

## Best American Short Stories

Edward O'Brien, [1915 – 1939](#):

The yellow cat / Wilbur Daniel Steele -- The lost Phoebe / Theodore Dreiser -- The menorah / Benjamin Rosenblatt -- Onnie / Thomas Beer -- Boys will be boys / Irvin S. Cobb -- The meeker ritual / Joseph Hergesheimer -- Turkey red / Frances Gilchrist Wood -- Fanuitza / Konrad Bercovici -- My old man / Ernest Hemmingway -- Four generations / Ruth Suckow -- The return / Sherwood Anderson -- An army with banners / Katharine Fullerton Gerould -- Haircut / Ring W. Lardner\* -- The half-pint flask / DuBose Heyward -- North is black / Oliver La Farge -- Good morning, Major / J. P. Marquand -- A telephone call / Dorothy Parker -- Double birthday / Willa Cather -- Death of red peril / Walter D. Edmonds -- The faithful wife / Morley Callghan -- The little wife / William March -- Rest cure / Kay Boyle -- That evening sun go down / William Faulkner -- Babylon revisited / F. Scott Fitzgerald -- One with Shakespeare / Martha Foley -- A pretty cute little stunt / George Milburn -- Sherrel / Whit Burnett -- Napoleon's hat under glass / Manuel Komroff -- The shepherd of the Lord / Peter Neagoe -- Fame takes the J car / George Albee -- Helen, I love you / James T. Farrell -- Ike and us moons / Naomi Shumway -- Horse thief / Erskine Caldwell -- Winter / Dorothy M'Cleary -- Death and transfiguration / Alan Marshall -- Outside Yuma / Benjamin Appel -- The overcoat / Sally Benson -- Resurrection of a life / William Saroyan -- This town and Salamanca / Allan Seager -- Man on a road / Albert Maltz -- A life in the day of a writer / Tess Slesinger -- American nocturne / Robert Whitehand -- Only the dead know Brooklyn / Thomas Wolfe -- Marching orders / I. V. Morris -- Hair / Jesse Stuart -- The iron city / Lovell Thompson -- Christ in concrete / Pietro Di Donato -- The chrysanthemums / John Steinbeck -- Corporal Hardy / Richard Ely Danielson -- Bright and morning star / Richard Wright.

Martha Foley, [Best of the Best American Short Stories 1915 - 1950](#):

How the Devil Came Down Division Street / Nelson Algren -- I'm a Fool / Sherwood Anderson -- The Blue Sash / Warren Beck -- Nothing Ever Breaks Except the Heart / Kay Boyle -- Horse Thief / Erskine Caldwell -- Sex Education / Dorothy Canfield -- The Enormous Radio / John Cheever -- The Wind and the Snow of Winter / Walter Van Tilburg Clark -- Boys Will Be Boys / Irvin S. Cobb -- Christ in Concrete / Pietro Di Donato -- Hand upon the Waters / William Faulkner -- My Old Man / Ernest Hemingway -- The Peach Stone / Paul Horgan -- Haircut / Ring Lardner -- Man on a Road / Albert Maltz --

Prince of Darkness / J. F. Powers -- Resurrection of a Life / William Saroyan -- Search Through the Streets of the City / Irwin Shaw -- The Interior Castle / Jean Stafford -- How Beautiful With Shoes / Wilbur Daniel Steele -- The Women on the Wall / Wallace Stegner -- Dawn of a Remembered Spring / Jesse Stuart -- A Wife of Nashville / Peter Taylor -- The Catbird Seat / James Thurber -- A Curtain of Green / Eudora Welty.

Martha Foley, Fifty Best American Short Stories:

1915: The Survivors / Elsie Singmaster -- 1916: The Lost Phoebe / Theodore Dreiser -- 1922: The Golden Honeymoon / Ring W. Lardner -- 1922: I'm a Fool / Sherwood Anderson -- 1923: My Old Man / Ernest Hemingway -- 1928: A Telephone Call / Dorothy Parker -- 1929: Double Birthday / Willa Cather -- 1930: The Faithful Wife / Morley Callaghan -- 1930: The Little Wife / William March -- 1931: Babylon Revisited / F. Scott Fitzgerald -- 1933: How Beautiful with Shoes / Wilbur Daniel Steele -- 1935: Resurrection of a Life / William Saroyan -- 1936: Only the Dead Know Brooklyn / Thomas Wolfe -- 1936: A Life in the Day of a Writer / Tess Slesinger -- 1937: The Iron City / Lovell Thompson -- 1938: Christ in Concrete / Pietro di Donato -- 1938: The Chrysanthemums / John Steinbeck -- 1939: Bright and Morning Star / Richard Wright -- 1940: Hand Upon the Waters / William Faulkner -- 1941: The Net / Robert M. Coates -- 1942: Nothing Ever Breaks Except the Heart / Kay Boyle -- 1942: Search Through the Streets of the City / Irwin Shaw -- 1943: Who Lived and Died Believing / Nancy Hale -- 1943: The Peach Stone / Paul Horgan -- 1943: Dawn of Remembered Spring / Jesse Stuart -- 1943: The Catbird Seat / James Thurber -- 1944: Of This Time, of That Place / Lionel Trilling -- 1946: The Wind and the Snow of Winter / Walter Van Tilburg Clark -- 1948: The Enormous Radio / John Cheever -- 1949: Children Are Bored on Sunday / Jean Stafford -- 1950: The NRACP / George P. Elliott -- 1951: In Greenwich There Are Many Gravelled Walks / Hortense Calisher -- 1952: The Other Foot / Ray Bradbury -- 1953: Three Players of a Summer Game / Tennessee Williams -- 1953: A Mother's Tale / James Agee -- 1955: The Magic Barrel / Bernard Malamud -- 1955: A Circle in the Fire / Flannery O'Connor -- 1956: The First Flower / Augusta Wallace Lyons -- 1956: The Contest for Aaron Gold / Philip Roth -- 1956: One Ordinary Day, with Peanuts / Shirley Jackson -- 1957: To the Wilderness I Wander / Frank Butler -- 1960: The Ledge / Lawrence Sargent Hall -- 1961: This Morning, This Evening, So Soon / James Baldwin -- 1961: Tell Me a Riddle / Tillie Olsen -- 1962: The Old Army Game / George Garrett -- 1962: Pigeon Feathers / John Updike -- 1963: Sound of a Drunken Drummer / H. W. Blattner -- 1963: The Keyhole Eye / John Stewart Carter -- 1964: A Long Day's Dying / William Eastlake -- 1964: Upon the Sweeping Flood / Joyce Carol Oates.

50 great American short stories / ed Milton Crane (1983)

Adventure of the German student / Washington Irving -- Young Goodman Brown / Nathaniel Hawthorne\* -- Ms. found in a bottle / Edgar Allan Poe -- Fiddler -- Herman Melville -- What was it? / Fitz-James O'Brien -- Luck / Mark Twain -- Outcasts of Poker Flat / Bret Harte -- Diamond thing / Ambrose Bierce -- Two faces / Henry James -- A New England nun / Mary E. Wilkins Freeman -- Courting of Sister Wisby / Sarah Orne Jewett -- The dilettante / Edith Wharton -- Masters of arts / O. Henry -- Effie Whittlesy / George Ade -- Mr. Dooley on the popularity of firemen / Finley Peter Dunne -- Bride comes to Yellow Sky / Stephen Crane -- A dead issue / Charles M. Flandrau -- The lost Phoebe / Theodore Dreiser -- Father is firm with his ailments / Clarence Day -- Death in the woods / Sherwood Anderson -- To build a fire / Jack London\* -- Use of force / William Carlos Williams -- Old folks' Christmas / Ring W. Lardner -- Silent snow, secret snow / Conrad Aiken -- By the waters of Babylon / Stephen Vincent Benet -- Soldiers of the republic / Dorothy Parker -- Mr. Preble gets rid of his wife / James Thurber -- Cluney McFarrar's hardtack / John McNulty -- Darkness of the night / Robert M. Coates -- The old people / William Faulkner -- Grapes for Monsieur Cape / Ludwig Bemelmans -- A man of the world / Ernest Hemingway -- The hour of letdown / W.E.B. White -- The resting place / Oliver La Farge -- The touch of nutmeg makes it / John Collier -- The harness / John Steinbeck -- Friend of the family / Kay Boyle -- The rumor / Erskine Caldwell -- There was a young lady of Perth / William Saroyan -- Downfall of fascism in Black Ankle County / Joseph Mitchell -- The French scarecrow / William Maxwell -- Blue-winged teal / Wallace Stegner -- Archimandrite's niece / James Reid Parker -- A mother's tale / James Agee -- National pastime / John Cheever -- Girls in their summer dresses / Irwin Shaw -- Death of Shorty / Richard P. Russell -- [Grandma and the Hindu monk](#) / Seymour Freedgood -- Madame Zilensky and the king of Finland / Carson McCullers -- Lucid eye in Silver Town / John Updike.

John Updike, 1900 – 1998:

Zelig / Benjamin Rosenblatt (1915) -- Little selves / Mary Lerner (1916) -- A jury of her peers / Susan Glaspell (1917) -- The other woman / Sherwood Anderson (1920) -- The golden honeymoon / Ring Lardner (1922) -- Blood-burning moon / Jean Toomer (1923) -- The killers / Ernest Hemingway (1927) -- Double birthday / Willa Cather (1929) -- Wild plums / Grace Stone Coates (1929) -- Theft / Katherine Anne Porter (1930) -- That evening sun go down / William Faulkner (1931) -- Here we are / Dorothy Parker (1931) -- Crazy Sunday / F. Scott Fitzgerald (1933) -- My Dead Brother Comes to America / Alexander Godin (1934) -- Resurrection of a life / William Saroyan (1935) -- Christmas gift / Robert Penn Warren (1937) -- Bright and morning star / Richard Wright (1939) -- The hitch-hikers / Eudora Welty (1940) -- The peach

stone / Paul Horgan (1943) -- "That in Aleppo once..." / Vladimir Nabokov (1944) -- The interior castle / Jean Stafford (1947) -- Miami-New York / Martha Gellhorn (1948) -- The second tree from the corner / E.B. White (1948) -- The farmer's children / Elizabeth Bishop (1949) -- Death of a favorite / J.F. Powers (1950) -- The resemblance between a violin case and a coffin / Tennessee Williams (1950) -- The country husband / John Cheever\* (1954) -- Greenleaf / Flannery O'Connor (1957) -- The ledge / Lawrence Sargent Hall (1960) -- Defender of the faith / Philip Roth (1960) -- Criers and kibitzers, kibitzers and criers / Stanley Elkin (1962) -- The German refugee / Bernard Malamud (1964) -- Where are you going, where have you been? / Joyce Carol Oates (1967) -- The rotifer / Mary Ladd Gavell (1968) -- Gold Coast / James Alan McPherson (1969) -- The Key / Isaac Bashevis Singer (1970) -- A city of churches / Donald Barthelme (1973) -- How to win / Rosellen Brown (1975) -- Roses, Rhododendron / Alice Adams (1976) -- Verona: a young woman speaks / Harold Brodkey (1978) -- A silver dish / Saul Bellow\* (1979) -- Gesturing / John Updike (1980) -- The shawl / Cynthia Ozick (1981) -- Where I'm calling from / Raymond Carver (1983) -- Janus / Ann Beattie (1986) -- The way we live now / Susan Sontag (1987) -- The things they carried / Tim O'Brien (1987) -- Meneseteung / Alice Munro\* (1989) -- You're ugly, too / Lorrie Moore (1990) -- I want to live! / Thom Jones (1993) -- In the gloaming / Alice Elliott Dark (1994) -- Proper library / Carolyn Ferrell (1994) -- Birthmates / Gish Jen (1995) -- Soon / Pam Durban (1997) -- The half-skinned steer / Annie Proulx (1998) -- The best girlfriend you never had / Pam Houston (1999).

Martha Foley 1949:

Mighty, mighty pretty / George Albee -- The vacation / Livingston Biddle, Jr. -- The farmer's children / Elizabeth Bishop -- Under the sky / Paul Bowles -- My father and the circus / Frank Brookhouser -- Exodus / Borden Deal -- Small miracle / Adele Dolokhov -- The white hound / Ward Dorrance -- Li Chang's million / Henry Gregor Felsen -- Departure of Hubbard / Robert Gibbons -- In the flow of time / Beatrice Griffith -- Evenings at home / Elizabeth Hardwick -- Castle of snow / Joseph Heller -- A sound in the night / Ruth Herschberger -- Jerry / Laura Hunter -- Of the river and Uncle Pidcock / Jim Kjelgaard -- Footnote to American history / Roderick Lull -- The vault / T.D. Mabry -- Vacia / Agnes Macdonald -- The men / Jane Mayhall -- The heifer / Patrick Morgan -- All prisoners here / Irving Pfeffer -- Episode of a house remembered / John Rogers -- A girl I knew / J.D. Salinger -- Justice has no number / Alfredo Segre -- An island for my friends / Madelon Shapiro -- Children are bored on Sunday / Jean Stafford -- Road to the Isles / Jessamyn West.

Martha Foley, 1950 (not in Prospector, use [Worldcat](#)):

Where did yesterday go? / Charles Angoff -- Shadow of evil / James Aswell -- The wild flower / Sanora Babb -- Edge of doom / Warren Beck -- A sermon by Doctor Pep / Saul Bellow -- Death under the Hawthornes / Peggy Bennett -- Pastor Dowe at Tacaté / Paul Bowles -- Jishin / Robert Christopher -- The NRACP / George P. Elliott -- The fear of innocence / Leslie A. Fiedler -- The pigeon / Ralph Gustafson -- The mouse / Marianne Hauser -- The author / Josephine W. Johnson -- The artist / Ralph Kaplan -- "Hail brother and farewell" / Sylvan Karchmer -- Comes a day / Speed Lamkin -- The glass wall / Victoria Lincoln -- The world outside / Howard Maier -- The cape / Esther McCoy -- My brother's second funeral / Edward Newhouse -- Take her up tenderly / Hoke Norris -- Bright and morning / Glidden Parker -- The old acrobat and the ruined city / Clay Putman -- Not with our fathers / Abraham Rothberg -- The promise / Ramona Stewart -- A master time / James Still -- The hired man / Joan Strong -- A wife of Nashville / Peter Taylor.

Martha Foley, 1951 (not in Prospector, use [Worldcat](#)):

Flight through the dark / Roger Angell -- Inland, western sea / Nathan Asch -- A fugitive from the mind / Peggy Bennett -- The end of the depression / Mary Bolté -- In Greenwich there are many gravelled walks / Hortense Calisher -- Sense of direction / Leonard Casper -- Larchmoor is not the world / R.V. Cassill -- The season of divorce / John Cheever -- The hunters / Harris Downey -- The temperate zone / Elizabeth Enright -- The Kingdom of Gordon / J. Carol Goodman -- The value of the dollar / Ethel Edison Gardon -- Her breath upon the windowpane / William Goyen -- The summer people / Shirley Jackson -- The mother's story / Josephine W. Johnson -- Fru Holm / Ilona Karmel -- Old century's river / Oliver La Farge -- Old turkey neck / George Lanning -- Portrait / Ethel G. Lewis -- The glass house / Dorothy Livesay -- The wishbone / Robie Macauley -- The prison / Bernard Malamud -- The butcherbirds / Esther Patt -- Death of a favorite / J.F. Powers -- The tabby cat / Paul Rader -- The nemesis / Jean Stafford -- The last of the grizzly bears / Ray B. West, Jr. -- The resemblance between a violin case and a coffin / Tennessee Williams.

Martha Foley, 1952 (not in Prospector, use [Worldcat](#)):

That lovely green boat / Bill Berge -- The other river / Robert O. Bowen -- The lost / Kay Boyle -- The other foot / Ray Bradbury -- A wreath for Miss Totten / Hortense Calisher -- The unborn ghosts / Nancy Cardozo -- The climate of the family / Nancy G. Chaikin -- Wood smoke / Ann Chidester -- The motion of forgetfulness is slow / Charles Edward Eaton -- Children of Ruth / George P. Elliott -- The first face / Elizabeth Enright -- The conversion of Willie Heaps /

Hugh Garner -- Weekend at Grimsby / Martha Gellhorn -- Always good for a belly laugh / Emilie Glen -- Brahmin beachhead / Nancy Hale.  
What's in a corner / Philip Horton -- The searchers / Susan Kuehn -- The call / Bethel Laurence -- Cyclists' raid / Frank Rooney -- Palo / William Saroyan -- I'm really fine / Stuart Schulberg -- The healthiest girl in town / Jean Stafford -- The traveler / Wallace Stegner -- A ride on the short dog / James Still -- The letters / Harvey Swados -- Nobody say a word / Mark Van Doren -- Evensong / Daniel Waldron -- Loud sing cuckoo / Christine Weston -- Yoneko's earthquake / Hisay Yamamoto.

Martha Foley, 1953 (not in Prospector, use [Worldcat](#)):

A mother's tale / James Agee -- A mountain summer / James Ballard -- The town mouse / Stephen Becker -- At Mrs. Farrelly's / Joseph Carroll -- The life of the sleeping beauty / R.V. Cassill -- The need / Robert M. Coates -- Morning sun / Mary Deasy -- Crispin's way / Harris Downey -- Struttin' with some barbecue / Osborn Duke -- Faq' / George P. Elliott -- A death in the family / Wingate Froscher -- Athens, Greece, 1942 / Vahan Krikorian Gregory -- A spot in history / James B. Hall -- The buffalo wallow / Charles Tenney Jackson -- Fly away home / Roberts Jackson -- Dog days / Madison P. Jones, Jr. -- Beachhead in Bohemia / Willard Marsh -- The hill people / Elizabeth Marshall -- The whipping / Felix Noland -- The picnic / Constance Pendergast -- Change of plan / Ken Purdy -- Our vegetable love / Clay Putman -- Workout on the river / Roger Shattuck -- Oreste / Henry Shultz -- The fugue of the fig tree / Stanley Sultan -- Still, still so / Mark Van Doren -- A week of roses / Donald Wesely -- The forest of the night / Christine Weston -- Three players of a summer game / Tennessee Williams -- The conqueror / Simon Wincelberg.

Martha Foley, 1954 (not in Prospector, use [Worldcat](#)):

A great reckoning in a little room / Geoffrey Bush -- A beautiful night for Orion / Richard Clay -- The sense that in the scene delights / Benjamin DeMott -- A stop on the way to Texas / Ward Dorrance -- The firebird / LeGarde S. Doughty -- Apple seed and apple thorn / Elizabeth Enright -- My brother down there / Steve Frazee -- A change of air / Ivan Gold -- Farewell, sweet love / Priscilla Heath -- The house on the Esplanade / Anne Hébert. Char on raven's bench / Frank Holwerda -- Gertrude and Sidney / Randall Jarrell -- No way down / Almet Jenks -- The latter end / George Loveridge -- The game / Frances Gray Patton -- The red mountain / Robert Payne -- The mango tree / Rosanne Smith Robinson -- In the French style / Irwin Shaw -- The shorn lamb / Jean Stafford -- The pale green fishes / Kressmann Taylor -- The third guest / B. Traven -- The man in gray / Christine Weston -- The indomitable blue / Ira Wolfert -- The rock / Vurell Yentzen.



Martha Foley, 1955 (not in Prospector, use [Worldcat](#)):

A matter of price / Robert O. Bowen -- The excursionists / Nancy Cardozo -- Bachelor of Arts / Nancy G. Chaikin -- The country husband / John Cheever\* -- The fisherman from Chihuahua / Evan S. Connell, Jr. -- The decline and fall of Augie Sheean / Joe Coogan -- The day of the Equinox / Daniel Curley -- Little Joe / William Eastlake -- Brother Quintillian and Dick the Chemist / George P. Elliott -- the hundredth centennial / Mac Hyman -- The resting place / Oliver La Farge -- The magic barrel / Bernard Malamud -- Dead center / Judith Merrill -- Portrait of my son as a young man / Elizabeth H. Middleton -- The professor and the poet / Marvin Mudrick -- Yore / Howard Nemerov -- A circle in the fire / Flannery O'Connor -- Tip on a dead jockey / Irwin Shaw -- Maiden in a tower / Wallace Stegner -- Bird man / David Stuart -- Herman's day / Harvey Swados -- I got a friend / Mark Van Doren -- The scale room / George Vukelich -- Going to Naples / Eudora Welty.

Martha Foley, 1956 (not in Prospector, use [Worldcat](#)):

In an early winter / Roger Angell -- The snow owl / Morris Brown -- We're all guests / George R. Clay -- In a foreign city / Robert M. Coates -- The undertow / Wesley Ford Davis -- The devil on a hot afternoon / Ward Dorrance -- The hobo / Harris Downey -- The quiet chimneys / William Eastlake -- Is he dead? / George P. Elliott -- Free the canaries from their cages! / Arthur Granit -- How Levon Dai was surrendered to the Edemuses / Marjorie Anais Housepian -- One ordinary day, with peanuts / Shirley Jackson -- The Mexican girl / Jack Kerouac -- Creole love song / Nathaniel LaMar -- The first flower / Augusta Wallace Lyons -- Twenty below, at the end of a lane / Ruth Branning Molloy -- The artificial nigger / Flannery O'Connor -- The contest for Aaron Gold / Philip Roth -- The machine / John Shepley -- Four Annas / Christine Weston -- Reginald Pomfret Skelton / Samuel Yellen.

Martha Foley, 1957:

Beasts of the wild / Nelson Algren -- Around the dear ruin / Gina Berriault -- The proud and virtuous / Doris Betts -- Man's courage / Wyatt Blassingame -- To the wilderness I wander / Frank Butler -- The dark roots of the rose / Walter Clemons -- Arcturus / Evan S. Connell, Jr. -- The song / Harris Downey -- The unhappy hunting grounds / William Eastlake -- A summer's long dream / Nancy Hale -- The blue serge suit / John Langdon -- Lula Borrow / Thomas Mabry -- A heart of furious fancies / Winona McClintic -- Greenleaf / Flannery O'Connor -- I stand here ironing / Tillie Olsen\*# -- The Farlow Express / Anthony Robinson -- The impossible He / Rosanne Smith Robinson -- Run, run away, brother / John Campbell Smith -- Saturday is a poor man's port / Henrietta Weigel -- Escape to the city / Gordon Woodward.

Martha Foley, 1958 (not in Prospector, use [Worldcat](#)):

The waiting / James Agee -- Sonny's blues / James Baldwin -- The frozen fields / Paul Bowles -- The day it rained forever / Ray Bradbury -- "The picture wouldn't fit in the stove" / George Bradshaw -- As I was going up the stair / Alfred Chester -- Hunter's home / Shirley Ann Grau -- Ben / Pati Hill -- Legend of two swimmers / Robie Macauley -- Somewhere out of nowhere / Jean McCord -- A delayed hearing / Howard Nemerov -- A view of the woods / Flannery O'Connor -- La bataille des fleurs / Anthony Ostroff -- The banquet of crow / Dorothy Parker -- Mr. Pruitt / Ralph Robin -- A reasonable facsimile / Jean Stafford -- Joe, the vanishing American / Harvey Swados -- Not another word / Richard Thurman -- Home from camp / Bob Van Scoyk -- House of many rooms / Robin White -- Big, black, good man / Richard Wright.

Martha Foley, 1959:

Jawaharlal and the three cadavers / John Berry -- Winter term / Sallie Bingham -- Amid a place of stone / Frank Butler -- Bella Lingua / John Cheever -- Getaway / Robert M. Coates -- Iowan's curse / Charles G. Finney -- Mrs. Mean / William H. Gass -- Day in the life of the boss / Hugh Geesline, Jr. -- Love and like / Herbert Gold -- In a tropical minor key / Frank Holwerda -- Last Mohican / Bernard Malamud -- Secret society / Howard Nemerov -- Guy in ward 4 / Leo Rosten -- Conversion of the Jews / Philip Roth -- Birthday present / Anne Sayre -- Man in the toolhouse / Harvey Swados -- Venus, Cupid, Folly and Time / Peter Taylor -- Gift from the city / John Updike -- Buck in Trotevale's / Thomas Williams -- Window / Ethel Wilson.

Martha Foley, 1960:

The Santa Ana / Sanora Babb -- The Day of the bullet / Stanley Ellin -- Words words words / George P. Elliott -- The Man who looked like Jesus / Howard Fast -- August / Mavis Gallant -- An Evening performance / George Garrett -- The Last running / John Graves -- The Ledge / Lawrence Sargent Hall -- The Purchase g / Elizabeth Hardwick -- The Hunter / Lachlan MacDonald -- The Maid's shoes / Bernard Malamud --  
I don't need you any more / Arthur Miller -- Unbelievable characters / Howard Nemerov -- Hero / Phyllis Roberts -- Defender of the faith / Philip Roth -- The Man who lost the sea / Theodore Sturgeon -- A Glance in the mirror / Harvey Swados -- Who was Jesse's friend and protector? / Peter Taylor -- Counterclockwise / Elisabeth Larsh Young.

Martha Foley, 1961:

**Will donate the book to Jeffco Public Library along with ToC when done.**

The morning, this evening, so soon / James Baldwin -- The listener / John Berry -- [Berceuse](#) / [Alfred Chester](#) -- The love and sorrow of Henry Pimber /



W.H. Gass -- The nickel misery of George Washington Carver Brown / Ivan Gold -- A tale of inheritance / William Goyen -- The self-made brain surgeon / Mark Harris -- The vestibule / Kaatje Hurlbut -- A girl for Walter / Theodore Jacobs -- The yellow beret / Mary Lavin -- Confusions / Jack Ludwig -- Mexican hayride / Willard Marsh -- First marriage / St. Clair McKelway -- Society / Jeannie Olive -- Tell me a riddle / Tillie Olsen -- Night in funland / William Peden -- Entropy / Thomas Pynchon -- The colleagues of Mr. Chips / Samuel Sandmel -- Miss Leonora when last seen / Peter Taylor -- The perils of flight / Ellington White.

Martha Foley, 1962:

**I have the paperback and it has a moldy smell so I don't know if libs want it.**

The light of the sea / Frieda Arkin -- The sound of waves / Wayson S. Choy -- Because I was flesh / Edward Dahlberg -- Antaeus / Borden Deal -- Criers and kibbitzers, kibbitzers and criers / Stanley Elkin -- Wheat closed higher, cotton was mixed / Seymour Epstein -- The old army game / George Garrett -- The Pedersen kid / W.H. Gass -- The model chapel / Sister Mary Gilbert -- A day on ragged / Donald Hall -- The last day / Henia Karmel-Wolfe -- The middle of the fields / Mary Lavin -- Hanging hair / Jack Thomas Leahy -- To hell the rabbis / Ben Maddow -- Deja Vu / Miriam McKenzie -- The prophecy / Arthur Miller -- The vindication of Dr. Nestor / E. Lucas Myers -- **Everything that rises must converge / Flannery O'Connor** -- The education of a queen / Thalia Selz -- Love on a dark street / Irwin Shaw -- Pigeon feathers / John Updike.

Martha Foley, 1963:

Turn ever so quickly / U.S. Anderson -- Sound of a drunken drummer / H.W. Blattner -- The keyhole eye / John Stewart Carter -- A vision of the world / John Cheever -- A simple case / Cecil Dawkins -- Chico / George Dickerson -- The sound of young laughter / May Dikeman -- I look out for Ed Wolfe / Stanley Elkin -- Newfoundland night / Dave Godfrey -- The pures / William J.J. Gordon -- Aunt Mary / John Hermann -- Beggarman, rich man, or thief / Katinda Loeser -- The fireflies / St. Clair McKelway -- The insufficient rope / Ursule Molinaro -- The fine white mist of winter / J.C. Oates -- Birds, clouds, frogs / R.C. Phelan -- Some grist for Mervyn's mill / Mordecai Richler -- What a world, said the bicycle rider / William Saroyan -- The betrayal / Babette Sassoon -- Noises in the city / Irwin Shaw -- At the drugstore / Peter Taylor -- The desert in the oasis / Niccolo Tucci -- The picnikers / Jessemyn West.

Martha Foley, 1964:

**Will donate the book to Jeffco Public Library along with ToC when done.**

The broomstick on the porch / Frieda Arkin -- Mr. Iscariot / Richard G. Brown -- To a tenor dying old / John Stewart Carter -- A story of love, etc. / Daniel Curley -- The woman across the street / May Dikeman -- A long day's dying /

William Eastlake -- Figure over the town / William Goyen -- Black snowflakes / Paul Horgan -- The pump / William Humphrey -- Birthday party / Shirley Jackson -- The power / Edith Konecky -- Mule no. 095 / Kimon Lolos -- The German refugee / Bernard Malamud -- Sucker / Carson McCullers -- Simple arithmetic / Virginia Moriconi -- Upon the sweeping flood / Joyce Carol Oates -- The names and faces of heroes / Reynolds Price -- Waiting for Jim / Vera Randal -- A story for Teddy / Harvey Swados -- Have you seen Sukie? / Robert Penn Warren.

Martha Foley, 1965:

Center of gravity / L. J. Amster -- The returning / Daniel De Paola -- The transient / Stanley Elkin -- Opening day / Jack Gilchrist -- The gesture / James W. Groshong -- Sarah / Martin J. Hamer -- Sherry / Maureen Howard -- A family man / Donald Hutter -- The month of his birthday / Henia Karmel-Wolfe -- Heart of gold / Mary Lavin -- A blue blonde in the sky over Pennsylvania / Dennis Lynds -- The guest / Frederic Morton -- The application / Jay Neugeboren -- First views of the enemy / Joyce Carol Oates -- The practice of an art / Leonard Wallace Robinson -- A sacrifice / Isaac Bashevis Singer -- Eskimo Pies / Robert Somerlott -- The visit / Elizabeth Spencer -- The tea time of stouthearted ladies / Jean Stafford -- For I have wept / Gerald Stein -- There / Peter Taylor -- The last rite / Lee Yu-Hwa.

Martha Foley, 1966:

The burning / Jack Cady -- A mussel named ecclesiastes / George Dickerson -- The vicar-general and the wide night / Harris Downey -- The academy / David Ely -- Mr. Acarius / William Faulkner -- The beach party / Shirley Ann Grau -- Places we lost / Mary Hedin -- Getting to Williamstown / Hugh Hood -- The bus / Shirley Jackson -- On the island / Josephine Jacobsen -- The broken globe / Henry Kreisel -- One summer / Mary Lavin -- Mourning call / Curt Leviant -- Further tales about men and women / William Maxwell -- Parker's back / Flannery O'Connor\*\* -- Pluto is the furthest planet / Abraham Rothberg -- The bottomless well / Walter S. Terry -- Autumn full of apples / Dan Wakefield -- One night for several samurai / Joseph Whitehall -- Dovich in the wilderness / Herbert Wilner.

Martha Foley, 1967:

The promise of heat / Ethan Ayer -- A place not on the map / George Blake -- The wild horses / Kay Boyle -- Will you please be quiet, please? / Raymond Carver -- One of the boys / H. E. Francis -- Trepleff / MacDonald Harris -- White Anglo-Saxon Protestant / Robert Hazel -- Acme Rooms and sweet Marjorie Russell / Hugh Allyn Hunt -- The heroic journey / Lawrence Lee --

Search for a future / Arthur Miller -- The apartment hunter / Brian Moore -- Andrew / Berry Morgan -- Where are you going, where have you been? / Joyce Carol Oates -- Song of the simidor / Donald Radcliffe -- The surveyor / Henry Roth -- Longing for America / David Rubin -- The accident / Jesse Stuart -- The kid who fractioned / Carol Sturm -- The big brown trout / Robert Travers -- House of the Blues / William Wiser.

Martha Foley, 1968:

Tell me how long the train's been gone / James Baldwin -- Greased Samba / John Deck -- An American student in Paris / James T. Farrell -- An old man and his hat / George H. Freitag -- Who is Harry Kellerman and why is he saying those terrible things about me? / Herb Gardner -- In the heart of the heart of the country / William H. Gass -- The rotifer / Mary Ladd Gavell -- The heart of this or that man / Donald Gropman -- The snooker shark / William Harrison -- The only people / Judith Higgins -- The tenant / Helen Hudson -- In shock / Leo E. Litwak -- The sons of Martha / Richard McKenna -- The preacher and Margery Scott / William Moseley -- Celtic twilight / Joanna Ostrow -- Early morning, lonely ride / Nancy Huddleston Parker -- Bleat Blodgette / John Phillips -- The ambassador / Lawrence P. Spingarn -- The games that we played / Winston Weathers -- Dried rose petals in a silver bowl / Janet Bruce.

Martha Foley, 1969:

The eldest child / Maeve Brennan -- Play like I'm sheriff / Jack Cady -- Murphy's xmas / Mark Costello -- Walking wounded / John Bart Gerald -- The foreigner in the blood / Mary Gray Hughes -- The boy in the green hat / Norma Klein -- Happiness / Mary Lavin -- The boat / Alistair MacLeod -- The day the flowers came / David Madden -- Pictures of Fidelman / Bernard Malamud -- Porkchops with whiskey and ice cream / Matthew W. McGregor -- Gold coast / James Alan McPherson -- The inheritance on Emmy One Horse / John R. Milton -- By the river / Joyce Carol Oates -- The visitation / Nancy Pelletier Pansing -- Johnny Panic and the bible of dreams / Sylvia Plath -- Paper poppy / Miriam Rugel -- The tea bowl of Ninsei Nomura / Margaret Shipley -- The colony / Isaac Bashevis Singer -- Benjamen burning / Joyce Madelon Winslow.

Martha Foley, 1970:

With no breeze / Jack Cady -- The flashlight / Eldridge Cleaver -- The magic poker / Robert Coover -- The other child / Olivia Davis -- If they knew Yvonne / Andre Dubus -- Blood letting / John Bart Gerald -- Tonight at nine thirty-six / Alfred Gillespie -- The forest / Ella Leffland -- Another story / Jack Matthews -- The gardens of Mont-Saint-Michel / William Maxwell -- Green grass, blue sky,

white house / Wright Morris -- How I contemplated the world from the Detroit House of Correction and began my life over again / Joyce Carol Oates -- The flag is down / Paul Olsen -- Yiddish in America / Cynthia Ozick -- In the Land of the Morning Calm, deja vu / Jules Siegel -- The key / Isaac Bashevis Singer -- Porque no tiene, porque le falta / Robert Stone -- Daphne's lover / Peter Taylor -- The ninth cold day / Rosine Weisbrod.

Martha Foley, 1971:

With Che in New Hampshire / Russell Banks -- Dotson Gerber resurrected / Hal Bennett -- The widow, bereft / James Blake -- I take care of things / Jack Cady -- Barbed wire / Robert Canzoneri -- The chicken which became a rat / Albert Drake -- The dancing boy / William Eastlake -- Pain was my portion / Beth Harvor -- No trace / David Madden -- Diesel / Don Mitchell -- The decline and fall of Officer Ferguson / Marion Montgomery -- Magic / Wright Morris -- The gift bearer / Philip F. O'Connor -- Requa I / Tillie Olsen -- Shirt talk / Ivan Prashker -- In late youth / Norman Rush -- The somebody / Danny Santiago -- Xavier Ferreira's unfinished book: chapter one / Jonathan Strong -- The Klausners / Leonard Tushnet -- Bloodflowers / W. D. Valgardson -- The suitor / L. Woiwode.

Martha Foley, 1972:

Gold / M. F. Beal -- The world war I Los Angeles airplane / Richard Brautigan -- Covenant / Kelly Cherry -- A death on the east side / Herbert Gold -- The supremacy of the hunza / Joanne Greenberg -- The breadman / Mary Heath -- Drums again / Edward M. Holmes -- The judge / Mary Gray Hughes -- In black and white / Ann Jones -- Three Wahshington stories / Ward Just -- His day out / Roberta Kalechofsky -- The further adventures of Brunhild / Rebecca Kavalier -- Fox and swan / John L'Heureux -- Intimacy / Ralph Maloney -- The aesculapians / Marvin Mandell -- The dock-witch / Cynthia Ozick -- The vacation / Joe Ashby Porter -- The magic apple / Penelope Street -- Meet me in the green glen / Robert Penn Warren -- Stealing cars / Theodore Weesner -- The guns in the closet / Jose Yglesias.

Martha Foley, 1973:

A city of churches / Donald Barthelme -- The slightest distance / Henry Bromell -- The jewels of the Cabots / John Cheever -- Cambridge is sinking! / John J. Clayton -- Old men dream dreams, young men see visions / John William Corrington -- Robot / Guy Davenport -- The death of sun / William Eastlake -- The real meaning of the Faust legend / Alvin Greenberg -- In the words of / Julie Hayden -- The habits of the animals: the progress of the

seasons / George V. Higgins -- Burns / Ward Just -- Going home / James S. Kenary -- The way we went / Wallace E. Knight -- The broken wings / Konstantinos Lardas -- The silver bullet / James Alan McPherson -- God's wrath / Bernard Malamud -- Silkie / Joyce Carol Oates -- Mothers / Sylvia Plath -- Come away, oh human child / Erik Sandberg-Diment -- Country of the painted freaks / David Shetzline -- Happy August the 10th / Tennessee Williams.

Martha Foley, 1974:

The deserter / Agnes Boyer -- Beginnings / Jerry Bumpus -- A summer in Puerto Rico / Eleanor Clark -- The party / Pat M. Esslinger-Carr -- Mansion, magic, and miracle / Lewis B. Horne -- Down the american river / Rose Graubart Ignatow -- Opening the door on sixty-second street / Maxine Kumin -- Tom / Mary Lavin -- A family affair / John L'Heureux -- The chamber music evening / Phillip Lopate -- The tide and Isaac Bates / Stephen Minot -- Letter from Sakaye / Beverly Mitchell -- Dog in the manger / Michael Rothschild -- Calloway's climb / Peter L. Sandberg -- Isn't today the day? / William Saroyan -- The gray / Philip H. Schneider -- Old Vemish / Barry Targan -- Son / John Updike -- Honeymoon / Arturo Vivante -- The revenge of Hannah Kemhuff / Alice Walker.

Martha Foley, 1975:

The lie / Russell Banks -- The school / Donald Barthelme -- How to win / Rosellen Brown -- Desert matinee / Jerry Bumpus -- Bambi meets the Furies / Frederick Busch -- Waiting for astronauts / Nancy Chaikin -- Paths unto the dead / Mary Clearman -- Tyranny / Lyll Becerra de Jenkins -- Cadence / Andre Dubus -- Big Boy / Jesse Hill Ford -- The spirit in me / William Hoffman -- The analyst / Evan Hunter -- How Jerem came home / Paul Kaser -- The lost salt gift of blood / Alistair MacLeod -- The burial / Jack Matthews -- The Howard Parker Montcrief hoax / Eugene McNamara -- Night and day at Panacea / Reynolds Price -- Polonaise / Abraham Rothberg -- Lullaby / Leslie Silko -- The man who lived / Barry Targan -- The American sickness / Jose Yglesias.

Martha Foley, 1976:

Roses, rhododendron / Alice Adams -- Terminal procedure / M. Pabst Battin -- The boy who was Astrid's mother / Mae Seidman Briskin -- Beautiful, helpless animals / Nancy Chaikin -- The actes and monuments / John William Corrington -- A chronicle of love / H. E. Francis -- Pontius Pilate / John Hagge -- Dietz at war / Ward Just -- John Henry's home / John McCluskey --

Grubbing for roots / Steven Minot -- Looking into nothing / Kent Nelson -- A mercenary / Cynthia Ozick -- Broad day / Reynolds Price -- Wondermonger / Michael Rothschild -- Surviving adverse seasons / Barry Targan -- The hand of Emmagene / Peter Taylor -- The man who loved extinct mammals / John Updike.

Martha Foley, 1977:

The trouble with being food / Frederick Busch -- Tarzan meets the department head / Price Caldwell -- Falconer / John Cheever -- At peace / Ann Copeland -- Pleadings / John William Corrington -- Growing up in no time / Philip Damon -- The Steinway quintet / Leslie Epstein -- The lover / Eugene K. Garber -- Look at a teacup / Patricia Hampl -- Rider / Baine Kerr -- A questionnaire for Rudolph Gordon / Jack Matthews -- A passion for history / Stephen Minot -- The woman who thought like a man / Charles Newman -- Gay / Joyce Carol Oates -- Going after Cacciato / Tim O'Brien -- The Chink and the Clock People / Tom Robbins -- A Fresno fable / William Saroyan -- Breed / John Sayles -- Your place is empty / Anne Tyler -- Anthropology: what is lost in rotation / William S. Wilson.

Ted Solotaroff, 1978:

Skaters on wood / Leslie Epstein -- The translation / Joyce Carol Oates -- A good loser / Elizabeth Cullinan -- Verona: a young woman speaks / Harold Brodkey -- The Schreuderspitze / Mark Helprin -- In the Miro district / Peter Taylor -- The blacktop champion of Ickey Honey / Robert T. Sorrells -- Main Street morning / Natalie L.M. Petesch -- Murphy Jones: Pearblossom, California / Max Schott -- Psychopolis / Ian McEwan -- By the yellow lake / Peter Marsh -- The conventional wisdom / Stanley Elkin -- Redemption / John Gardner -- Rough strife / Lynne Sharon Schwartz -- The windmill man / Tim McCarthy -- Telling the bees / L. Hluchan Sintetos -- Bromeliads / Joy Williams -- Two scenes / Jane Bowles -- Decades / Gilbert Sorrentino -- In Miami, last winter / James Kaplan -- The return of service / Jonathan Baumbach -- Staus / Mary Ann Malinchak Rishel.

Joyce Carol Oates, 1979:

A silver dish / Saul Bellow -- An exile in the East / Flannery O'Connor -- Home and native land / Sean Virgo -- A short walk into afternoon / Kaatje Hurlbut -- Shadrach / William Styron -- The wedding week / Rosellen Brown -- A party in Miami Beach / Isaac Bashevis Singer -- The quail / Rolf Yngve -- Some Manhattan in New England / Peter LaSalle -- Plaisir d'amour / Lynne Sahron Schwartz -- Falling off the scaffold / Lyn Coffin -- Spelling / Alice Munro -- Seasons / Ruth McLaughlin -- Living alone / Robley Wilson, Jr. -- The middle place / Mary Hedin -- The quarterback speaks to his God / Herbert Wilner -- Trip in a summer dress / Annette Sanford -- The eye / Paul Bowles -- Paper



covers rock / Jean Thompson -- The missing person / Maxine Kumin -- Finisterre / Louis D. Rubin, Jr. -- A lingering death / Silvia Tennenbaum -- Home is the hero / Bernard Malamud -- The new music / Donald Barthelme -- Something that happened / Jayne Anne Phillips.

Stanley Elkin, 1980:

The emerald / Donald Barthelme -- Long calls / Frederick Busch -- The one-star Jew / David Evanier -- The remission / Mavis Gallant -- Speck's idea / Mavis Gallant -- The old folks / William H. Gass -- In case of survival / T. Gertler -- The faithful / Elizabeth Hardwick -- The first clean fact / Larry Heinemann -- Into the wind / Robert Henderson -- Lemon tree / Curt Johnson -- Friends / Grace Paley -- Home / James Robison -- Mama Tuddi done over / Leon Rooke -- At the Anarchist's Convention / John Sayles -- The safe deposit / Isaac Bashevis Singer -- Dr. Cahn's visit / Richard Stern -- The rags of time / Barry Targan -- The old forest / Peter Taylor\* -- Gesturing / John Updike -- Markowitz and the gypsies / Norman Waksler -- Hog's heart / Gordon Weaver.

Hortense Calisher, 1981:

The idea of Switzerland / Walter Abish -- Small island republics / Max Apple -- Winter: 1978 / Ann Beattie -- A working day / Robert Coover -- The moth and the primrose / Vincent G. Dethier -- The winter father / Andre Dubus -- The assembly / Mavis Gallant -- The bookseller / Elizabeth Hardwick -- Shiloh / Bobbie Ann Mason -- The future / Joseph McElroy -- Fogbound in Avalon / Elizabeth McGrath -- The mountains where Cithaeron is / Amelia Moseley -- Wood / Alice Munro\* -- Presque Isle / Joyce Carol Oates -- The shawl / Cynthia Ozick -- The St. Anthony chorale / Louis D. Rubin, Jr. -- Wissler remembers / Richard Stern -- Ice / Elizabeth Tallent -- Still of some use / John Updike -- Change / Larry Woiwode.

John Gardner, 1982:

Cathedral / Raymond Carver -- Dancing ducks and talking anus / James Ferry -- The courtship of Widow Sobcek / Joanna Higgins -- Good rockin' tonight / William Hauptmann -- Shelter the pilgrim / Fred Licht -- Coach / Mary Robison -- Exchange value / Charles Johnson -- K. 590 / Nicholson Baker -- The dolphin story / Joyce Renwick -- The continental heart / Lissa McLaughlin -- The Cafe de Paris / Roberta Gupta -- The power of language is such that even a single word taken truly to heart can change everything / Alvin Greenberg -- The gift horse's mouth / R. E. Smith -- Harmony of the world / Charles Baxter -- Coming over / Edith Milton -- The girl who was no kin to the Marshalls / Anne Hobson Freeman -- Prize tomatoes / Anne F. Rosner -- Proud monster-- sketches / Ian MacMillan -- Lamb says / Rosanne Coggeshall -- Theft / Joyce Carol Oates.

Anne Tyler, 1983:

Hard to be Good / Bill Barich -- The Dignity of Life / Carol Bly -- A Change of Season / James Bond -- Where I'm Calling From / Raymond Carver -- "Ollie, oh ..." / Carolyn Chute -- **My Mistress / Laurie Colwin** -- The Count and the Princess / Joseph Epstein -- Scales / Louise Erdrich -- The Professor's Houses / Ursula K. Le Guin -- Sur / Ursula K. Le Guin -- Graveyard Day / Bobbie Ann Mason -- Victrola / Wright Morris -- Reunion / Julie Schumacher -- Best Quality Glass Company, New York / Sharon Sheehe Stark -- Colorado / Robert Taylor, Jr. -- Starlight / Marian Thurm -- Deaths of Distant Friends / John Updike -- Reunion / Guy Vanderhaeghe -- Beebee / Diane Vreuls -- Firstborn / Larry Woiwode.

John Updike, 1984:

The Final Proof of Fate and Circumstance / Lee K. Abbott -- The Naked Lady / Madison Smartt Bell -- Unknown Feathers / Dianne Benedict -- In the Red Room / Paul Bowles -- The Cure / Mary Ward Brown -- Gent / Rick DeMarinis -- A Father's Story / Andre Dubus -- Lena / Mavis Gallant -- Inexorable Progress / Mary Hood -- The Artificial Moonlight / Donald Justice -- Morrison's Reaction / Stephen Kirk -- Thorofare / Susan Minot -- Glimpse Into Another Country / Wright Morris -- Nairobi / Joyce Carol Oates -- Rosa / Cynthia Ozick -- The Cold Room / Lowry Pei -- Things To Be Thrown Away / Jonathan Penner -- Bruns / Norman Bush -- Foreign Shores / James Salter -- Caddies' Day / Jeanne Schinto.

Gail Godwin, 1985:

Sarah Cole: a type of love story / Russell Banks -- Dogs' lives / Michael Bishop -- Emperor of the air / Ethan Canin -- The Leather Man / E. L. Doctorow -- Roses / Margaret Edwards -- Walking, walking / Starkey Flythe -- The sudden trees / H. E. Francis -- You've come a long way, Mickey Mouse / Bev Jafek -- Clothing / John L'Heureux -- The piano tuner / Peter Meinke -- Fellow-creatures / Wright Morris -- Angela / Bharati Mukherjee -- City of boys / Beth Nugent -- Raven's Wing / Joyce Carol Oates -- Instruments of seduction / Norman Rush -- Secrets / Deborah Seabrooke -- The Gittel / Marjorie Sandor -- Lily / Jane Smiley\* -- The Johnstown Polka / Sharon Sheehe Stark -- The skater / Joy Williams.

Raymond Carver, 1986:

Basil from her garden / Donald Barthelme -- Gryphon / Charles Baxter -- Janus / Ann Beattie -- The convict / James Lee Burke -- Star food / Ethan Canin -- Gossip / Frank Conroy -- Communist / Richard Ford -- Bad company / Tess Gallagher -- Today will be a quiet day / Amy Hempel -- Doe season / David Michael Kaplan -- Three thousand dollars / David Lipsky -- Sportsmen / Thomas McGuane -- All my relations / Christopher McIlroy -- Monsieur les deux chapeaux / Alice Munro -- Skin Angels / Jessica Neely -- Invisible Life / Kent Nelson -- Telling / Grace Paley -- Lawns / Mona Simpson -- Health / Joy Williams -- The rich brother / Tobias Wolff.

Ann Beattie, 1987:

The way we live now / Susan Sontag -- The afterlife / John Updike -- The prince / Craig Nova -- Favor / Elizabeth Tallent -- Kingdom come / Mavis Gallant -- The lover of women / Sue Miller -- The lie detector / Madison Smartt Bell -- Circle of prayer / Alice Munro -- Dreams of distant lives / Lee K. Abbott -- Men under water / Ralph Lombreglia -- Boxes / Raymond Carver -- The tenant / Bharati Mukherjee -- The blue men / Joy Williams -- Private debts/Public holdings / Kent Haruf -- How I found my brother / Charles Baxter -- The other Miller / Tobias Wolfe -- Lady of Spain / Robert Taylor, Jr. -- The interpretation of dreams by Sigmund Freud: a story / Daniel Stern -- Milk / Ron Carlson -- The things they carried / Tim O'Brien.

Mark Helprin, 1988:

Banana boats / Mary Ann Taylor-Hall -- Cats and students, bubbles and abysses / Rick Bass -- Way to the dump / E.S. Goldman -- Still life with insects / Brian Kiteley -- Police dreams / Richard Bausch -- The water-faucet vision / Gish Jen -- Dede / Mavis Gallant -- The natural father / Robert Lacy -- Snares / Louise Erdrich -- Errand / Raymond Carver -- Inn essence / Ralph Lombreglia -- Entrechat / Edith Milton -- Taming power of the small / Will Blythe -- Waiting for trains / Richard Currey -- Wonderland / C.S. Godshalk -- No friends, all strangers / Lucy Honig -- Smorgasbord / Tobias Wolff -- Still life / Marjorie Sandor -- Victoria / Hilding Johnson -- Helping / Robert Stone.

Margaret Atwood, 1989:

Fenstad's Mother / Charles Baxter -- Customs of the country / Madison Smartt Bell -- Living to be a hundred / Robert Boswell -- The black hand girl / Blanche McCrary Boyd -- Kubuku rides (This is it) / Larry Brown -- Ralph the Duck / Frederick Busch -- White angel / Michael Cunningham -- The Flowers of boredom / Rick DeMarinis -- Edie: a life / Harriet Doerr -- The concert party /

Mavis Gallant -- Why I decide to kill myself and other jokes / Douglas Glover -- Disneyland / Barbara Gowdy -- Aunt Moon's young man / Linda Hogan -- Displacement / David Wong Louie -- The management of grief / Bharati Mukherjee -- Meneseteung / Alice Munro\* -- What men love for / Dale Ray Phillips -- Strays / Mark Richard -- The boy on the train / Arthur Robinson -- The letter writer / M.T. Sharif.

Richard Ford, 1990:

River of toys / Edward Allen -- The fireman's wife / Richard Bausch -- A kind of simple, happy grace / Richard Bausch -- Finding Natasha / Madison Smartt Bell -- The wizard / C.S. Godshalk -- The secret of cartwheels / Patricia Henley -- How to talk to a hunter / Pam Houston -- Mr. Morning / Siri Hustvedt -- Car-crash while hitchhiking / Denis Johnson -- Nothing to ask for / Dennis McFarland -- Eisenheim the illusionist / Steven Millhauser -- You're ugly, too / Lorrie Moore -- Differently / Alice Munro\* -- Wigtime / Alice Munro\* -- Typical / Padgett Powell -- The reverse bug / Lore Segal -- Prowler / Elizabeth Tallent -- In a father's place / Christopher Tilghman -- Commuter marriage / Joan Wickersham -- The little winter / Joy Williams.

Alice Adams, 1991:

The legend of Pig-Eye / Rick Bass -- The disappeared / Charles Baxter -- Love is not a pie / Amy Bloom -- Tall tales from the Mekong Delta / Kate Braverman -- The trip back / Robert Olen Butler -- The point / Charles D'Ambrosio, Jr. -- Oil and water / Millicent Dillon -- Another short day in La Luz / Harriet Doerr -- The custodian / Deborah Eisenberg -- Separation / Mary Gordon -- The body shop / Elizabeth Graver -- Houdini / Siri Hustvedt -- Bologoye / Mikhail Iossel -- Glossolalia / David Jaus -- Viva la Tropicana / Leonard Michaels -- Willing / Lorrie Moore -- Friend of my youth / Alice Munro\* -- American, abroad / Joyce Carol Oates -- Dog stories / Francine Prose -- A Sandstone farmhouse / John Updike.

Robert Stone, 1992:

The last lovely city / Alice Adams -- Days of heaven / Rick Bass -- A different kind of imperfection / Thomas Beller -- Silver water / Amy Bloom -- A good scent from a strange mountain / Robert Olen Butler -- Across the bridge / Mavis Gallant -- Same place, same things / Tim Gautreaux -- Emergency / Denis Johnson -- The pugilist at rest / Thom Jones -- JunHee / Marshall N. Klimasewski -- Community life / Lorrie Moore -- Carried away / Alice Munro\* -- Is laughter contagious? / Joyce Carol Oates -- The fare to the moon / Reynolds Price -- It's come to this / Annick Smith -- The way people run / Christopher Tilghman -- Forever overhead / David Foster Wallace -- Under the roof / Kate Wheeler -- The golden darters / Elizabeth Winthrop -- Firelight / Tobias Wolff.

Louise Erdrich, 1993:

Playing with dynamite / John Updike -- The Girl on the plane / Mary Gaitskill -- A Real life / Alice Munro\* -- Silent passengers / Larry Woiwode -- Queen Wintergreen / Alice Fulton -- The Man who rowed Christopher Columbus ashore / Harlan Ellison -- Poltergeists / Jane Shapiro -- Red moccasins / Susan Power -- I want to live! / Thom Jones -- Charlotte / Tony Early -- What the thunder said / Janet Peery -- Naked ladies / Antonya Nelson -- Man, woman and boy / Stephen Dixon -- Winter barley / Andrea Lee -- Concerning mold upon the skin, etc. / Joanna Scott -- Pray without ceasing / Wendell Berry -- Gold / Kim Edwards -- Great Barrier Reef / Diane Johnson -- Terrific mother / Lorrie Moore -- The Important houses / Mary Gordon.

Tobias Wolff, 1994:

This is what it means to say Phoenix, Arizona / Sherman Alexie -- Hammam / Carol Anshaw -- Salem / Robert Olen Butler -- Pipa's story / Lan Samantha Chang -- Where I work / Ann Cummins -- In the gloaming / Alice Elliott Dark -- We didn't / Stuart Dybek -- The prophet from Jupiter / Tony Earley -- Proper library / Carolyn Ferrell -- The voyage out / John Rolfe Gardiner -- The mail lady / David Gates -- Nicodemus bluff / Barry Hannah -- Cold snap / Thom Jones -- The chasm / John Keeble -- Landscape and dream / Nancy Krusoe -- Fur / Laura Glen Louis -- Melungeons / Chris Offutt -- Mr. Sumarsono / Roxana Robinson -- Batting against Castro / Jim Shepard -- Things left undone / Christopher Tilghman -- From Shanghai / Jonathan Wilson.

Jane Smiley, 1995:

Orientation / Daniel Orozco -- Way down deep in the jungle / Thom Jones -- The stucco house / Ellen Gilchrist -- A night's work / Jaimy Gordon -- Pity / Avner Mandelman -- Leg / Steven Polansky -- The ugliest house in the world / Peter Ho Davies -- Birthmates / Gish Jen -- The drowning / Edward J. Delaney -- Honored guest / Joy Williams -- The behavior of the hawkweeds / Andrea Barrett -- Hand jive / Andrew Cozine -- So I guess you know what I told him / Stephen Doybyns -- Undertow / Jennifer C. Cornell -- Pagan night / Kate Braverman -- First, body / Melaine Rae Thon -- The Angel Esmeralda / Don DeLillo -- The artist / Edward Falco -- Chiromancy / Max Garland -- Xuela / Jamaica Kincaid.

J.E. Wideman, 1996:

Complicities / Alice Adams -- Fires / Rick Bass -- Driving the heart / Jason Brown -- Jealous husband returns in form of parrot / Robert Olen Butler -- The eve of the Spirit Festival / Lan Samantha Chang -- Fitting ends / Dan Chaon -- The silver screen / Peter Ho Davies -- Ysrael / Junot Diaz -- Sleep / Stephen Dixon -- Paper lantern / Stuart Dybek -- The incredible appearing man / Deborah Galyan -- Intertextuality / Mary Gordon -- Past my future / David Huddle -- [Bright winter](#) / Anna Keeseey -- In Roseau / Jamaica Kincaid -- Shades / William Henry Lewis -- A stand of fables / William Lychack -- Ghost girls / Joyce Carol Oates -- Sculpture I / Angela Patrinis -- Some say the world / Susan Perabo -- The trip to Halawa Valley / Lynne Sharon Schwartz -- If you sing like that for me / Akhil Sharma -- All shall love me and despair / Jean Thompson -- Xmas, Jamaica Plain / Melanie Rae Thon.

Annie Proulx, 1997:

Manners and Right Behavior: [Saboteur\\*](#) / Ha Jin -- Under the pitons / Robert Stone -- Bob Darling / Carolyn Cooke -- Chez Lambert / Jonathan Franzen -- Identifying the Stranger : Transactions / Michelle Cliff -- Nobody in Hollywood / Richard Bausch -- Save my child! / Cynthia Ozick -- Eternal love / Karen E. Bender -- A girl with a monkey / Leonard Michaels -- St. Martin / Lydia Davis -- Perceived Social Values : Fiesta, 1980 / Junot D'iaz -- From Willow Temple / Donald Hall -- Killing babies / T. Coraghessan Boyle -- Send me to the electric chair / Clyde Edgerton -- Missing women / June Spence -- Air mail / Jeffrey Eugenides -- Soon / Pam Durban -- Rites of Passage : Shipmates down under / Michael Byers -- Powder / Tobias Wolff -- Search Bay / Alyson Hagy -- Little frogs in a ditch / Tim Gautreaux.

Garrison Keillor, 1998:

Appetites / Kathryn Chetkovich -- The Blue Devils of Blue River Avenue / Poe Ballantine -- Body Language / Diane Schoemperlen -- Chance / Edith Pearlman -- Cosmopolitan / Akhil Sharma -- Elvis has left the building / Carol Anshaw -- Every night for a thousand years / Chris Adrian -- Flower children / Maxine Swann -- Glory goes and gets some / Emily Carter -- The half-skinned steer / Annie Proulx -- Morphine / Doran Larson -- Mr. Sweetly Indecent / Bliss Broyard -- My father on the verge of disgrace / John Updike -- Penance / Matthew Crain -- People like that are the only people here / Lorrie Moore -- Tea at the house / Meg Wolitzer -- Unified front / Antonya Nelson -- Wayne in love / Padgett Powell -- Welding with children / Tim Gatreux -- Would you know it wasn't love / Hester Kaplan.



Amy Tan, 1999:

**The Hermit's Story / Rick Bass\*** -- **The Sun, the moon, the stars / Junot Díaz\***  
-- Mrs. Dutta writes a letter / Chitra Divakaruni -- Kansas / Stephen Dobyns --  
The tumblers / Nathan Englander -- The piano tuner / Tim Gautreaux -- The  
uncharted heart / Melissa Hardy -- The 5:22 / George Harrar -- Islands / A.  
Hemon -- The best girlfriend you never had / Pam Houston -- In the  
kindergarten / Ha Jin -- Marry the one who gets there first / Heidi Julavits --  
Live life king-sized / Hester Kaplan -- Africans / Sheila Kohler\* -- Interpreter of  
maladies / Jhumpa Lahiri -- Real estate / Lorrie Moore -- Save the reaper /  
Alice Munro\* -- The bunchgrass edge of the world / Annie Proulx -- The  
robbers of Karnataka / James Spencer -- The good shopkeeper / Samrat  
Upadhyay -- The rest of her life / Steve Yarbrough.

E.L. Doctorow, 2000:

Black Elvis / Geoffrey Becker -- The story / Amy Bloom -- The beautiful days /  
Michael Byers -- The ordinary son / Ron Carlson -- Call if you need me /  
Raymond Carver -- Bones of the inner ear / Kiana Davenport -- Nilda / Junot  
Díaz -- The gilgul of Park Avenue / Nathan Englander -- The fix / Percival  
Everett -- Good for the soul / Tim Gautreaux -- He's at the office / Allan  
Gurganus -- Blind Jozef Pronek / Aleksandar Hemon -- The anointed /  
Kathleen Hill -- The bridegroom / Ha Jin -- The thing around them / Marilyn  
Krysl -- The third and final continent / Jhumpa Lahiri -- Pet fly / Walter Mosley\*  
-- Brownies / ZZ Packer -- Allog / Edith Pearlman -- People in hell just want a  
drink of water / Annie Proulx -- Basil the dog / Frances Sherwood.

Barbara Kingsolver, 2001:

Servants of the map / Andrea Barrett -- The fireman / Rick Bass -- Think of  
England / Peter Ho Davies -- Labors of the heart / Claire Davis -- The  
mourning door / Elizabeth Graver -- After cowboy chicken came to town / Ha  
Jin -- Brothers and sisters around the world / Andrea Lee -- Boys / Rick  
Moody -- Rug weaver / Barbara Klein Moss -- Post and beam / Alice Munro\* --  
The raft / Peter Orner -- Betty Hutton / Roy Parvin -- Illumination / Nancy  
Reisman -- The secrets of bats / Jess Row -- Nobody listens when I talk /  
Annette Sanford -- My mother's garden / Katherine Shonk -- What I saw from  
where I stood / Marisa Silver -- The apple tree / Trevanian -- Personal  
archeology / John Updike -- My baby / Dorothy West.

Sue Miller, 2002:

Along the frontage road / Michael Chabon -- The sugar-tit / Carolyn Cooke --  
The red ant house / Ann Cummins -- Seven / Edwidge Danticat -- A house on  
the plains / E.L. Doctorow -- Puppy / Richard Ford -- The heifer / Melissa  
Hardy -- Zilkowski's theorem / Karl Iagnemma -- Nobody's business / Jhumpa  
Lahiri -- Digging / Beth Lordan -- In case we're separated / Alice Mattison --  
Billy goats / Jill McCorkle -- Watermelon days / Tom McNeal -- Nachman from  
Los Angeles / Leonard Michaels -- Bulldog / Arthur Miller -- The rug / Meg  
Mullins -- Family furnishings / Alice Munro -- Surrounded by sleep / Akhil  
Sharma -- Love and hydrogen / Jim Shepard -- Aftermath / Mary Yukari  
Waters.

Walter Mosley, 2003:

Rationing / Mary Yukari Waters -- Mines / Susan Straight -- Coins / Mona  
Simpson -- Heaven Lake / Jess Row -- Kavita through glass / Emily Ishem  
Raboteau -- Ghost knife / Sharon Pomerantz -- Marie-Ange's ginen / Marilene  
Phipps -- Moriya / Dean Paschal -- Every tongue shall confess / ZZ Packer --  
Future emergencies / Nicole Krauss -- Devotion / Adam Haslett -- Why the sky  
turns red when the sun goes down / Ryan Harty -- Shamengwa / Louise  
Erdrich -- The shell collector / Anthony Doerr -- Baby Wilson / E.L. Doctorow --  
Night talkers / Edwidge Danticat -- Johnny Hamburger / Rand Richards  
Cooper -- The bees / Dan Chaon -- Space / Kevin Brockmeier --  
Compassion / Dorothy Allison.

Lorrie Moore, 2004:

What you pawn I will redeem / Sherman Alexie\* -- Tooth and claw / T.  
Corahessan Boyle -- Written in stone / Catherine Brady -- Accomplice / Sarah  
Shun-Lien Bynum -- Screenwriter / Charles D'Ambrosio -- Breasts / Stuart  
Dybek -- Some other, better Otto / Deborah Eisenberg -- Grace / Paula Fox --  
The tutor / Nell Freudenberger -- A rich man / Edward P. Jones -- Limestone  
diner / Trudy Lewis -- Intervention / Jill McCorkle -- Gallatin Canyon / Thomas  
McGuane -- Runaway / Alice Munro\* -- **All Saints Day / Angela Pneuman\*** --  
What kind of furniture would Jesus pick? / Annie Proulx -- Docent / R. T.  
Smith -- The walk with Elizanne / John Updike\* -- Mirror studies / Mary Yukari  
Waters -- What we cannot speak about we must pass over in silence / John  
Edgar Wideman.

Michael Chabon, 2005:

The smile on Happy Chang's face / Tom Perrotta -- Until Gwen / Dennis  
Lehane -- A taste of dust / Lynne Sharon Schwartz -- Old friends / Thomas  
McGuane -- Eight pieces for the left hand / J. Robert Lennon -- Stone

animals / Kelly Link -- First four measures / Nathaniel Bellows -- The scheme of things / Charles D'Ambrosio -- **Silence / Alice Munro\*** -- Death defier / Tom Bissell -- The girls / Joy Williams -- Anda's game / Cory Doctorow -- Simple exercises for the beginning student / Alix Ohlin -- Old boys, old girls / Edward P. Jones -- The secret goldfish / David Means -- The cousins / Joyce Carol Oates -- Natasha / David Bezmozgis -- Hart and boot / Tim Pratt -- Justice Shiva Ram Murthy / Rishi Reddi\* -- Bohemians / George Saunders.

Ann Patchett, 2006:

Once the shore / Paul Yoon -- Awaiting orders / Tobias Wolff -- The ambush / Donna Tartt -- Secret / Maxine Swann -- Dominion / Mark Slouka -- So much for Artemis / Patrick Ryan -- Refresh, refresh / Benjamin Percy -- Self-reliance / Edith Pearlman -- The view from Castle Rock / Alice Munro\* -- Tattooizm / Kevin Moffett -- Cowboy / Thomas McGuane -- The dog / Jack Livings -- After a life / Yiyun Li -- The conductor / Aleksander Hemon -- Today I'm yours / Mary Gaitskill -- How we avenged the Blums / Nathan Englander -- Grandmother's nose / Robert Coover -- A new gravestone for an old grave / David Bezmozgis -- The casual car pool / Katherine Bell -- Mr. Nobody at all / Anne Beattie with Harry Mathews.

Stephen King, 2007:

Pa's darling / Louis Auchincloss -- Toga party / John Barth -- Solid wood / Ann Beattie -- Balto / T.C. Boyle -- Riding the doghouse / Randy DeVita -- My brother Eli / Joseph Epstein -- Where will you go when your skin cannot contain you? / William Gay -- Eleanor's music / Mary Gordon -- L. DeBard and Alette, a love story / Lauren Groff -- Wake / Beverly Jensen -- Wait / Roy Kesey -- Findings & impressions / Stellar Kim -- Allegiance / Aryn Kyle -- The boy in Zaquitos / Bruce McAllister -- Dimension / Alice Munro\* -- The bris / Eileen Pollack -- St. Lucy's Home for Girls Raised by Wolves / Karen Russell -- Horseman / Richard Russo -- Sans farine / Jim Shepard -- Do something / Kate Walbert.

Salman Rushdie, 2008:

Admiral / T.C. Boyle -- The year of silence / Kevin Broekmeier -- Galatea / Karen Brown -- Man and wife / Katie Chase -- Virgins / Danielle Evans -- Closely held / Allegra Goodman -- May we be forgiven / A.M. Homes -- From the desk of Daniel Varsky / Nicole Krauss -- The king of sentences / Jonathan Lethem -- The worst you ever feel / Rebecca Makkai -- The wizard of West

Orange / Steven Millhauser -- Nawabdin electrician / Daniyal Mueenuddin -- Child's play / Alice Munro -- Buying Lenin / Miroslav Penkov -- Vampires in the lemon grove / Karen Russell -- Puppy / George Saunders\* -- Quality of life / Christine Sneed -- Missionaries / Bradford Tice -- Straightaway / Mark Wisniewski -- Bible / Tobias Wolff.

Alice Sebold, 2009:

The idiot President / Daniel Alarcon -- Yurt / Sarah Shun-Lien Bynum -- Rubiaux rising / Steve de Jarnatt -- Beyond the pale / Joseph Epstein -- A shadow table / Alice Fulton -- NowTrends / Karl Taro Greenfeld -- The farms / Eleanor Henderson -- Sagittarius / Grek Hrbek -- Hurricanes anonymous / Adam Johnson -- The anniversary trip / Victoria Lancelotta -- A man like him / Yiyun Li -- The briefcase / Rebecca Makkai -- Magic words / Jill McCorkle -- One dog year / Kevin Moffett -- Modulation / Richard Powers -- Them old cowboy songs / Annie Proulx -- Into the gorge / Ron Rash -- Ostrakon / Alex Rose -- The peripatetic coffin / Ethan Rutherford -- Muzungu / Namwali Serpell.

Richard Russo, 2010:

Donkey greedy, donkey gets punched / Steve Almond -- Into silence / Marlin Barton -- The cousins / Charles Baxter -- Safari / Jennifer Egan -- Someone ought to tell her there's nowhere to go / Danielle Evans -- The valetudinarian / Joshua Ferris -- Delicate edible birds / Lauren Groff -- Least resistance / Wayne Harrison -- The hollow / James Lasdun -- Painted ocean, painted ship / Rebecca Makkai -- My last attempt to explain to you what happened with the lion tamer / Brendan Mathews -- PS / Jill McCorkle -- Further interpretations of real-life events / Kevin Moffett † -- The laugh / Téa Obreht -- All boy / Lori Ostlund -- The ascent / Ron Rash -- The Seagull Army descends on Strong Beach / Karen Russell -- The Netherlands lives with water / Jim Shepard -- The cowboy tango / Maggie Shipstead -- Raw water / Wells Tower.  
† [recommended](#).

Geraldine Brooks, 2011:

Ceiling / Chimamanda Ngozi Adichie -- Housewifely arts / Megan Mayhew Bergman\*\* -- A bridge under water / Tom Bissell -- Out of body / Jennifer Egan -- Free fruit for young widows / Nathan Englander\* -- La vita nuova / Allegra Goodman -- Gurov in Manhattan / Ehud Havazelet -- The sleep / Caitlin Horrocks -- Soldier of fortune / Bret Anthony Johnston -- Foster / Claire

Keegan -- The dungeon master / Sam Lipsyte -- Peter Torrelli, falling apart / Rebecca Makkai -- Property / Elizabeth McCracken -- Phantoms / Steven Millhauser -- Dog bites / Ricardo Nuila -- ID / Joyce Carol Oates -- To the measures fall / Richard Powers -- The call of blood / Jess Row -- Escape from Spiderhead / George Saunders -- The hare's mask / Mark Slouka.

Tom Perrotta, 2012:

The last speaker of the language / Carol Anshaw -- Pilgrim life / Taylor Antrim -- What we talk about when we talk about Anne Frank / Nathan Englander -- The other place / Mary Gaitskill -- North Country / Roxane Gay -- Paramour / Jennifer Haigh -- Navigators / Mike Meginnis -- Miracle polish / Steven Millhauser -- Axis / Alice Munro\* -- Volcano / Lawrence Osborne -- Diem Perdidi / Julie Otsuka† -- Honeydew / Edith Pearlman\* -- Occupational hazard / Angela Pneman -- Beautiful monsters / Eric Puchner - Tenth of December / George Saunders -- The sex lives of African girls / Taiye Selasi† -- Alive / Sharon Solwitz -- M&M world / Kate Walbert -- Anything helps / Jess Walter -- What's important is feeling / Adam Wilson.

† [recommended](#).

Elizabeth Strout, 2013:

The provincials / Daniel Alarcon† -- Bravery / Charles Baxter -- Malaria / Michael Byers -- Miss Lora / Junot Diaz -- Horned men / Karl Taro Greenfeld -- The third dumpster / Gish Jen -- Encounters with unexpected animals / Bret Anthony Johnston -- Magic man / Sheila Kohler -- The chair / David Means -- A voice in the night / Steven Millhauser -- Referential / Lorrie Moore\* -- Train / Alice Munro\*† -- Chapter two / Antonya Nelso -- Nemecia / Kirstin Valdez Quade -- Philanthropy / Suzanne Rivecca -- The simplica-girl diaries / George Saunders† -- The world to come / Jim Shepard -- The wilderness / Elizabeth Tallent -- The tunnel, or The news from Spain / Joan Wickersham -- Breatharians / Callan Wink.

† [recommended](#).

Jennifer Egan, 2014:

Charity / Charles Baxter -- The indian uprising / Ann Beattie -- The night of the satellite / T.C. Boyle -- After the flood / Peter Cameron -- Long tom lookout / Nicole Cullen -- Medium tough / Craig Davidson -- The breeze / Joshua Ferris -- Hover / Nell Freudenberger -- A hand reached down to guide me / David Gates -- At the round earth's imagined corners / Lauren Groff -- The judge's will / Ruth Praver Jhabvala -- Evie M. / O.A. Lindsey -- Kattekoppen / Will Mackin -- This is not a love song / Brendan Mathews -- La Pulchra Nota /

Molly McNett -- God / Benjamin Nugent -- Mastiff / Joyce Carol Oates -- Next to Nothing / Stephen O'Connor -- Madame Bovary's Greyhound / Karen Russell -- Antarctica / Laura Van Den Berg\*\*.

T.C. Boyle, 2015:

The siege at Whale Cay / Megan Mayhew Bergman -- Fingerprints / Justin Bigos -- Happy endings / Kevin Canty -- Moving on / Diane Cook -- Bride / Julia Elliott -- The big cat / Louise Erdrich -- You'll apologize if you have to / Ben Fowlkes -- The fugue / Arna Bontemps Hemenway -- The largesse of the sea maiden / Denis Johnson -- M & L / Sarah Kokernot -- Jack, July / Victor Lodato -- Sh'khol / Colum McCann -- Thunderstruck / Elizabeth McCracken -- Motherlode / Thomas McGuane -- Madame Lazarus / Maile Meloy -- Kavitha and Mustafa / Shobha Rao -- About my aunt / Joan Silber -- North / Aria Beth Sloss -- Unsafe at any speed / Laura Lee Smith -- Mr. Voice / Jess Walter.

Juno Diaz, 2016:

Apollo / Chimamanda Ngozi Adichie\* -- Ravalushan / Mohammed Naseehu Ali -- Garments / Tahmima Anam -- Wonders of the shore / Andrea Barrett -- The bears / Sarah Shun-lien Bynum -- The great silence / Ted Chiang -- The flower / Louise Erdrich -- The Letician Age / Yalitza Ferreras -- For the god of love, for the love of god / Lauren Groff -- The suitcase / Meron Hadero -- Treasure state / Smith Henderson -- Pat + Sam / Lisa Ko -- Cold little bird / Ben Marcus -- The politics of the quotidian / Caille Millner -- Bridge / Daniel J. O'Malley -- The prospectors / Karen Russell -- On this side / Yuko Sakata -- Gifted / Sharon Solwitz -- Secret stream / Héctor Tobar -- Williamsburg Bridge / John Edgar Wideman.

Meg Wolitzer, 2017:

Maidencane / Chad B. Anderson -- Are we not men? / T. C. Boyle -- God's work / Kevin Canty -- A small sacrifice for an enormous happiness / Jai Chakrabarti -- Arcadia / Emma Cline -- Hog for sorrow / Leopoldine Core -- Campoamor / Patricia Engel -- Richard of York gave battle in vain / Danielle Evans -- Ugly / Mary Gordon -- The midnight zone / Lauren Groff -- The Chicane / Amy Hempel -- Tally / Noy Holland -- Gabe Dove / Sonya Larson -- Let's go to the videotape / Fiona Maazel -- Ancient Rome / Kyle McCarthy -- Last day on earth / Eric Puchner -- Novostroika / Maria Reva -- Telemachus / Jim Shepherd -- Gender Studies / Curtis Sittenfeld -- Famous actor / Jess Walter.



O. Henry Prize Winners ([http://en.wikipedia.org/wiki/O. Henry Award](http://en.wikipedia.org/wiki/O._Henry_Award)):

2012	<ul style="list-style-type: none"> <li>• <a href="#">Yiyun Li</a>: "Kindness" in <i>A Public Space</i></li> <li>• <a href="#">Alice Munro</a>: "Corrie" in <i>The New Yorker</i> *</li> </ul>
2011	<ul style="list-style-type: none"> <li>Π <a href="#">Lynn Freed</a>: "Sunshine"</li> <li>Π <a href="#">Matthew Neill Null</a>: "Something You Can't Live Without"</li> <li>Π <a href="#">Jim Shepard</a>: "Your Fate Hurtles Down at You"</li> </ul>
2010	<ul style="list-style-type: none"> <li>Π <a href="#">Daniyal Mueenuddin</a>: "<a href="#">A Spoiled Man</a>" in <i>The New Yorker</i> September 15, 2008 *</li> <li>Π <a href="#">James Lasdun</a>: "Oh, Death" in <i>The Paris Review</i> as "<a href="#">The Hollow</a>", Spring 2009 #188</li> <li>Π <a href="#">William Trevor</a>: "<a href="#">The Woman of the House</a>" in <i>The New Yorker</i>, December 15, 2008</li> </ul>
2009	<ul style="list-style-type: none"> <li>Π <a href="#">Graham Joyce</a>: "An Ordinary Soldier of the Queen" in <i>The Paris Review</i></li> <li>Π <a href="#">Junot Díaz</a>: "Wildwood" in <i>The New Yorker</i></li> </ul>
2008	<ul style="list-style-type: none"> <li>Π <a href="#">Alexi Zentner</a>: "Touch" in <i>Tin House</i></li> <li>Π <a href="#">Alice Munro</a>: "What Do You Want To Know For?" in <i>The American Scholar</i></li> <li>Π <a href="#">William Trevor</a>: "Folie a Deux" in <i>The New Yorker</i></li> </ul>
2007	<ul style="list-style-type: none"> <li>Π <a href="#">Eddie Chuculate</a>: "Galveston Bay, 1826" in <i>Manoa, Vol 16., No. 2, Winter 2004</i></li> <li>Π <a href="#">William Trevor</a>: "The Room" in <i>The New Yorker</i>, May 16, 2005</li> </ul>
2006	<ul style="list-style-type: none"> <li>Π <a href="#">Edward P. Jones</a>: "Old Boys, Old Girls" in <i>The New Yorker</i>, May 3, 2004</li> <li>Π <a href="#">Deborah Eisenberg</a>: "Window" in <i>Tin House</i>, Issue 19, Spring 2004</li> <li>Π <a href="#">Alice Munro</a>: "Passion" in <i>The New Yorker</i>, March 22, 2004 *</li> </ul>
2005	<ul style="list-style-type: none"> <li>Π <a href="#">Ruth Praver Jhabvala</a>: "Refuge in London" in <i>Zoetrope</i>, Vol. 7, No. 4, Winter 2003</li> <li>Π <a href="#">Sherman Alexie</a>: "What You Pawn I Will Redeem" in <i>The New Yorker</i>, April 21, 2003</li> <li>Π <a href="#">Elizabeth Stuckey-French</a>: "Mudlavia" in <i>The Atlantic Monthly</i>, Sept. 2003</li> </ul>
2004	<ul style="list-style-type: none"> <li>Π <a href="#">No edition</a></li> </ul>
2003	<ul style="list-style-type: none"> <li>Π <a href="#">Denis Johnson</a>: "Train Dreams" in <i>The Paris Review</i>, Summer 2002</li> <li>Π <a href="#">A. S. Byatt</a>: "The Thing in The Forest" in <i>The New Yorker</i>, June 3, 2002</li> </ul>
2002	<ul style="list-style-type: none"> <li>Π <a href="#">Kevin Brockmeier</a>: "<a href="#">The Ceiling</a>" in <i>McSweeney's</i>, No. 7</li> </ul>
2001	<ul style="list-style-type: none"> <li>Π <a href="#">Mary Swan</a>: "The Deep" in <i>The Malahat Review</i>, No. 131</li> </ul>
2000	<ul style="list-style-type: none"> <li>Π <a href="#">John Edgar Wideman</a>: "Weight" in <i>The Callaloo Journal</i>, Vol. 22, No. 3</li> </ul>
1999	<ul style="list-style-type: none"> <li>Π <a href="#">Peter Baida</a>: "A Nurse's Story" in <i>The Gettysburg Review</i>, Vol. 13, No. 3</li> </ul>
1998	<ul style="list-style-type: none"> <li>Π <a href="#">Lorrie Moore</a>: "People Like That Are the Only People Here" in <i>The New Yorker</i>, January 27, 1997</li> </ul>
1997	<ul style="list-style-type: none"> <li>Π <a href="#">Mary Gordon</a>: "City Life" in <i>Ploughshares</i>, Vol. 22, No. 1</li> </ul>
1996	<ul style="list-style-type: none"> <li>Π <a href="#">Stephen King</a>: "The Man in the Black Suit" in <i>The New Yorker</i>, October 31, 1994</li> </ul>
1995	<ul style="list-style-type: none"> <li>Π <a href="#">Cornelia Nixon</a>: "The Women Come and Go" in <i>New England Review</i>, Spring 1994</li> </ul>
1994	<ul style="list-style-type: none"> <li>Π <a href="#">Alison Baker</a>: "Better Be Ready 'Bout Half Past Eight" in <i>The Atlantic Monthly</i>, January 1993</li> </ul>
1993	<ul style="list-style-type: none"> <li>Π <a href="#">Thom Jones</a>: "The Pugilist at Rest" in <i>The New Yorker</i>, December 2, 1991</li> </ul>
1992	<ul style="list-style-type: none"> <li>Π <a href="#">Cynthia Ozick</a>: "Puttermesser Paired" in <i>The New Yorker</i>, October 8, 1990</li> </ul>
1991	<ul style="list-style-type: none"> <li>Π <a href="#">John Updike</a>: "A Sandstone Farmhouse" in <i>The New Yorker</i>, June 11, 1990</li> </ul>
1990	<ul style="list-style-type: none"> <li>Π <a href="#">Leo E. Litwak</a>: "The Eleventh Edition" in <i>TriQuarterly</i>, No. 74, Winter 1989</li> </ul>
1989	<ul style="list-style-type: none"> <li>Π <a href="#">Ernest J. Finney</a>: "Peacocks" in <i>The Sewanee Review</i>, Winter 1988</li> </ul>
1988	<ul style="list-style-type: none"> <li>Π <a href="#">Raymond Carver</a>: "Errand" in <i>The New Yorker</i>, June 1, 1987</li> </ul>
1987	<ul style="list-style-type: none"> <li>Π <a href="#">Louise Erdrich</a>: "Fleur" in <i>Esquire</i>, August 1986</li> </ul>

	Π <a href="#">Joyce Johnson</a> : "The Children's Wing" in <i>Harper's Magazine</i> , July 1986
1986	Π <a href="#">Alice Walker</a> : "Kindred Spirits" in <i>Esquire</i> , August 1985
1985	Π <a href="#">Stuart Dybek</a> : "Hot Ice" in <i>Antaeus</i> Π <a href="#">Jane Smiley</a> : "Lily" in <i>The Atlantic Monthly</i>
1984	Π <a href="#">Cynthia Ozick</a> : "Rosa" in <i>The New Yorker</i> , March 21, 1983 Π <a href="#">Gordon Lish</a> : "For Jeromé—with Love and Kisses" in "The Antioch Review", Summer 1983, 1984
1983	Π <a href="#">Raymond Carver</a> : "A Small, Good Thing" in <i>Ploughshares</i> , Vol. 8, Nos. 2 & 3
1982	Π <a href="#">Susan Kenney</a> : "Facing Front" in <i>Epoch</i> , Winter 1980
1981	Π <a href="#">Cynthia Ozick</a> : "The Shawl" in <i>The New Yorker</i> , May 26, 1980
1980	Π <a href="#">Saul Bellow</a> : "A Silver Dish" in <i>The New Yorker</i> , September 25, 1978
1979	Π <a href="#">Gordon Weaver</a> : "Getting Serious" in <i>The Sewanee Review</i> , Fall 1977 Π <a href="#">Anne Leaton</a> : "The Passion of Marco Z" in <i>Transatlantic Review</i> , 55/56
1978	Π <a href="#">Woody Allen</a> : "The Kugelmass Episode" in <i>The New Yorker</i> , May 2, 1977
1977	Π <a href="#">Shirley Hazzard</a> : "A Long Story Short" in <i>The New Yorker</i> , July 26, 1976 Π <a href="#">Ella Leffland</a> : "Last Courtesies" in <i>Harper's Magazine</i> , July 1976
1976	Π <a href="#">Harold Brodkey</a> : "His Son in His Arms, in Light, Aloft" in <i>Esquire</i> , August 1975
1975	Π <a href="#">Harold Brodkey</a> : "A Story in an Almost Classical Mode" in <i>The New Yorker</i> , September 17, 1973 Π <a href="#">Cynthia Ozick</a> : "Usurpation (Other People's Stories)" in <i>Esquire</i> , May 1974
1974	Π <a href="#">Renata Adler</a> : "Brownstone" in <i>The New Yorker</i> , January 27, 1973
1973	Π <a href="#">Joyce Carol Oates</a> : "The Dead" in <i>McCall's</i> , July 1971
1972	Π <a href="#">John Batki</a> : "Strange-Dreaming Charlie, Cow-Eyed Charlie" in <i>The New Yorker</i> , March 20, 1971
1971	Π <a href="#">Florence M. Hecht</a> : "Twin Bed Bridge" in <i>The Atlantic Monthly</i> , May 1970
1970	Π <a href="#">Robert Welton Hemenway</a> : "The Girl Who Sang with the Beatles" in <i>The New Yorker</i> , January 11, 1969
1969	Π <a href="#">Bernard Malamud</a> : "Man in the Drawer" in <i>The Atlantic Monthly</i> , April 1968
1968	Π <a href="#">Eudora Welty</a> : "The Demonstrators" in <i>The New Yorker</i> , November 26, 1966
1967	Π <a href="#">Joyce Carol Oates</a> : "In the Region of Ice" in <i>The Atlantic Monthly</i> , August 1966
1966	Π <a href="#">John Updike</a> : "The Bulgarian Poetess" in <i>The New Yorker</i> , March 13, 1965
1965	Π <a href="#">Flannery O'Connor</a> : "Revelation" in <i>The Sewanee Review</i> , Spring 1964
1964	Π <a href="#">John Cheever</a> : "The Embarkment for Cythera" in <i>The New Yorker</i> , November 3, 1962
1963	Π <a href="#">Terry Southern</a> : "The Road Out of Axotle" in "Esquire", August, 1962 Π <a href="#">Flannery O'Connor</a> : "Everything That Rises Must Converge" in <i>New World Writing</i>
1962	Π <a href="#">Katherine Anne Porter</a> : "Holiday" in <i>The Atlantic Monthly</i> , December 1960
1961	Π <a href="#">Tillie Olsen</a> : "Tell Me a Riddle" in <i>New World Writing</i> , No. 16
1960	Π <a href="#">Lawrence Sargent Hall</a> : "The Ledge" in <i>The Hudson Review</i> , Winter, 1958–59
1959	Π <a href="#">Peter Taylor</a> : "Venus, Cupid, Folly and Time" in <i>The Kenyon Review</i>
1958	Π <a href="#">Martha Gellhorn</a> : "In Sickness as in Health" in <i>The Atlantic Monthly</i>
1957	Π <a href="#">Flannery O'Connor</a> : "Greenleaf" in <i>The Kenyon Review</i>
1956	Π <a href="#">John Cheever</a> : "The Country Husband" in <i>The New Yorker</i>
1955	Π <a href="#">Jean Stafford</a> : "In the Zoo" in <i>The New Yorker</i>

1954	¶	<a href="#">Thomas Mabry</a> : "The Indian Feather" in <i>The Sewanee Review</i>
1951	¶	<a href="#">Harris Downey</a> : "The Hunters" in <i>Epoch</i>
1950	¶	<a href="#">Wallace Stegner</a> : "The Blue-Winged Teal" in <i>Harper's Magazine</i>
1949	¶	<a href="#">William Faulkner</a> : "A Courtship" in <i>The Sewanee Review</i>
1948	¶	<a href="#">Truman Capote</a> : "Shut a Final Door" in <i>The Atlantic Monthly</i>
1947	¶	<a href="#">John Bell Clayton</a> : "The White Circle" in <i>Harper's Magazine</i>
1946	¶	<a href="#">John Mayo Goss</a> : "Bird Song" in <i>The Atlantic Monthly</i>
1945	¶	<a href="#">Walter Van Tilburg Clark</a> : "The Wind and the Snow of Winter" in <a href="#">The Yale Review</a>
1944	¶	<a href="#">Irwin Shaw</a> : "Walking Wounded" in <i>The New Yorker</i>
1943	¶	<a href="#">Eudora Welty</a> : "Livvie is Back" in <i>The Atlantic Monthly</i>
1942	¶	<a href="#">Eudora Welty</a> : "The Wide Net" in <i>Harper's Magazine</i>
1941	¶	<a href="#">Kay Boyle</a> : "Defeat" in <i>The New Yorker</i>
1940	¶	<a href="#">Stephen Vincent Benét</a> : "Freedom's a Hard-Bought Thing" in <a href="#">The Saturday Evening Post</a>
1939	¶	<a href="#">William Faulkner</a> : "Barn Burning" in <i>Harper's Magazine</i>
1938	¶	<a href="#">Albert Maltz</a> : "The Happiest Man on Earth" in <i>Harper's Magazine</i>
1937	¶	<a href="#">Stephen Vincent Benét</a> : "The Devil and Daniel Webster" in <a href="#">The Saturday Evening Post</a>
1936	¶	<a href="#">James Gould Cozzens</a> : "Total Stranger" in <a href="#">The Saturday Evening Post</a> , February 15, 1936
1935	¶	<a href="#">Kay Boyle</a> : "The White Horses of Vienna" in <i>Harper's Magazine</i>
1934	¶	<a href="#">Louis Paul</a> : "No More Trouble for Jedwick" in <i>Esquire</i>
1933	¶	<a href="#">Marjorie Kinnan Rawlings</a> : "Gal Young Un" in <i>Harper's Magazine</i> , June & July 1932
1932	¶	<a href="#">Stephen Vincent Benét</a> : "An End to Dreams" in <a href="#">Pictorial Review</a> , February 1932
1931	¶	<a href="#">Wilbur Daniel Steele</a> : "Can't Cross Jordan by Myself" in <i>Pictorial Review</i>
1930	¶	<a href="#">W. R. Burnett</a> : "Dressing-Up" in <i>Harper's Magazine</i> , November 1929
	¶	<a href="#">William H. John</a> : "Neither Jew nor Greek" in <a href="#">Century Magazine</a> , August 1929
1929	¶	<a href="#">Dorothy Parker</a> : "Big Blonde" in <i>Bookman Magazine</i> , February 1929
1928	¶	<a href="#">Walter Duranty</a> : "The Parrot" in <a href="#">Redbook</a> , March 1928
1927	¶	<a href="#">Roark Bradford</a> : "Child of God" in <i>Harper's Magazine</i> , April 1927
1926	¶	<a href="#">Wilbur Daniel Steele</a> : "Bubbles" in <i>Harper's Magazine</i>
1925	¶	<a href="#">Julian Street</a> : "Mr. Bisbee's Princess" in <i>Redbook</i> , May 1925
1924	¶	<a href="#">Inez Haynes Irwin</a> : "The Spring Flight" in <i>McCall's</i> , June 1924
1923	¶	<a href="#">Edgar Valentine Smith</a> : "Prelude" in <i>Harper's Magazine</i> , May 1923
1922	¶	<a href="#">Irvin S. Cobb</a> : "Snake Doctor" in <a href="#">Cosmopolitan</a> , November 1922
1921	¶	<a href="#">Edison Marshall</a> : "The Heart of Little Shikara" in <a href="#">Everybody's Magazine</a> , January 1921
1920	¶	<a href="#">Maxwell Struthers Burt</a> : "Each in His Generation" in <a href="#">Scribner's Magazine</a> , July 1920
1919	¶	<a href="#">Margaret Prescott Montague</a> : "England to America" in <i>The Atlantic Monthly</i> , September 1918

If I add the Pulitzer list, add this note:

Two short stories reputed to be preferable to his Pulitzer winning Honey in the Horn:  
“The Homestead Orchard” and “Old Man Isbell's Wife” by H.L. Davis.

Discovered that Best American Short Stories for the various years (up to 1999?) are listed in **Companion to Literature: Facts on File Companion to the American Short Story** edited by Abby H. P. Werlock, 2000 (via a [Google search](#)).

**Going beyond America**, Great Short Stories of the Masters, ed. Charles Neider (1989)  
aka Great Short Stories: Fiction from the Masters of World Literature:

The Passover Guest / Sholom Aleichem -- A Passion in the Desert / Honore de Balzac -- An Evening in Spring / Ivan Bunin -- Vanka / Anton Pavlovich Chekhov -- True Relation of the Apparition of One Mrs. Veal / Daniel Defoe -- Savannah-la-mar / Thomas de Quincey -- The Heavenly Christmas Tree / Feodor Mikhailovich Dostoyevsky -- That Evening Sun Go Down / William Faulkner -- The Legend of St. Julian the Hospitaller / Gustave Flaubert -- My Mother / Andre Gide -- The Disabled Soldier / Oliver Goldsmith -- The Gray Champion / Nathaniel Hawthorne -- A Tale of Olden Time / Heinrich Heine -- The Snows of Kilimanjaro / Ernest Hemingway\* -- The History of Krakatuk / E.T.A. Hoffmann -- The Stout Gentleman / Washington Irving -- The Great Good Place / Henry James -- Araby / James Joyce\* -- A Country Doctor / Franz Kafka -- The Beggar-Woman of Locarno / Heinrich von Kleist -- The Outlaws / Selma Lagerlof\* -- Two Blue Birds / D.H. Lawrence -- Benediction / Lu Hsun -- The Massacre of the Innocents / Maurice Maeterlinck -- A Weary Hour / Thomas Mann -- The Piazza / Herman Melville -- Birds of Passage / Martin Anderson Nexo -- Horse in the Moon / Luigi Pirandello -- The Imp of the Perverse / Edgar Allan Poe -- Flowering Judas\*\* / Katherine Anne Porter -- Filial Sentiments of a Parricide / Marcel Proust -- The Undertaker / Alexander Pushkin -- Twilight / Wladyslaw Stanislaw Reymont -- The Stranger / Rainer Maria Rilke -- Letter to a Hostage / Antoine de Saint Exupery -- The Wall / Jean-Paul Sartre -- Mr. Aristotle / Ignazio Silone -- Markheim / Robert Louis Stevenson -- Generous Wine / Italo Svevo -- The Hungry Stones / Rabindranath Tagore\* -- [The Three Hermits](#) / Leo Nikolaevich Tolstoy -- The District Doctor / Ivan Turgenev -- A Dog's Tale / Mark Twain -- Solitude / Miguel de Unamuno -- The Duchess and the Jeweller / Virginia Woolf -- A Father-To-Be / Saul Bellow -- Idiots First / Bernard Malamud -- The Vane Sisters / Vladimir Nabokov -- **Everything That Rises Must Converge / Flannery O'Connor.**

Tony Hillerman, 2000. Best American Mystery Stories of the Century

Retrieved reformation / O. Henry -- Paul's case / Willa Cather -- Problem of cell 13 / Jacques Futrelle -- Blind man's buff / Frederick Irving Anderson -- Naboth's vineyard / Melville Davisson Post -- Jury of her peers / Susan Glaspell -- Gutting of Couffignal / Dashiell Hammett -- Haircut / Ring Lardner -- Blue murder / Wilbur Daniel Steele -- Perfect crime / Ben Ray Redman -- Baby in the icebox / James M. Cain -- Murder / John Steinbeck -- Sense of humor / Damon Runyan -- Ransom / Pearl S. Buck -- Red wind / Raymond Chandler -- Catbird seat / James Thurber -- Rear window / Cornell Woolrich -- Error in chemistry / William Faulkner -- Nine mile walk / Harry Kemelman -- Adventure of the president's half dime / Ellery Queen -- Homesick Buick / John D. MacDonald -- Gone girl / Ross Macdonald -- Moment of decision / Stanley Ellin -- First offense / Evan Hunter -- Couple next door / Margaret Millar -- Day of the execution / Henry Slesar -- Terrapin / Patricia Highsmith -- Possibility of evil / Shirley Jackson -- Comforts of home / Flannery O'Connor -- Good man, bad man / Jerome Weidman -- Goodbye, Pops / Joe Gores -- Whimper of whipped dogs / Harlan Ellison -- Wager / Robert L. Fish -- Do with me what you will / Joyce Carol Oates -- Quitters, Inc. / Stephen King -- Absence of Emily / Jack Ritchie -- By the dawn's early light / Lawrence Block -- Iris / Stephen Greenleaf -- Three-Dot Po / Sara Paretsky -- Parker shotgun / Sue Grafton -- Too many crooks / Donald E. Westlake -- Hot springs / James Crumley -- Dark snow / Brendan DuBois -- Red clay / Michael Malone -- Poachers / Tom Franklin -- Running out of dog / Dennis Lehane.

James Ellroy, Otto Penzler, 2010. The Best American Noir of the Century

Spurs / Tod Robbins (1923) -- Pastoral / James M. Cain (1928) -- You'll always remember me / Steve Fisher (1938) -- Gun crazy / MacKinlay Kantor (1940) -- Nothing to worry about / Day Keene (1945) -- The homecoming / Dorothy B. Hughes (1946) -- Man in the dark / Howard Browne (1952) -- The lady says die! / Mickey Spillane (1953) -- Professional man / David Goodis (1953) -- The hunger / Charles Beaumont (1955) -- The gesture / Gil Brewer (1956) -- The last spin / Evan Hunter (1956) -- Forever after / Jim Thompson (1960) -- For the rest of her life / Cornell Woolrich (1968) -- The dripping / David Morrell (1972) -- Slowly, slowly in the wind / Patricia Highsmith (1979) -- Iris / Stephen Greenleaf (1984) -- A ticket out / Brendan DuBois (1987) -- Since I don't have you / James Ellroy (1988) -- Texas city / James Lee Burke (1991) -- Mefisto in onyx / Harlan Ellison (1993) -- Out there in the darkness / Ed Gorman (1995) -- Hot springs / James Crumley (1996) -- The weekender / Jeffery Deaver (1996) -- Faithless / Joyce Carol Oates (1997) -- Poachers / Tom Franklin (1998) -- Like a bone in the throat / Lawrence Block\* (1998) -- Crack / James W. Hall (1999) -- Running out of dog / Dennis Lehane (1999) -- The paperhanger / William Gay (2000) -- Midnight emissions / F.X. Toole



(2001) -- When the women come out to dance / Elmore Leonard (2002) -- Controlled burn / Scott Wolven (2002) -- All through the house / Christopher Coake (2003) -- What she offered / Thomas H. Cook (2005) -- Her lord and master / Andrew Klavan (2006) -- Stab / Chris Adrian (2006) -- The hoarder / Bradford Morrow (2006) -- Missing the morning bus / Lorenzo Carcaterra (2007)

\* = I have a pdf copy of the story in Reading -> Authors and on sackett.net:  
AdichieApollo.pdf, AlexieWhatYouPawn.pdf, BellowSilverDish.pdf, BlockBoneThroat.pdf, CheeverCountryHusband.pdf, DiazSunMoonStars.pdf, EnglanderFreeFruit.pdf, ErdrichFlower.pdf, HaJinSaboteur.pdf, HawthorneYoungGoodmanBrown.pdf, HemingwayKilimanjaro.pdf, JoyceAraby.pdf, KohlerAfricans.pdf, LagerlofOutlaws.pdf, LardnerHaircut.pdf, LondonBuildFire.pdf, MooreReferential.pdf, MosleyPetFly.pdf, MueenuddinSpoiledMan.pdf, MunroAxis.pdf, MunroCarriedAway.pdf, MunroChanceSoonSilence.pdf, MunroCorrie.pdf, MunroDifferently.pdf, MunroDimension.pdf, MunroFriendYouth.pdf, MunroMeneseteung.pdf, MunroPassion.pdf, MunroRealLife.pdf, MunroSaveTheReaper.pdf, MunroSilence.pdf, MunroTrain.pdf, MunroViewFromCastleRock.pdf, MunroWigtime.pdf, MunroWood.pdf, PearlmanHoneydew.pdf, PneumanAllSaintsDay.pdf, SaundersPuppy.pdf, SmileyLily.pdf, TagoreHungryStones.pdf, TaylorOldForest.pdf, UpdikeWalkElizanne.pdf.

\*\* = I read this one and it was all right but I wasn't too excited by it.

\*# = Forget about it!

**Red font above** is for one's I really liked. Try to get audio or text or both for those.

**Green font** above is for footnotes.

**Berceuse / Alfred Chester**, reference Chopin, Berceuse, Op 57:  
<http://www.youtube.com/watch?v=FZtBwLxL0Aw> . From Wikipedia: A **berceuse** is a musical composition, usually in 6/8 time, that resembles a lullaby.

**Saboteur** - see if 1997 BASS has the full title listed and if the story is the same as the one at [http://faculty.deanza.edu/simesalan/discuss/msgReader\\$23?mode=topic](http://faculty.deanza.edu/simesalan/discuss/msgReader$23?mode=topic) .

Other recommended short stories:

Jane Delury, "Nothing of Consequence" (PEN / O'Henry, 2011)

\* A review of the 2005 BASS praised Rishi Reddy along with Munro.

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