authors and on sackett.net:
DuhamelPepsiPope.pdf, OlzmannLetterBeginning.pdf,
[StrandKeepingThingsWhole.pdf](#), TretheweyLimen.pdf,
YoungLimeLightBlues.pdf.

** = I read this one and it was all right but I wasn't too excited by it.

*# = Forget about it!

Created on May 16, 2021 from tables of contents in [Prospector](#) as a way for me to select and track poems as I read them from this series (similar to the way I use <http://sackett.net/BestAmericanShortStories.pdf> for short stories).

I discovered, November 11, 2021, that you can find where the poems chosen for this series were originally published. At the archive site: <http://bestamericanpoetry.com/archive/> . You can also search for names of poets or poems there so my document is kind of redundant. It is nice though, to have links to some of the poems and to be able to search in one file (offline if the internet is down) that has every year of Best American Poetry.

This is <http://sackett.net/BestAmericanPoetry.pdf>.

Last modified on November 12, 2021.