

Best American Short Stories

Edward O'Brien, [1915 – 1939](#):

The yellow cat / Wilbur Daniel Steele -- The lost Phoebe / Theodore Dreiser -- The menorah / Benjamin Rosenblatt -- Onnie / Thomas Beer -- Boys will be boys / Irvin S. Cobb -- The meeker ritual / Joseph Hergesheimer -- Turkey red / Frances Gilchrist Wood -- Fanuitza / Konrad Bercovici -- My old man / Ernest Hemingway -- Four generations / Ruth Suckow -- The return / Sherwood Anderson -- An army with banners / Katharine Fullerton Gerould -- Haircut / Ring W. Lardner* -- The half-pint flask / DuBose Heyward -- North is black / Oliver La Farge -- Good morning, Major / J. P. Marquand -- A telephone call / Dorothy Parker -- Double birthday / Willa Cather -- Death of red peril / Walter D. Edmonds -- The faithful wife / Morley Callaghan -- The little wife / William March -- Rest cure / Kay Boyle -- That evening sun go down / William Faulkner -- Babylon revisited / F. Scott Fitzgerald -- One with Shakespeare / Martha Foley -- A pretty cute little stunt / George Milburn -- Sherrel / Whit Burnett -- Napoleon's hat under glass / Manuel Komroff -- The shepherd of the Lord / Peter Neagoe -- Fame takes the J car / George Albee -- Helen, I love you / James T. Farrell -- Ike and us moons / Naomi Shumway -- Horse thief / Erskine Caldwell -- Winter / Dorothy McCleary -- Death and transfiguration / Alan Marshall -- Outside Yuma / Benjamin Appel -- The overcoat / Sally Benson -- Resurrection of a life / William Saroyan -- This town and Salamanca / Allan Seager -- Man on a road / Albert Maltz -- A life in the day of a writer / Tess Slesinger -- American nocturne / Robert Whitehand -- Only the dead know Brooklyn / Thomas Wolfe -- Marching orders / I. V. Morris -- Hair / Jesse Stuart -- The iron city / Lovell Thompson -- Christ in concrete / Pietro Di Donato -- The chrysanthemums / John Steinbeck -- Corporal Hardy / Richard Ely Danielson -- Bright and morning star / Richard Wright.

Martha Foley, [Best of the Best American Short Stories 1915 - 1950](#):

How the Devil Came Down Division Street / Nelson Algren -- I'm a Fool / Sherwood Anderson -- The Blue Sash / Warren Beck -- Nothing Ever Breaks Except the Heart / Kay Boyle -- Horse Thief / Erskine Caldwell -- Sex Education / Dorothy Canfield -- The Enormous Radio / John Cheever -- The Wind and the Snow of Winter / Walter Van Tilburg Clark -- Boys Will Be Boys / Irvin S. Cobb -- Christ in Concrete / Pietro Di Donato -- Hand upon the Waters / William Faulkner -- My Old Man / Ernest Hemingway -- The Peach Stone / Paul Horgan -- Haircut / Ring Lardner -- Man on a Road / Albert Maltz -- Prince of Darkness / J. F. Powers -- Resurrection of a Life / William Saroyan --

Search Through the Streets of the City / Irwin Shaw -- The Interior Castle / Jean Stafford -- How Beautiful With Shoes / Wilbur Daniel Steele -- The Women on the Wall / Wallace Stegner -- Dawn of a Remembered Spring / Jesse Stuart -- A Wife of Nashville / Peter Taylor -- The Catbird Seat / James Thurber -- A Curtain of Green / Eudora Welty.

Martha Foley, Fifty Best American Short Stories:

1915: The Survivors / Elsie Singmaster -- 1916: The Lost Phoebe / Theodore Dreiser -- 1922: The Golden Honeymoon / Ring W. Lardner -- 1922: I'm a Fool / Sherwood Anderson -- 1923: My Old Man / Ernest Hemingway -- 1928: A Telephone Call / Dorothy Parker -- 1929: Double Birthday / Willa Cather -- 1930: The Faithful Wife / Morley Callaghan -- 1930: The Little Wife / William March -- 1931: Babylon Revisited / F. Scott Fitzgerald -- 1933: How Beautiful with Shoes / Wilbur Daniel Steele -- 1935: Resurrection of a Life / William Saroyan -- 1936: Only the Dead Know Brooklyn / Thomas Wolfe -- 1936: A Life in the Day of a Writer / Tess Slesinger -- 1937: The Iron City / Lovell Thompson -- 1938: Christ in Concrete / Pietro di Donato -- 1938: The Chrysanthemums / John Steinbeck -- 1939: Bright and Morning Star / Richard Wright -- 1940: Hand Upon the Waters / William Faulkner -- 1941: The Net / Robert M. Coates -- 1942: Nothing Ever Breaks Except the Heart / Kay Boyle -- 1942: Search Through the Streets of the City / Irwin Shaw -- 1943: Who Lived and Died Believing / Nancy Hale -- 1943: The Peach Stone / Paul Horgan -- 1943: Dawn of Remembered Spring / Jesse Stuart -- 1943: The Catbird Seat / James Thurber -- 1944: Of This Time, of That Place / Lionel Trilling -- 1946: The Wind and the Snow of Winter / Walter Van Tilburg Clark -- 1948: The Enormous Radio / John Cheever -- 1949: Children Are Bored on Sunday / Jean Stafford -- 1950: The NRACP / George P. Elliott -- 1951: In Greenwich There Are Many Gravelled Walks / Hortense Calisher -- 1952: The Other Foot / Ray Bradbury -- 1953: Three Players of a Summer Game / Tennessee Williams -- 1953: A Mother's Tale / James Agee -- 1955: The Magic Barrel / Bernard Malamud -- 1955: A Circle in the Fire / Flannery O'Connor -- 1956: The First Flower / Augusta Wallace Lyons -- 1956: The Contest for Aaron Gold / Philip Roth -- 1956: One Ordinary Day, with Peanuts / Shirley Jackson -- 1957: To the Wilderness I Wander / Frank Butler -- 1960: The Ledge / Lawrence Sargent Hall -- 1961: This Morning, This Evening, So Soon / James Baldwin -- 1961: Tell Me a Riddle / Tillie Olsen -- 1962: The Old Army Game / George Garrett -- 1962: Pigeon Feathers / John Updike -- 1963: Sound of a Drunken Drummer / H. W. Blattner -- 1963: The Keyhole Eye / John Stewart Carter -- 1964: A Long Day's Dying / William Eastlake -- 1964: Upon the Sweeping Flood / Joyce Carol Oates.

50 great American short stories / ed Milton Crane (1983)

Adventure of the German student / Washington Irving -- Young Goodman Brown / Nathaniel Hawthorne* -- Ms. found in a bottle / Edgar Allan Poe -- Fiddler -- Herman Melville -- What was it? / Fitz-James O'Brien -- Luck / Mark Twain -- Outcasts of Poker Flat / Bret Harte -- Diamond thing / Ambrose Bierce -- Two faces / Henry James -- A New England nun / Mary E. Wilkins Freeman -- Courting of Sister Wisby / Sarah Orne Jewett -- The dilettante / Edith Wharton -- Masters of arts / O. Henry -- Effie Whittlesy / George Ade -- Mr. Dooley on the popularity of firemen / Finley Peter Dunne -- Bride comes to Yellow Sky / Stephen Crane -- A dead issue / Charles M. Flandrau -- The lost Phoebe / Theodore Dreiser -- Father is firm with his ailments / Clarence Day -- Death in the woods / Sherwood Anderson -- To build a fire / Jack London* -- Use of force / William Carlos Williams -- Old folks' Christmas / Ring W. Lardner -- Silent snow, secret snow / Conrad Aiken -- By the waters of Babylon / Stephen Vincent Benet -- Soldiers of the republic / Dorothy Parker -- Mr. Preble gets rid of his wife / James Thurber -- Cluney McFarrar's hardtack / John McNulty -- Darkness of the night / Robert M. Coates -- The old people / William Faulkner -- Grapes for Monsieur Cape / Ludwig Bemelmans -- A man of the world / Ernest Hemingway -- The hour of letdown / W.E.B. White -- The resting place / Oliver La Farge -- The touch of nutmeg makes it / John Collier -- The harness / John Steinbeck -- Friend of the family / Kay Boyle -- The rumor / Erskine Caldwell -- There was a young lady of Perth / William Saroyan -- Downfall of fascism in Black Ankle County / Joseph Mitchell -- The French scarecrow / William Maxwell -- Blue-winged teal / Wallace Stegner -- Archimandrite's niece / James Reid Parker -- A mother's tale / James Agee -- National pastime / John Cheever -- Girls in their summer dresses / Irwin Shaw -- Death of Shorty / Richard P. Russell -- [Grandma and the Hindu monk](#) / Seymour Freedgood* -- Madame Zilensky and the king of Finland / Carson McCullers -- Lucid eye in Silver Town / John Updike.

John Updike, 1900 – 1998 (Best American Short Stories of the Century):

Zelig / Benjamin Rosenblatt (1915) -- Little selves / Mary Lerner (1916) -- A jury of her peers / Susan Glaspell (1917) -- The other woman / Sherwood Anderson (1920) -- The golden honeymoon / Ring Lardner (1922) -- Blood-burning moon / Jean Toomer (1923) -- The killers / Ernest Hemingway (1927) -- Double birthday / Willa Cather (1929) -- Wild plums / Grace Stone Coates (1929) -- Theft / Katherine Anne Porter (1930) -- That evening sun go down / William Faulkner (1931) -- Here we are / Dorothy Parker (1931) -- Crazy Sunday / F. Scott Fitzgerald (1933) -- My Dead Brother Comes to America / Alexander Godin (1934) -- Resurrection of a life / William Saroyan (1935) -- Christmas gift / Robert Penn Warren (1938) -- Bright and morning star /

Richard Wright (1939) -- The hitch-hikers / Eudora Welty (1940) -- The peach stone / Paul Horgan (1943) -- "That in Aleppo once..." / Vladimir Nabokov (1944) -- The interior castle / Jean Stafford (1947) -- Miami-New York / Martha Gellhorn (1948) -- The second tree from the corner / E.B. White (1948) -- The farmer's children / Elizabeth Bishop (1949) -- Death of a favorite / J.F. Powers (1950) -- The resemblance between a violin case and a coffin / Tennessee Williams (1951) -- The country husband / John Cheever* (1954) -- Greenleaf / Flannery O'Connor (1957) -- The ledge / Lawrence Sargent Hall (1960) -- Defender of the faith / Philip Roth (1960) -- Criers and kibitzers, kibitzers and criers / Stanley Elkin (1962) -- The German refugee / Bernard Malamud (1964) -- Where are you going, where have you been? / Joyce Carol Oates (1967) -- The rotifer / Mary Ladd Gavell (1968) -- Gold Coast / James Alan McPherson (1969) -- The Key / Isaac Bashevis Singer (1970) -- A city of churches / Donald Barthelme (1973) -- How to win / Rosellen Brown (1975) -- Roses, Rhododendron / Alice Adams (1976) -- Verona: a young woman speaks / Harold Brodkey (1978) -- A silver dish / Saul Bellow* (1979) -- Gesturing / John Updike (1980) -- The shawl / Cynthia Ozick (1981) -- Where I'm calling from / Raymond Carver (1983) -- Janus / Ann Beattie (1986) -- The way we live now / Susan Sontag (1987) -- The things they carried / Tim O'Brien (1987) -- Meneseteung / Alice Munro* (1989) -- You're ugly, too / Lorrie Moore (1990) -- I want to live! / Thom Jones (1993) -- In the gloaming / Alice Elliott Dark (1994) -- Proper library / Carolyn Ferrell (1994) -- Birthmates / Gish Jen (1995) -- Soon / Pam Durban (1997) -- The half-skinned steer / Annie Proulx (1998) -- The best girlfriend you never had / Pam Houston (1999).

Martha Foley 1949 (Martha Foley, Series Editor from 1949 to 1980):

Mighty, mighty pretty / George Albee -- The vacation / Livingston Biddle, Jr. -- The farmer's children / Elizabeth Bishop -- Under the sky / Paul Bowles -- My father and the circus / Frank Brookhouser -- Exodus / Borden Deal -- Small miracle / Adele Dolokhov -- The white hound / Ward Dorrance -- Li Chang's million / Henry Gregor Felsen -- Departure of Hubbard / Robert Gibbons -- In the flow of time / Beatrice Griffith -- Evenings at home / Elizabeth Hardwick -- Castle of snow / Joseph Heller -- A sound in the night / Ruth Herschberger -- Jerry / Laura Hunter -- Of the river and Uncle Pidcock / Jim Kjelgaard -- Footnote to American history / Roderick Lull -- The vault / T.D. Mabry -- Vacia / Agnes Macdonald -- The men / Jane Mayhall -- The heifer / Patrick Morgan -- All prisoners here / Irving Pfeffer -- Episode of a house remembered / John Rogers -- A girl I knew / J.D. Salinger -- Justice has no number / Alfredo Segre -- An island for my friends / Madelon Shapiro -- Children are bored on Sunday / Jean Stafford -- Road to the Isles / Jessamyn West.

Martha Foley, 1950 (not in Prospector, use [Worldcat](#)):

Where did yesterday go? / Charles Angoff -- Shadow of evil / James Aswell -- The wild flower / Sanora Babb -- Edge of doom / Warren Beck -- A sermon by Doctor Pep / Saul Bellow -- Death under the Hawthornes / Peggy Bennett -- Pastor Dowe at Tacaté / Paul Bowles -- Jishin / Robert Christopher -- The NRACP / George P. Elliott -- The fear of innocence / Leslie A. Fiedler -- The pigeon / Ralph Gustafson -- The mouse / Marianne Hauser -- The author / Josephine W. Johnson -- The artist / Ralph Kaplan -- "Hail brother and farewell" / Sylvan Karchmer -- Comes a day / Speed Lamkin -- The glass wall / Victoria Lincoln -- The world outside / Howard Maier -- The cape / Esther McCoy -- My brother's second funeral / Edward Newhouse -- Take her up tenderly / Hoke Norris -- Bright and morning / Glidden Parker -- The old acrobat and the ruined city / Clay Putman -- Not with our fathers / Abraham Rothberg -- The promise / Ramona Stewart -- A master time / James Still -- The hired man / Joan Strong -- A wife of Nashville / Peter Taylor.

Martha Foley, 1951 (not in Prospector, use [Worldcat](#)):

Flight through the dark / Roger Angell -- Inland, western sea / Nathan Asch -- A fugitive from the mind / Peggy Bennett -- The end of the depression / Mary Bolté -- In Greenwich there are many gravelled walks / Hortense Calisher -- Sense of direction / Leonard Casper -- Larchmoor is not the world / R.V. Cassill -- The season of divorce / John Cheever -- The hunters / Harris Downey -- The temperate zone / Elizabeth Enright -- The Kingdom of Gordon / J. Carol Goodman -- The value of the dollar / Ethel Edison Gardon -- Her breath upon the windowpane / William Goyen -- The summer people / Shirley Jackson -- The mother's story / Josephine W. Johnson -- Fru Holm / Ilona Karmel -- Old century's river / Oliver La Farge -- Old turkey neck / George Lanning -- Portrait / Ethel G. Lewis -- The glass house / Dorothy Livesay -- The wishbone / Robie Macauley -- The prison / Bernard Malamud -- The butcherbirds / Esther Patt -- Death of a favorite / J.F. Powers -- The tabby cat / Paul Rader -- The nemesis / Jean Stafford -- The last of the grizzly bears / Ray B. West, Jr. -- The resemblance between a violin case and a coffin / Tennessee Williams.

Martha Foley, 1952 (not in Prospector, use [Worldcat](#)):

That lovely green boat / Bill Berge -- The other river / Robert O. Bowen -- The lost / Kay Boyle -- The other foot / Ray Bradbury -- A wreath for Miss Totten / Hortense Calisher -- The unborn ghosts / Nancy Cardozo -- The climate of the family / Nancy G. Chaikin -- Wood smoke / Ann Chidester -- The motion of forgetfulness is slow / Charles Edward Eaton -- Children of Ruth / George P. Elliott -- The first face / Elizabeth Enright -- The conversion of Willie Heaps /

Hugh Garner -- Weekend at Grimsby / Martha Gellhorn -- Always good for a belly laugh / Emilie Glen -- Brahmin beachhead / Nancy Hale.
What's in a corner / Philip Horton -- The searchers / Susan Kuehn -- The call / Bethel Laurence -- Cyclists' raid / Frank Rooney -- Palo / William Saroyan -- I'm really fine / Stuart Schulberg -- The healthiest girl in town / Jean Stafford -- The traveler / Wallace Stegner -- A ride on the short dog / James Still -- The letters / Harvey Swados -- Nobody say a word / Mark Van Doren -- Evensong / Daniel Waldron -- Loud sing cuckoo / Christine Weston -- Yoneko's earthquake / Hisay Yamamoto.

Martha Foley, 1953 (not in Prospector, use [Worldcat](#)):

A mother's tale / James Agee -- A mountain summer / James Ballard -- The town mouse / Stephen Becker -- At Mrs. Farrelly's / Joseph Carroll -- The life of the sleeping beauty / R.V. Cassill -- The need / Robert M. Coates -- Morning sun / Mary Deasy -- Crispin's way / Harris Downey -- Struttin' with some barbecue / Osborn Duke -- Faq' / George P. Elliott -- A death in the family / Wingate Froscher -- Athens, Greece, 1942 / Vahan Krikorian Gregory -- A spot in history / James B. Hall -- The buffalo wallow / Charles Tenney Jackson -- Fly away home / Roberts Jackson -- Dog days / Madison P. Jones, Jr. -- Beachhead in Bohemia / Willard Marsh -- The hill people / Elizabeth Marshall -- The whipping / Felix Noland -- The picnic / Constance Pendergast -- Change of plan / Ken Purdy -- Our vegetable love / Clay Putman -- Workout on the river / Roger Shattuck -- Oreste / Henry Shultz -- The fugue of the fig tree / Stanley Sultan -- Still, still so / Mark Van Doren -- A week of roses / Donald Wesely -- The forest of the night / Christine Weston -- Three players of a summer game / Tennessee Williams -- The conqueror / Simon Wincelberg.

Martha Foley, 1954 (not in Prospector, use [Worldcat](#)):

A great reckoning in a little room / Geoffrey Bush -- A beautiful night for Orion / Richard Clay -- The sense that in the scene delights / Benjamin DeMott -- A stop on the way to Texas / Ward Dorrance -- The firebird / LeGarde S. Doughty -- Apple seed and apple thorn / Elizabeth Enright -- My brother down there / Steve Frazee -- A change of air / Ivan Gold -- Farewell, sweet love / Priscilla Heath -- The house on the Esplanade / Anne Hébert. Char on raven's bench / Frank Holwerda -- Gertrude and Sidney / Randall Jarrell -- No way down / Almet Jenks -- The latter end / George Loveridge -- The game / Frances Gray Patton -- The red mountain / Robert Payne -- The mango tree / Rosanne Smith Robinson -- In the French style / Irwin Shaw -- The shorn lamb / Jean Stafford -- The pale green fishes / Kressmann Taylor -- The third guest / B. Traven -- The man in gray / Christine Weston -- The indomitable blue / Ira Wolfert -- The rock / Vurell Yentzen.

Martha Foley, 1955 (not in Prospector, use [Worldcat](#)):

A matter of price / Robert O. Bowen -- The excursionists / Nancy Cardozo -- Bachelor of Arts / Nancy G. Chaikin -- The country husband / John Cheever* -- The fisherman from Chihuahua / Evan S. Connell, Jr. -- The decline and fall of Augie Sheean / Joe Coogan -- The day of the Equinox / Daniel Curley -- Little Joe / William Eastlake -- Brother Quintillian and Dick the Chemist / George P. Elliott -- the hundredth centennial / Mac Hyman -- The resting place / Oliver La Farge -- The magic barrel / Bernard Malamud -- Dead center / Judith Merrill -- Portrait of my son as a young man / Elizabeth H. Middleton -- The professor and the poet / Marvin Mudrick -- Yore / Howard Nemerov -- A circle in the fire / Flannery O'Connor -- Tip on a dead jockey / Irwin Shaw -- Maiden in a tower / Wallace Stegner -- Bird man / David Stuart -- Herman's day / Harvey Swados -- I got a friend / Mark Van Doren -- The scale room / George Vukelich -- Going to Naples / Eudora Welty.

Martha Foley, 1956 (not in Prospector, use [Worldcat](#)):

In an early winter / Roger Angell -- The snow owl / Morris Brown -- We're all guests / George R. Clay -- In a foreign city / Robert M. Coates -- The undertow / Wesley Ford Davis -- The devil on a hot afternoon / Ward Dorrance -- The hobo / Harris Downey -- The quiet chimneys / William Eastlake -- Is he dead? / George P. Elliott -- Free the canaries from their cages! / Arthur Granit -- How Levon Dai was surrendered to the Edemuses / Marjorie Anäis Housepian -- One ordinary day, with peanuts / Shirley Jackson -- The Mexican girl / Jack Kerouac -- Creole love song / Nathaniel LaMar -- The first flower / Augusta Wallace Lyons -- Twenty below, at the end of a lane / Ruth Branning Molloy -- The artificial nigger / Flannery O'Connor -- The contest for Aaron Gold / Philip Roth -- The machine / John Shepley -- Four Annas / Christine Weston -- Reginald Pomfret Skelton / Samuel Yellen.

Martha Foley, 1957:

Beasts of the wild / Nelson Algren -- Around the dear ruin / Gina Berriault -- The proud and virtuous / Doris Betts -- Man's courage / Wyatt Blassingame -- To the wilderness I wander / Frank Butler -- The dark roots of the rose / Walter Clemons -- Arcturus / Evan S. Connell, Jr. -- The song / Harris Downey -- The unhappy hunting grounds / William Eastlake -- A summer's long dream / Nancy Hale -- The blue serge suit / John Langdon -- Lula Borrow / Thomas Mabry -- A heart of furious fancies / Winona McClintic -- Greenleaf / Flannery O'Connor -- I stand here ironing / Tillie Olsen*# -- The Farlow Express / Anthony Robinson -- The impossible He / Rosanne Smith Robinson -- Run, run away, brother / John Campbell Smith -- Saturday is a poor man's port / Henrietta Weigel -- Escape to the city / Gordon Woodward.

Martha Foley, 1958 (not in Prospector, use [Worldcat](#)):

The waiting / James Agee -- Sonny's blues / James Baldwin -- The frozen fields / Paul Bowles -- The day it rained forever / Ray Bradbury -- "The picture wouldn't fit in the stove" / George Bradshaw -- As I was going up the stair / Alfred Chester -- Hunter's home / Shirley Ann Grau -- Ben / Pati Hill -- Legend of two swimmers / Robie Macauley -- Somewhere out of nowhere / Jean McCord -- A delayed hearing / Howard Nemerov -- A view of the woods / Flannery O'Connor -- La bataille des fleurs / Anthony Ostroff -- The banquet of crow / Dorothy Parker -- Mr. Pruitt / Ralph Robin -- A reasonable facsimile / Jean Stafford -- Joe, the vanishing American / Harvey Swados -- Not another word / Richard Thurman -- Home from camp / Bob Van Scoyk -- House of many rooms / Robin White -- Big, black, good man / Richard Wright.

Martha Foley, 1959:

Jawaharlal and the three cadavers / John Berry -- Winter term / Sallie Bingham -- Amid a place of stone / Frank Butler -- Bella Lingua / John Cheever -- Getaway / Robert M. Coates -- Iowan's curse / Charles G. Finney -- Mrs. Mean / William H. Gass -- Day in the life of the boss / Hugh Geesline, Jr. -- Love and like / Herbert Gold -- In a tropical minor key / Frank Holwerda -- Last Mohican / Bernard Malamud -- Secret society / Howard Nemerov -- Guy in ward 4 / Leo Rosten -- Conversion of the Jews / Philip Roth -- Birthday present / Anne Sayre -- Man in the toolhouse / Harvey Swados -- Venus, Cupid, Folly and Time / Peter Taylor -- Gift from the city / John Updike -- Buck in Trotevale's / Thomas Williams -- Window / Ethel Wilson.

Martha Foley, 1960:

The Santa Ana / Sanora Babb -- The Day of the bullet / Stanley Ellin -- Words words words / George P. Elliott -- The Man who looked like Jesus / Howard Fast -- August* / Mavis Gallant -- An Evening performance / George Garrett -- The Last running / John Graves -- The Ledge / Lawrence Sargent Hall -- The Purchase / Elizabeth Hardwick -- The Hunter / Lachlan MacDonald -- The Maid's shoes / Bernard Malamud -- I don't need you any more / Arthur Miller -- Unbelievable characters / Howard Nemerov -- Hero / Phyllis Roberts -- Defender of the faith / Philip Roth -- The Man who lost the sea / Theodore Sturgeon -- A Glance in the mirror / Harvey Swados -- Who was Jesse's friend and protector? / Peter Taylor -- Counterclockwise / Elisabeth Larsh Young.

Martha Foley, 1961:

Will donate the book to Jeffco Public Library along with ToC when done.

The morning, this evening, so soon / James Baldwin -- The listener / John Berry -- [Berceuse](#) / [Alfred Chester](#) -- The love and sorrow of Henry Pimber / W.H. Gass -- The nickel misery of George Washington Carver Brown / Ivan Gold -- A tale of inheritance / William Goyen -- The self-made brain surgeon /

Mark Harris -- The vestibule / Kaatje Hurlbut -- A girl for Walter / Theodore Jacobs -- The yellow beret / Mary Lavin -- Confusions / Jack Ludwig -- Mexican hayride / Willard Marsh -- First marriage / St. Clair McKelway -- Society / Jeannie Olive -- Tell me a riddle / Tillie Olsen -- Night in funland / William Peden -- Entropy / Thomas Pynchon -- The colleagues of Mr. Chips / Samuel Sandmel -- Miss Leonora when last seen / Peter Taylor -- The perils of flight / Ellington White.

Martha Foley, 1962:

The light of the sea / Frieda Arkin -- The sound of waves / Wayson S. Choy -- Because I was flesh / Edward Dahlberg -- Antaeus / Borden Deal -- Criers and kibbitzers, kibbitzers and criers / Stanley Elkin -- Wheat closed higher, cotton was mixed / Seymour Epstein -- The old army game / George Garrett -- The Pedersen kid / W.H. Gass -- The model chapel / Sister Mary Gilbert -- A day on ragged / Donald Hall -- The last day / Henia Karmel-Wolfe -- The middle of the fields / Mary Lavin -- Hanging hair / Jack Thomas Leahy -- To hell the rabbis / Ben Maddow -- Deja Vu / Miriam McKenzie -- The prophecy / Arthur Miller -- The vindication of Dr. Nestor / E. Lucas Myers -- **Everything that rises must converge / Flannery O'Connor*** -- The education of a queen / Thalia Selz -- Love on a dark street / Irwin Shaw -- Pigeon feathers / John Updike.

Martha Foley, 1963:

Turn ever so quickly / U.S. Anderson -- Sound of a drunken drummer / H.W. Blattner -- The keyhole eye / John Stewart Carter -- A vision of the world / John Cheever -- A simple case / Cecil Dawkins -- Chico / George Dickerson -- The sound of young laughter / May Dikeman -- I look out for Ed Wolfe / Stanley Elkin -- Newfoundland night / Dave Godfrey -- The pures / William J.J. Gordon -- Aunt Mary / John Hermann -- Beggarman, rich man, or thief / Katinda Loeser -- The fireflies / St. Clair McKelway -- The insufficient rope / Ursule Molinaro -- The fine white mist of winter / J.C. Oates -- Birds, clouds, frogs / R.C. Phelan -- Some grist for Mervyn's mill / Mordecai Richler -- What a world, said the bicycle rider / William Saroyan -- The betrayal / Babette Sassoon -- Noises in the city / Irwin Shaw -- At the drugstore / Peter Taylor -- The desert in the oasis / Niccolo Tucci -- The picnickers / Jessemyn West.

Martha Foley, 1964:

Will donate the book to Jeffco Public Library along with ToC when done.

The broomstick on the porch / Frieda Arkin -- Mr. Iscariot / Richard G. Brown -- To a tenor dying old / John Stewart Carter -- A story of love, etc. / Daniel Curley -- The woman across the street / May Dikeman -- A long day's dying / William Eastlake -- Figure over the town / William Goyen -- Black snowflakes / Paul Horgan -- The pump / William Humphrey -- Birthday party / Shirley Jackson -- The power / Edith Konecky -- Mule no. 095 / Kimon Lolos -- The

German refugee / Bernard Malamud -- Sucker / Carson McCullers -- Simple arithmetic / Virginia Moriconi -- Upon the sweeping flood / Joyce Carol Oates -- The names and faces of heroes / Reynolds Price -- Waiting for Jim / Vera Randal -- A story for Teddy / Harvey Swados -- Have you seen Sukie? / Robert Penn Warren.

Martha Foley, 1965:

Center of gravity / L. J. Amster -- The returning / Daniel De Paola -- The transient / Stanley Elkin -- Opening day / Jack Gilchrist -- The gesture / James W. Groshong -- Sarah / Martin J. Hamer -- Sherry / Maureen Howard -- A family man / Donald Hutter -- The month of his birthday / Henia Karmel-Wolfe -- Heart of gold / Mary Lavin -- A blue blonde in the sky over Pennsylvania / Dennis Lynds -- The guest / Frederic Morton -- The application / Jay Neugeboren -- First views of the enemy / Joyce Carol Oates -- The practice of an art / Leonard Wallace Robinson -- A sacrifice / Isaac Bashevis Singer -- Eskimo Pies / Robert Somerlott -- The visit / Elizabeth Spencer -- The tea time of stouthearted ladies / Jean Stafford -- For I have wept / Gerald Stein -- There / Peter Taylor -- The last rite / Lee Yu-Hwa.

Martha Foley, 1966:

The burning / Jack Cady -- A mussel named ecclesiastes / George Dickerson -- The vicar-general and the wide night / Harris Downey -- The academy / David Ely -- Mr. Acarius / William Faulkner -- The beach party / Shirley Ann Grau -- Places we lost / Mary Hedin -- Getting to Williamstown / Hugh Hood -- The bus / Shirley Jackson -- On the island / Josephine Jacobsen -- The broken globe / Henry Kreisel -- One summer / Mary Lavin -- Mourning call / Curt Leviant -- Further tales about men and women / William Maxwell -- Parker's back / Flannery O'Connor** -- Pluto is the furthest planet / Abraham Rothberg -- The bottomless well / Walter S. Terry -- Autumn full of apples / Dan Wakefield -- One night for several samurai / Joseph Whitehall -- Dovich in the wilderness / Herbert Wilner.

Martha Foley, 1967:

The promise of heat / Ethan Ayer -- A place not on the map / George Blake -- The wild horses / Kay Boyle -- Will you please be quiet, please? / Raymond Carver -- One of the boys / H. E. Francis -- Trepleff / MacDonald Harris -- White Anglo-Saxon Protestant / Robert Hazel -- Acme Rooms and sweet Marjorie Russell / Hugh Allyn Hunt -- The heroic journey / Lawrence Lee -- Search for a future / Arthur Miller -- The apartment hunter / Brian Moore -- Andrew / Berry Morgan -- Where are you going, where have you been? / Joyce Carol Oates -- Song of the simidor / Donald Radcliffe -- The surveyor / Henry Roth -- Longing for America / David Rubin -- The accident / Jesse

Stuart -- The kid who fractioned / Carol Sturm -- The big brown trout / Robert Travers -- House of the Blues / William Wiser.

Martha Foley, 1968:

Tell me how long the train's been gone / James Baldwin -- Greased Samba / John Deck -- An American student in Paris / James T. Farrell -- An old man and his hat / George H. Freitag -- Who is Harry Kellerman and why is he saying those terrible things about me? / Herb Gardner -- In the heart of the heart of the country / William H. Gass -- The rotifer / Mary Ladd Gavell -- The heart of this or that man / Donald Gropman -- The snooker shark / William Harrison -- The only people / Judith Higgins -- The tenant / Helen Hudson -- In shock / Leo E. Litwak -- The sons of Martha / Richard McKenna -- The preacher and Margery Scott / William Moseley -- Celtic twilight / Joanna Ostrow -- Early morning, lonely ride / Nancy Huddleston Parker -- Bleat Blodgette / John Phillips -- The ambassador / Lawrence P. Spingarn -- The games that we played / Winston Weathers -- Dried rose petals in a silver bowl / Janet Bruce.

Martha Foley, 1969:

The eldest child / Maeve Brennan -- Play like I'm sheriff / Jack Cady -- Murphy's xmas / Mark Costello -- Walking wounded / John Bart Gerald -- The foreigner in the blood / Mary Gray Hughes -- The boy in the green hat / Norma Klein -- Happiness / Mary Lavin -- The boat / Alistair MacLeod -- The day the flowers came / David Madden -- Pictures of Fidelman / Bernard Malamud -- Porkchops with whiskey and ice cream / Matthew W. McGregor -- Gold coast / James Alan McPherson -- The inheritance on Emmy One Horse / John R. Milton -- By the river / Joyce Carol Oates -- The visitation / Nancy Pelletier Pansing -- Johnny Panic and the bible of dreams / Sylvia Plath -- Paper poppy / Miriam Rugel -- The tea bowl of Ninsei Nomura / Margaret Shipley -- The colony / Isaac Bashevis Singer -- Benjamen burning / Joyce Madelon Winslow.

Martha Foley, 1970:

With no breeze / Jack Cady -- The flashlight / Eldridge Cleaver -- The magic poker / Robert Coover -- The other child / Olivia Davis -- If they knew Yvonne / Andre Dubus -- Blood letting / John Bart Gerald -- Tonight at nine thirty-six / Alfred Gillespie -- The forest / Ella Leffland -- Another story / Jack Matthews -- The gardens of Mont-Saint-Michel / William Maxwell -- Green grass, blue sky, white house / Wright Morris -- How I contemplated the world from the Detroit House of Correction and began my life over again / Joyce Carol Oates -- The flag is down / Paul Olsen -- Yiddish in America / Cynthia Ozick -- In the Land of the Morning Calm, deja vu / Jules Siegel -- The key / Isaac Bashevis Singer

-- Porque no tiene, porque le falta / Robert Stone -- Daphne's lover / Peter Taylor -- The ninth cold day / Rosine Weisbrod.

Martha Foley, 1971:

With Che in New Hampshire / Russell Banks -- Dotson Gerber resurrected / Hal Bennett -- The widow, bereft / James Blake -- I take care of things / Jack Cady -- Barbed wire / Robert Canzoneri -- The chicken which became a rat / Albert Drake -- The dancing boy / William Eastlake -- Pain was my portion / Beth Harvor -- No trace / David Madden -- Diesel / Don Mitchell -- The decline and fall of Officer Ferguson / Marion Montgomery -- Magic / Wright Morris -- The gift bearer / Philip F. O'Connor -- Requa I / Tillie Olsen -- Shirt talk / Ivan Prashker -- In late youth / Norman Rush -- The somebody / Danny Santiago -- Xavier Ferreira's unfinished book: chapter one / Jonathan Strong -- The Klausners / Leonard Tushnet -- Bloodflowers / W. D. Valgardson -- The suitor / L. Woiwode.

Martha Foley, 1972:

Gold / M. F. Beal -- The world war I Los Angeles airplane / Richard Brautigan -- Covenant / Kelly Cherry -- A death on the east side / Herbert Gold -- The supremacy of the hunza / Joanne Greenberg -- The breadman / Mary Heath -- Drums again / Edward M. Holmes -- The judge / Mary Gray Hughes -- In black and white / Ann Jones -- Three Washington stories / Ward Just -- His day out / Roberta Kalechofsky -- The further adventures of Brunhild / Rebecca Kavalier -- Fox and swan / John L'Heureux -- Intimacy / Ralph Maloney -- The aesculapians / Marvin Mandell -- The dock-witch / Cynthia Ozick -- The vacation / Joe Ashby Porter -- The magic apple / Penelope Street -- Meet me in the green glen / Robert Penn Warren -- Stealing cars / Theodore Weesner -- The guns in the closet / Jose Yglesias.

Martha Foley, 1973:

A city of churches / Donald Barthelme -- The slightest distance / Henry Bromell -- The jewels of the Cabots / John Cheever -- Cambridge is sinking! / John J. Clayton -- Old men dream dreams, young men see visions / John William Corrington -- Robot / Guy Davenport -- The death of sun / William Eastlake -- The real meaning of the Faust legend / Alvin Greenberg -- In the words of / Julie Hayden -- The habits of the animals: the progress of the seasons / George V. Higgins -- Burns / Ward Just -- Going home / James S. Kenary -- The way we went / Wallace E. Knight -- The broken wings / Konstantinos Lardas -- The silver bullet / James Alan McPherson -- God's wrath / Bernard Malamud -- Silkie / Joyce Carol Oates -- Mothers / Sylvia Plath -- Come away, oh human child / Erik Sandberg-Diment -- Country of the painted freaks / David Shetzline -- Happy August the 10th / Tennessee Williams.

Martha Foley, 1974:

The deserter / Agnes Boyer -- Beginnings / Jerry Bumpus -- A summer in Puerto Rico / Eleanor Clark -- The party / Pat M. Esslinger-Carr -- Mansion, magic, and miracle / Lewis B. Horne -- Down the American river / Rose Graubart Ignatow -- Opening the door on sixty-second street / Maxine Kumin -- Tom / Mary Lavin -- A family affair / John L'Heureux -- The chamber music evening / Phillip Lopate -- The tide and Isaac Bates / Stephen Minot -- Letter from Sakaye / Beverly Mitchell -- Dog in the manger / Michael Rothschild -- Calloway's climb / Peter L. Sandberg -- Isn't today the day? / William Saroyan -- The gray / Philip H. Schneider -- Old Vemish / Barry Targan -- Son / John Updike -- Honeymoon / Arturo Vivante -- The revenge of Hannah Kemhuff / Alice Walker.

Martha Foley, 1975:

The lie / Russell Banks -- The school / Donald Barthelme -- How to win / Rosellen Brown -- Desert matinee / Jerry Bumpus -- Bambi meets the Furies / Frederick Busch -- Waiting for astronauts / Nancy Chaikin -- Paths unto the dead / Mary Clearman -- Tyranny / Lyll Becerra de Jenkins -- Cadence / Andre Dubus -- Big Boy / Jesse Hill Ford -- The spirit in me / William Hoffman -- The analyst / Evan Hunter -- How Jerem came home / Paul Kaser -- The lost salt gift of blood / Alistair MacLeod -- The burial / Jack Matthews -- The Howard Parker Montcrief hoax / Eugene McNamara -- Night and day at Panacea / Reynolds Price -- Polonaise / Abraham Rothberg -- Lullaby / Leslie Silko -- The man who lived / Barry Targan -- The American sickness / Jose Yglesias.

Martha Foley, 1976:

Roses, rhododendron / Alice Adams -- Terminal procedure / M. Pabst Battin -- The boy who was Astrid's mother / Mae Seidman Briskin -- Beautiful, helpless animals / Nancy Chaikin -- The actes and monuments / John William Corrington -- A chronicle of love / H. E. Francis -- Pontius Pilate / John Hagge -- Dietz at war / Ward Just -- John Henry's home / John McCluskey -- Grubbing for roots / Steven Minot -- Looking into nothing / Kent Nelson -- A mercenary / Cynthia Ozick -- Broad day / Reynolds Price -- Wondermonger / Michael Rothschild -- Surviving adverse seasons / Barry Targan -- The hand of Emmagene / Peter Taylor -- The man who loved extinct mammals / John Updike.

Martha Foley, 1977:

The trouble with being food / Frederick Busch -- Tarzan meets the department head / Price Caldwell -- Falconer / John Cheever -- At peace / Ann Copeland -- Pleadings / John William Corrington -- Growing up in no time / Philip Damon -- The Steinway quintet / Leslie Epstein -- The lover / Eugene K. Garber -- Look at a teacup / Patricia Hampl -- Rider / Baine Kerr -- A questionnaire for Rudolph Gordon / Jack Matthews -- A passion for history / Stephen Minot -- The woman who thought like a man / Charles Newman -- Gay / Joyce Carol Oates -- Going after Cacciato / Tim O'Brien -- The Chink and the Clock People / Tom Robbins -- A Fresno fable / William Saroyan -- Breed / John Sayles -- Your place is empty / Anne Tyler -- Anthropology: what is lost in rotation / William S. Wilson.

Ted Solotaroff, 1978:

Skaters on wood / Leslie Epstein -- The translation / Joyce Carol Oates -- A good loser / Elizabeth Cullinan -- Verona: a young woman speaks / Harold Brodkey -- The Schreuderspitze / Mark Helprin -- In the Miro district / Peter Taylor -- The blacktop champion of Ickey Honey / Robert T. Sorrells -- Main Street morning / Natalie L.M. Petesch -- Murphy Jones: Pearblossom, California / Max Schott -- Psychopolis / Ian McEwan -- By the yellow lake / Peter Marsh -- The conventional wisdom / Stanley Elkin -- Redemption / John Gardner -- Rough strife / Lynne Sharon Schwartz -- The windmill man / Tim McCarthy -- Telling the bees / L. Hluchan Sintetos -- Bromeliads / Joy Williams -- Two scenes / Jane Bowles -- Decades / Gilbert Sorrentino -- In Miami, last winter / James Kaplan -- The return of service / Jonathan Baumbach -- Staus / Mary Ann Malinchak Rishel.

Joyce Carol Oates, 1979:

A silver dish / Saul Bellow -- An exile in the East / Flannery O'Connor -- Home and native land / Sean Virgo -- A short walk into afternoon / Kaatje Hurlbut -- Shadrach / William Styron -- The wedding week / Rosellen Brown -- A party in Miami Beach / Isaac Bashevis Singer -- The quail / Rolf Yngve -- Some Manhattan in New England / Peter LaSalle -- Plaisir d'amour / Lynne Sahrn Schwartz -- Falling off the scaffold / Lyn Coffin -- Spelling / Alice Munro -- Seasons / Ruth McLaughlin -- Living alone / Robley Wilson, Jr. -- The middle place / Mary Hedin -- The quarterback speaks to his God / Herbert Wilner -- Trip in a summer dress / Annette Sanford -- The eye / Paul Bowles -- Paper covers rock / Jean Thompson -- The missing person / Maxine Kumin -- Finisterre / Louis D. Rubin, Jr. -- A lingering death / Silvia Tennenbaum -- Home is the hero / Bernard Malamud -- The new music / Donald Barthelme -- Something that happened / Jayne Anne Phillips.

Stanley Elkin, 1980:

The emerald / Donald Barthelme -- Long calls / Frederick Busch -- The one-star Jew / David Evanier -- The remission* / Mavis Gallant -- Speck's idea* / Mavis Gallant -- The old folks / William H. Gass -- In case of survival / T. Gertler -- The faithful / Elizabeth Hardwick -- The first clean fact / Larry Heinemann -- Into the wind / Robert Henderson -- Lemon tree / Curt Johnson -- Friends / Grace Paley -- Home / James Robison -- Mama Tuddi done over / Leon Rooke -- At the Anarchist's Convention / John Sayles -- The safe deposit / Isaac Bashevis Singer -- Dr. Cahn's visit / Richard Stern -- The rags of time / Barry Targan -- The old forest / Peter Taylor* -- Gesturing / John Updike -- Markowitz and the gypsies / Norman Waksler -- Hog's heart / Gordon Weaver.

Hortense Calisher, 1981 (Shannon Ravel, Series Editor from 1981 to 1990):

The idea of Switzerland / Walter Abish -- Small island republics / Max Apple -- Winter: 1978 / Ann Beattie -- A working day / Robert Coover -- The moth and the primrose / Vincent G. Dethier -- The winter father / Andre Dubus -- The assembly / Mavis Gallant -- The bookseller / Elizabeth Hardwick -- Shiloh / Bobbie Ann Mason -- The future / Joseph McElroy -- Fogbound in Avalon / Elizabeth McGrath -- The mountains where Cithaeron is / Amelia Moseley -- Wood / Alice Munro* -- Presque Isle / Joyce Carol Oates -- The shawl / Cynthia Ozick -- The St. Anthony chorale / Louis D. Rubin, Jr. -- Wissler remembers / Richard Stern -- Ice / Elizabeth Tallent -- Still of some use / John Updike -- Change / Larry Woiwode.

John Gardner, 1982:

Cathedral / Raymond Carver -- Dancing ducks and talking anus / James Ferry -- The courtship of Widow Sobcek / Joanna Higgins -- Good rockin' tonight / William Hauptmann -- Shelter the pilgrim / Fred Licht -- Coach / Mary Robison -- Exchange value / Charles Johnson -- K. 590 / Nicholson Baker -- The dolphin story / Joyce Renwick -- The continental heart / Lissa McLaughlin -- The Cafe de Paris / Roberta Gupta -- The power of language is such that even a single word taken truly to heart can change everything / Alvin Greenberg -- The gift horse's mouth / R. E. Smith -- Harmony of the world / Charles Baxter -- Coming over / Edith Milton -- The girl who was no kin to the Marshalls / Anne Hobson Freeman -- Prize tomatoes / Anne F. Rosner -- Proud monster-- sketches / Ian MacMillan -- Lamb says / Rosanne Coggeshall -- Theft / Joyce Carol Oates.

Anne Tyler, 1983:

Hard to be Good / Bill Barich -- The Dignity of Life / Carol Bly -- A Change of Season / James Bond -- Where I'm Calling From / Raymond Carver -- "Ollie, oh ..." / Carolyn Chute -- **My Mistress / Laurie Colwin** -- The Count and the

Princess / Joseph Epstein -- Scales / Louise Erdrich -- The Professor's Houses / Ursula K. Le Guin -- Sur / Ursula K. Le Guin -- Graveyard Day / Bobbie Ann Mason -- Victrola / Wright Morris -- Reunion / Julie Schumacher -- Best Quality Glass Company, New York / Sharon Sheehe Stark -- Colorado / Robert Taylor, Jr. -- Starlight / Marian Thurm -- Deaths of Distant Friends / John Updike -- Reunion / Guy Vanderhaeghe -- Beebee / Diane Vreuls -- Firstborn / Larry Woiwode.

John Updike, 1984:

The Final Proof of Fate and Circumstance / Lee K. Abbott -- The Naked Lady / Madison Smartt Bell -- Unknown Feathers / Dianne Benedict -- In the Red Room / Paul Bowles -- The Cure / Mary Ward Brown -- Gent / Rick DeMarinis -- A Father's Story / Andre Dubus -- Lena / Mavis Gallant -- Inexorable Progress / Mary Hood -- The Artificial Moonlight / Donald Justice -- Morrison's Reaction / Stephen Kirk -- Thorofare / Susan Minot -- Glimpse Into Another Country / Wright Morris -- Nairobi / Joyce Carol Oates -- Rosa / Cynthia Ozick -- The Cold Room / Lowry Pei -- Things To Be Thrown Away / Jonathan Penner -- Bruns / Norman Bush -- Foreign Shores / James Salter -- Caddies' Day / Jeanne Schinto.

Gail Godwin, 1985:

Sarah Cole: a type of love story / Russell Banks -- Dogs' lives / Michael Bishop -- Emperor of the air / Ethan Canin -- The Leather Man / E. L. Doctorow -- Roses / Margaret Edwards -- Walking, walking / Starkey Flythe -- The sudden trees / H. E. Francis -- You've come a long way, Mickey Mouse / Bev Jafek -- Clothing / John L'Heureux -- The piano tuner / Peter Meinke -- Fellow-creatures / Wright Morris -- Angela / Bharati Mukherjee -- City of boys / Beth Nugent -- Raven's Wing / Joyce Carol Oates -- Instruments of seduction / Norman Rush -- Secrets / Deborah Seabrooke -- The Gittel / Marjorie Sandor -- Lily / Jane Smiley* -- The Johnstown Polka / Sharon Sheehe Stark -- The skater / Joy Williams.

Raymond Carver, 1986:

Basil from her garden / Donald Barthelme -- Gryphon / Charles Baxter -- Janus / Ann Beattie -- The convict / James Lee Burke -- Star food / Ethan Canin -- Gossip / Frank Conroy -- Communist / Richard Ford -- Bad company / Tess Gallagher -- Today will be a quiet day / Amy Hempel -- Doe season / David Michael Kaplan -- Three thousand dollars / David Lipsky -- Sportsmen / Thomas McGuane -- All my relations / Christopher McIlroy -- Monsieur les deux chapeaux / Alice Munro -- Skin Angels / Jessica Neely -- Invisible Life / Kent Nelson -- Telling / Grace Paley -- Lawns / Mona Simpson -- Health / Joy Williams -- The rich brother / Tobias Wolff.

Ann Beattie, 1987:

The way we live now / Susan Sontag -- The afterlife / John Updike -- The prince / Craig Nova -- Favor / Elizabeth Tallent -- Kingdom come / Mavis Gallant -- The lover of women / Sue Miller -- The lie detector / Madison Smartt Bell -- Circle of prayer / Alice Munro -- Dreams of distant lives / Lee K. Abbott -- Men under water / Ralph Lombreglia -- Boxes / Raymond Carver -- The tenant / Bharati Mukherjee -- The blue men / Joy Williams -- Private debts/Public holdings / Kent Haruf -- How I found my brother / Charles Baxter -- The other Miller / Tobias Wolfe -- Lady of Spain / Robert Taylor, Jr. -- The interpretation of dreams by Sigmund Freud: a story / Daniel Stern -- Milk / Ron Carlson -- The things they carried / Tim O'Brien.

Mark Helprin, 1988:

Banana boats / Mary Ann Taylor-Hall -- Cats and students, bubbles and abysses / Rick Bass -- Way to the dump / E.S. Goldman -- Still life with insects / Brian Kiteley -- Police dreams / Richard Bausch -- The water-faucet vision / Gish Jen -- Dede / Mavis Gallant -- The natural father / Robert Lacy -- Snares / Louise Erdrich -- Errand / Raymond Carver -- Inn essence / Ralph Lombreglia -- Entrechat / Edith Milton -- Taming power of the small / Will Blythe -- Waiting for trains / Richard Currey -- Wonderland / C.S. Godshalk -- No friends, all strangers / Lucy Honig -- Smorgasbord / Tobias Wolff -- Still life / Marjorie Sandor -- Victoria / Hilding Johnson -- Helping / Robert Stone.

Margaret Atwood, 1989:

Fenstad's Mother / Charles Baxter -- Customs of the country / Madison Smartt Bell -- Living to be a hundred / Robert Boswell -- The black hand girl / Blanche McCrary Boyd -- Kubuku rides (This is it) / Larry Brown -- Ralph the Duck / Frederick Busch -- White angel / Michael Cunningham -- The Flowers of boredom / Rick DeMarinis -- Edie: a life / Harriet Doerr -- The concert party / Mavis Gallant -- Why I decide to kill myself and other jokes / Douglas Glover -- Disneyland / Barbara Gowdy -- Aunt Moon's young man / Linda Hogan -- Displacement / David Wong Louie -- The management of grief / Bharati Mukherjee -- Meneseteung / Alice Munro* -- What men love for / Dale Ray Phillips -- Strays / Mark Richard -- The boy on the train / Arthur Robinson -- The letter writer / M.T. Sharif.

Richard Ford, 1990:

River of toys / Edward Allen -- The fireman's wife / Richard Bausch -- A kind of simple, happy grace / Richard Bausch -- Finding Natasha / Madison Smartt Bell -- The wizard / C.S. Godshalk -- The secret of cartwheels / Patricia Henley -- How to talk to a hunter / Pam Houston -- Mr. Morning / Siri Hustvedt -- Car-crash while hitchhiking / Denis Johnson -- Nothing to ask for / Dennis

McFarland -- Eisenheim the illusionist / Steven Millhauser -- You're ugly, too / Lorrie Moore -- Differently / Alice Munro* -- Wigtime / Alice Munro* -- Typical / Padgett Powell -- The reverse bug / Lore Segal -- Prowler / Elizabeth Tallent -- In a father's place / Christopher Tilghman -- Commuter marriage / Joan Wickersham -- The little winter / Joy Williams.

Alice Adams, 1991 (Katrina Kenison, Series Editor from 1991 to 2006):

The legend of Pig-Eye / Rick Bass -- The disappeared / Charles Baxter -- Love is not a pie / Amy Bloom -- Tall tales from the Mekong Delta / Kate Braverman -- The trip back / Robert Olen Butler -- The point / Charles D'Ambrosio, Jr. -- Oil and water / Millicent Dillon -- Another short day in La Luz / Harriet Doerr -- The custodian / Deborah Eisenberg -- Separation / Mary Gordon -- The body shop / Elizabeth Graver -- Houdini / Siri Hustvedt -- Bologoye / Mikhail Iossel -- Glossolalia / David Jauss -- Viva la Tropicana / Leonard Michaels -- Willing / Lorrie Moore -- Friend of my youth / Alice Munro* -- American, abroad / Joyce Carol Oates -- Dog stories / Francine Prose -- A Sandstone farmhouse / John Updike.

Robert Stone, 1992:

The last lovely city / Alice Adams -- Days of heaven / Rick Bass -- A different kind of imperfection / Thomas Beller -- Silver water / Amy Bloom -- A good scent from a strange mountain / Robert Olen Butler -- Across the bridge / Mavis Gallant -- Same place, same things / Tim Gautreaux -- Emergency / Denis Johnson -- The pugilist at rest / Thom Jones -- Jun-Hee / Marshall N. Klimasewski* -- Community life / Lorrie Moore -- Carried away / Alice Munro* -- Is laughter contagious? / Joyce Carol Oates -- The fare to the moon / Reynolds Price -- It's come to this / Annick Smith -- The way people run / Christopher Tilghman -- Forever overhead / David Foster Wallace -- Under the roof / Kate Wheeler -- The golden darters / Elizabeth Winthrop -- Firelight / Tobias Wolff.

Louise Erdrich, 1993:

Playing with dynamite / John Updike -- The Girl on the plane / Mary Gaitskill -- A Real life / Alice Munro* -- Silent passengers / Larry Woiwode -- Queen Wintergreen / Alice Fulton -- The Man who rowed Christopher Columbus ashore / Harlan Ellison -- Poltergeists / Jane Shapiro -- Red moccasins / Susan Power -- I want to live! / Thom Jones -- Charlotte / Tony Early -- What the thunder said / Janet Peery -- Naked ladies / Antonya Nelson* -- Man, woman and boy / Stephen Dixon -- Winter barley / Andrea Lee -- Concerning mold upon the skin, etc. / Joanna Scott -- Pray without ceasing / Wendell Berry -- Gold / Kim Edwards -- Great Barrier Reef / Diane Johnson -- Terrific mother / Lorrie Moore -- The Important houses / Mary Gordon.

Tobias Wolff, 1994:

[This is what it means to say Phoenix, Arizona](#) / Sherman Alexie -- Hammam / Carol Anshaw -- Salem / Robert Olen Butler -- Pipa's story / Lan Samantha Chang -- Where I work / Ann Cummins -- In the gloaming / Alice Elliott Dark -- We didn't / Stuart Dybek -- The prophet from Jupiter / Tony Earley -- Proper library / Carolyn Ferrell -- The voyage out / John Rolfe Gardiner -- The mail lady / David Gates -- Nicodemus bluff / Barry Hannah -- Cold snap / Thom Jones -- The chasm / John Keeble -- Landscape and dream / Nancy Krusoe -- Fur / Laura Glen Louis -- Melungeons / Chris Offutt -- Mr. Sumarsono / Roxana Robinson -- Batting against Castro / Jim Shepard -- Things left undone / Christopher Tilghman -- From Shanghai / Jonathan Wilson.

Jane Smiley, 1995:

Orientation / Daniel Orozco -- Way down deep in the jungle / Thom Jones -- The stucco house / Ellen Gilchrist -- A night's work / Jaimy Gordon -- Pity / Avner Mandelman -- Leg / Steven Polansky -- The ugliest house in the world / Peter Ho Davies -- Birthmates / Gish Jen -- The drowning / Edward J. Delaney -- Honored guest / Joy Williams -- The behavior of the hawkweeds / Andrea Barrett -- Hand jive / Andrew Cozine -- So I guess you know what I told him / Stephen Doybyns -- Undertow / Jennifer C. Cornell -- Pagan night / Kate Braverman -- First, body / Melanie Rae Thon -- The Angel Esmeralda / Don DeLillo -- The artist / Edward Falco -- Chiromancy / Max Garland -- Xuela / Jamaica Kincaid.

J.E. Wideman, 1996:

Complicities / Alice Adams -- [Fires](#) / Rick Bass -- Driving the heart / Jason Brown -- Jealous husband returns in form of parrot / Robert Olen Butler -- The eve of the Spirit Festival / Lan Samantha Chang -- Fitting ends / Dan Chaon -- The silver screen / Peter Ho Davies -- Ysrael / Junot Diaz -- Sleep / Stephen Dixon -- Paper lantern / Stuart Dybek -- The incredible appearing man / Deborah Galyan -- Intertextuality / Mary Gordon -- Past my future / David Huddle -- [Bright water](#) / Anna Keeseey* -- In Roseau / Jamaica Kincaid -- Shades / William Henry Lewis -- A stand of fables / William Lychack -- Ghost girls / Joyce Carol Oates -- [Sculpture 1](#) / Angela Patrinios* -- Some say the world / Susan Perabo -- The trip to Halawa Valley / Lynne Sharon Schwartz -- If you sing like that for me / Akhil Sharma -- All shall love me and despair / Jean Thompson -- Xmas, Jamaica Plain / Melanie Rae Thon.

Annie Proulx, 1997:

Manners and Right Behavior: **Saboteur*** / Ha Jin -- Under the pitons / Robert Stone -- Bob Darling / Carolyn Cooke -- Chez Lambert / Jonathan Franzen -- Identifying the Stranger : Transactions / Michelle Cliff -- Nobody in Hollywood / Richard Bausch -- Save my child! / Cynthia Ozick -- Eternal love / Karen E. Bender -- A girl with a monkey / Leonard Michaels -- St. Martin / Lydia Davis -- Perceived Social Values : Fiesta, 1980 / Junot D'iaz -- From Willow Temple / Donald Hall -- Killing babies / T. Coraghessan Boyle -- Send me to the electric chair / Clyde Edgerton -- Missing women / June Spence -- Air mail / Jeffrey Eugenides -- Soon / Pam Durban -- Rites of Passage : Shipmates down under / Michael Byers -- Powder / Tobias Wolff -- Search Bay / Alyson Hagy -- Little frogs in a ditch / Tim Gautreaux.

Garrison Keillor, 1998:

Appetites / Kathryn Chetkovich -- The Blue Devils of Blue River Avenue / Poe Ballantine -- Body Language / Diane Schoemperlen -- Chance / Edith Pearlman -- Cosmopolitan / Akhil Sharma -- Elvis has left the building / Carol Anshaw -- Every night for a thousand years / Chris Adrian -- Flower children / Maxine Swann -- Glory goes and gets some / Emily Carter -- The half-skinned steer / Annie Proulx -- Morphine / Doran Larson -- Mr. Sweetly Indecent / Bliss Broyard -- My father on the verge of disgrace / John Updike -- Penance / Matthew Crain -- People like that are the only people here / Lorrie Moore -- Tea at the house / Meg Wolitzer -- Unified front / Antonya Nelson* -- Wayne in love / Padgett Powell -- Welding with children / Tim Gatreux -- Would you know it wasn't love / Hester Kaplan.

Amy Tan, 1999:

The Hermit's Story / Rick Bass* -- **The Sun, the moon, the stars / Junot Díaz*** -- Mrs. Dutta writes a letter / Chitra Divakaruni -- Kansas / Stephen Dobyns -- The tumblers / Nathan Englander -- The piano tuner / Tim Gautreaux -- The uncharted heart / Melissa Hardy -- The 5:22 / George Harrar -- Islands / A. Hemon -- The best girlfriend you never had / Pam Houston -- In the kindergarten / Ha Jin -- Marry the one who gets there first / Heidi Julavits -- Live life king-sized / Hester Kaplan -- Africans / Sheila Kohler* -- Interpreter of maladies / Jhumpa Lahiri -- Real estate / Lorrie Moore -- Save the reaper / Alice Munro* -- The bunchgrass edge of the world / Annie Proulx -- The robbers of Karnataka / James Spencer -- The good shopkeeper / Samrat Upadhyay -- The rest of her life / Steve Yarbrough.

E.L. Doctorow, 2000:

Black Elvis / Geoffrey Becker -- The story / Amy Bloom -- The beautiful days / Michael Byers -- The ordinary son / Ron Carlson -- Call if you need me / Raymond Carver -- Bones of the inner ear / Kiana Davenport -- Nilda / Junot Díaz -- The gilgul of Park Avenue / Nathan Englander -- The fix / Percival Everett -- Good for the soul / Tim Gautreaux -- He's at the office / Allan Gurganus -- Blind Jozef Pronek / Aleksandar Hemon -- The anointed / Kathleen Hill -- The bridegroom / Ha Jin -- The thing around them / Marilyn Krysl -- The third and final continent / Jhumpa Lahiri -- Pet fly / Walter Mosley* -- Brownies / ZZ Packer -- Allog / Edith Pearlman -- People in hell just want a drink of water / Annie Proulx -- Basil the dog / Frances Sherwood.

Barbara Kingsolver, 2001:

Servants of the map / Andrea Barrett -- The fireman / Rick Bass -- Think of England / Peter Ho Davies -- Labors of the heart / Claire Davis -- The mourning door / Elizabeth Graver -- After cowboy chicken came to town / Ha Jin -- Brothers and sisters around the world / Andrea Lee -- Boys / Rick Moody -- Rug weaver / Barbara Klein Moss -- Post and beam / Alice Munro* -- The raft / Peter Orner -- Betty Hutton / Roy Parvin -- Illumination / Nancy Reisman -- The secrets of bats / Jess Row -- Nobody listens when I talk / Annette Sanford -- My mother's garden / Katherine Shonk -- What I saw from where I stood / Marisa Silver -- The apple tree / Trevanian -- Personal archeology / John Updike -- My baby / Dorothy West.

Sue Miller, 2002:

Along the frontage road / Michael Chabon -- The sugar-tit / Carolyn Cooke -- The red ant house / Ann Cummins -- Seven / Edwidge Danticat -- A house on the plains / E.L. Doctorow -- Puppy / Richard Ford -- The heifer / Melissa Hardy -- Zilkowski's theorem / Karl Iagnemma -- Nobody's business / Jhumpa Lahiri -- Digging / Beth Lordan -- In case we're separated / Alice Mattison -- Billy goats / Jill McCorkle -- Watermelon days / Tom McNeal -- Nachman from Los Angeles / Leonard Michaels -- Bulldog / Arthur Miller -- The rug / Meg Mullins -- Family furnishings / Alice Munro -- Surrounded by sleep / Akhil Sharma -- Love and hydrogen / Jim Shepard -- Aftermath / Mary Yukari Waters.

Walter Mosley, 2003:

Rationing / Mary Yukari Waters -- Mines / Susan Straight -- Coins / Mona Simpson -- Heaven Lake / Jess Row -- Kavita through glass / Emily Ishem Raboteau -- Ghost knife / Sharon Pomerantz -- Marie-Ange's ginen / Marilene Phipps -- Moriya / Dean Paschal -- Every tongue shall confess / ZZ Packer -- Future emergencies / Nicole Krauss -- Devotion / Adam Haslett -- Why the sky turns red when the sun goes down / Ryan Harty -- Shamengwa / Louise Erdrich -- The shell collector / Anthony Doerr -- Baby Wilson / E.L. Doctorow -- Night talkers / Edwidge Danticat -- Johnny Hamburger / Rand Richards Cooper -- The bees / Dan Chaon -- Space / Kevin Brockmeier -- Compassion / Dorothy Allison.

Lorrie Moore, 2004:

What you pawn I will redeem / Sherman Alexie* -- Tooth and claw / T. Corahessan Boyle -- Written in stone / Catherine Brady -- Accomplice / Sarah Shun-Lien Bynum -- Screenwriter / Charles D'Ambrosio -- Breasts / Stuart Dybek -- Some other, better Otto / Deborah Eisenberg -- Grace / Paula Fox -- The tutor / Nell Freudenberger -- A rich man / Edward P. Jones -- Limestone diner / Trudy Lewis -- Intervention / Jill McCorkle -- Gallatin Canyon / Thomas McGuane -- **Runaway / Alice Munro*** -- **All Saints Day / Angela Pneuman*** -- What kind of furniture would Jesus pick? / Annie Proulx -- Docent / R. T. Smith -- The walk with Elizanne / John Updike* -- Mirror studies / Mary Yukari Waters -- What we cannot speak about we must pass over in silence / John Edgar Wideman.

Michael Chabon, 2005:

The smile on Happy Chang's face / Tom Perrotta -- Until Gwen / Dennis Lehane -- A taste of dust / Lynne Sharon Schwartz -- Old friends / Thomas McGuane -- Eight pieces for the left hand / J. Robert Lennon -- Stone animals / Kelly Link -- First four measures / Nathaniel Bellows -- The scheme of things / Charles D'Ambrosio -- **Silence / Alice Munro*** -- Death defier / Tom Bissell -- The girls / Joy Williams -- Anda's game / Cory Doctorow -- Simple exercises for the beginning student / Alix Ohlin -- Old boys, old girls / Edward P. Jones -- The secret goldfish / David Means -- The cousins / Joyce Carol Oates -- Natasha / David Bezmozgis -- Hart and boot / Tim Pratt -- Justice Shiva Ram Murthy / Rishi Reddi* -- Bohemians / George Saunders.

Ann Patchett, 2006:

Once the shore / Paul Yoon -- Awaiting orders / Tobias Wolff -- The ambush / Donna Tartt -- Secret / Maxine Swann -- Dominion / Mark Slouka -- So much for Artemis / Patrick Ryan -- Refresh, refresh / Benjamin Percy -- Self-reliance / Edith Pearlman -- The view from Castle Rock / Alice Munro* -- Tattooizm / Kevin Moffett -- Cowboy / Thomas McGuane -- The dog / Jack Livings -- After a

life / Yiyun Li -- The conductor / Aleksander Hemon -- Today I'm yours / Mary Gaitskill -- How we avenged the Blums / Nathan Englander -- Grandmother's nose / Robert Coover -- A new gravestone for an old grave / David Bezmozgis -- The casual car pool / Katherine Bell -- Mr. Nobody at all / Anne Beattie with Harry Mathews.

Stephen King, 2007 (Heidi Pitlor, Series Editor from 2007 to 2024):

Pa's darling / Louis Auchincloss -- Toga party / John Barth -- Solid wood / Ann Beattie -- Balto / T.C. Boyle -- Riding the doghouse / Randy DeVita -- My brother Eli / Joseph Epstein -- Where will you go when your skin cannot contain you? / William Gay -- Eleanor's music / Mary Gordon -- L. DeBard and Alette, a love story / Lauren Groff -- Wake / Beverly Jensen -- Wait / Roy Kesey -- Findings & impressions / Stellar Kim -- Allegiance / Aryn Kyle -- The boy in Zaquitos / Bruce McAllister -- Dimension / Alice Munro* -- The bris / Eileen Pollack -- St. Lucy's Home for Girls Raised by Wolves / Karen Russell -- Horseman / Richard Russo -- Sans farine / Jim Shepard -- Do something / Kate Walbert.

Salman Rushdie, 2008:

Admiral / T.C. Boyle -- The year of silence / Kevin Broekmeier -- Galatea / Karen Brown -- Man and wife / Katie Chase -- Virgins / Danielle Evans -- Closely held / Allegra Goodman -- May we be forgiven / A.M. Homes -- From the desk of Daniel Varsky / Nicole Krauss -- The king of sentences / Jonathan Lethem -- The worst you ever feel / Rebecca Makkai -- The wizard of West Orange / Steven Millhauser -- Nawabdin electrician / Daniyal Mueenuddin -- **Child's play / Alice Munro*** -- Buying Lenin / Miroslav Penkov -- Vampires in the lemon grove / Karen Russell -- Puppy / George Saunders* -- Quality of life / Christine Sneed -- Missionaries / Bradford Tice -- Straightaway / Mark Wisniewski -- Bible / Tobias Wolff.

Alice Sebold, 2009:

The idiot President / Daniel Alarcon -- Yurt / Sarah Shun-Lien Bynum -- Rubiaux rising / Steve de Jarnatt -- Beyond the pale / Joseph Epstein -- A shadow table / Alice Fulton -- NowTrends / Karl Taro Greenfeld -- The farms / Eleanor Henderson -- Sagittarius / Grek Hrbek -- Hurricanes anonymous / Adam Johnson -- The anniversary trip / Victoria Lancelotta -- A man like him / Yiyun Li -- The briefcase / Rebecca Makkai -- Magic words / Jill McCorkle -- One dog year / Kevin Moffett -- Modulation / Richard Powers -- Them old cowboy songs / Annie Proulx -- Into the gorge / Ron Rash -- Ostrakon / Alex Rose -- The peripatetic coffin / Ethan Rutherford -- Muzungu / Namwali Serpell.

Richard Russo, 2010:

Donkey greedy, donkey gets punched / Steve Almond -- Into silence / Marlin Barton -- The cousins / Charles Baxter -- Safari / Jennifer Egan -- Someone ought to tell her there's nowhere to go / Danielle Evans -- The valetudinarian / Joshua Ferris -- Delicate edible birds / Lauren Groff -- Least resistance / Wayne Harrison -- The hollow / James Lasdun -- Painted ocean, painted ship / Rebecca Makkai -- My last attempt to explain to you what happened with the lion tamer / Brendan Mathews -- PS / Jill McCorkle -- Further interpretations of real-life events / Kevin Moffett† -- The laugh / Téa Obreht -- All boy / Lori Ostlund -- The ascent / Ron Rash -- The Seagull Army descends on Strong Beach / Karen Russell -- The Netherlands lives with water / Jim Shepard -- The cowboy tango / Maggie Shipstead -- Raw water / Wells Tower.

† [recommended](#).

Geraldine Brooks, 2011:

Ceiling / Chimamanda Ngozi Adichie -- Housewifely arts / Megan Mayhew Bergman** -- A bridge under water / Tom Bissell -- Out of body / Jennifer Egan -- Free fruit for young widows / Nathan Englander* -- La vita nuova / Allegra Goodman -- Gurov in Manhattan / Ehud Havazelet -- The sleep / Caitlin Horrocks -- Soldier of fortune / Bret Anthony Johnston -- Foster / Claire Keegan -- The dungeon master / Sam Lipsyte -- Peter Torrelli, falling apart / Rebecca Makkai -- Property / Elizabeth McCracken† -- Phantoms / Steven Millhauser -- Dog bites / Ricardo Nuila -- ID / Joyce Carol Oates -- To the measures fall / Richard Powers† -- The call of blood / Jess Row -- Escape from Spiderhead / George Saunders -- The hare's mask / Mark Slouka†.

† [recommended](#).

Tom Perrotta, 2012:

The last speaker of the language / Carol Anshaw -- Pilgrim life / Taylor Antrim -- What we talk about when we talk about Anne Frank / Nathan Englander -- The other place / Mary Gaitskill -- North Country / Roxane Gay -- Paramour / Jennifer Haigh -- Navigators / Mike Meginnis -- Miracle polish / Steven Millhauser -- Axis / Alice Munro* -- Volcano / Lawrence Osborne -- Diem Perdidi / Julie Otsuka† -- **Honeydew / Edith Pearlman*** -- Occupational hazard / Angela Pneuman -- Beautiful monsters / Eric Puchner - Tenth of December / George Saunders -- The sex lives of African girls / Taiye Selasi† -- Alive / Sharon Solwitz -- M&M world / Kate Walbert -- Anything helps / Jess Walter -- What's important is feeling / Adam Wilson.

† [recommended](#).

Elizabeth Strout, 2013:

The provincials / Daniel Alarcon† -- Bravery / Charles Baxter -- Malaria / Michael Byers -- Miss Lora / Junot Diaz -- Horned men / Karl Taro Greenfeld -- The third dumpster / Gish Jen -- Encounters with unexpected animals / Bret Anthony Johnston -- Magic man / Sheila Kohler -- The chair / David Means -- A voice in the night / Steven Millhauser -- Referential / Lorrie Moore* -- Train / Alice Munro*† -- Chapter two / Antonya Nelson* -- Nemecia / Kirstin Valdez Quade -- Philanthropy / Suzanne Rivecca -- [The simplica-girl diaries](#) / George Saunders† -- The world to come / Jim Shepard -- The wilderness / Elizabeth Tallent -- The tunnel, or The news from Spain / Joan Wickersham -- Breatharians / Callan Wink.

† [recommended](#).

Jennifer Egan, 2014:

Charity / Charles Baxter -- The indian uprising / Ann Beattie -- The night of the satellite / T.C. Boyle -- After the flood / Peter Cameron -- Long tom lookout / Nicole Cullen -- Medium tough / Craig Davidson -- The breeze / Joshua Ferris -- Hover / Nell Freudenberger -- A hand reached down to guide me / David Gates -- At the round earth's imagined corners / Lauren Groff -- The judge's will / Ruth Praver Jhabvala -- Evie M. / O.A. Lindsey -- Kattekoppen / Will Mackin -- This is not a love song / Brendan Mathews -- La Pulchra Nota / Molly McNett† -- God / Benjamin Nugent -- Mastiff / Joyce Carol Oates -- Next to Nothing / Stephen O'Connor -- Madame Bovary's Greyhound / Karen Russell -- Antarctica / Laura Van Den Berg**.

† [recommended](#).

T.C. Boyle, 2015:

The siege at Whale Cay / Megan Mayhew Bergman -- Fingerprints / Justin Bigos -- Happy endings / Kevin Canty -- Moving on / Diane Cook -- Bride / Julia Elliott -- The big cat / Louise Erdrich -- You'll apologize if you have to / Ben Fowlkes -- The fugue / Arna Bontemps Hemenway -- The largesse of the sea maiden / Denis Johnson -- M & L / Sarah Kokernot -- Jack, July / Victor Lodato -- Sh'khol / Colum McCann† -- Thunderstruck / Elizabeth McCracken -- Motherlode / Thomas McGuane -- Madame Lazarus / Maile Meloy -- Kavitha and Mustafa / Shobha Rao -- About my aunt / Joan Silber -- North / Aria Beth Sloss† -- Unsafe at any speed / Laura Lee Smith -- Mr. Voice / Jess Walter.

† [recommended](#).

Juno Diaz, 2016:

Apollo / Chimamanda Ngozi Adichie* -- Ravalushan / Mohammed Naseehu Ali -- Garments / Tahmima Anam -- Wonders of the shore / Andrea Barrett -- The bears / Sarah Shun-lien Bynum -- The great silence / Ted Chiang* -- The flower / Louise Erdrich* -- The Letician Age / Yalitza Ferreras -- For the god of love, for the love of god / Lauren Groff -- The suitcase / Meron Hadero -- Treasure state / Smith Henderson -- Pat + Sam / Lisa Ko -- Cold little bird / Ben Marcus -- The politics of the quotidian / Caille Millner -- Bridge / Daniel J. O'Malley -- The prospectors / Karen Russell -- On this side / Yuko Sakata -- Gifted / Sharon Solwitz -- Secret stream / Héctor Tobar -- Williamsburg Bridge / John Edgar Wideman.

† [recommended](#). (For Carlson half of these stories were favorites and the others were close runners-up.)

Meg Wolitzer, 2017:

Maidencane / Chad B. Anderson† -- Are we not men? / T. C. Boyle -- God's work / Kevin Canty -- A small sacrifice for an enormous happiness / Jai Chakrabarti** -- Arcadia / Emma Cline† -- Hog for sorrow / Leopoldine Core -- Campoamor / Patricia Engel -- Richard of York gave battle in vain / Danielle Evans† -- Ugly / Mary Gordon† -- [The midnight zone](#) / Lauren Groff* -- The Chicane / Amy Hempel† -- Tally / Noy Holland -- Gabe Dove / Sonya Larson† -- Let's go to the videotape / Fiona Maazel -- Ancient Rome / Kyle McCarthy -- Last day on earth / Eric Puchner† -- Novostroika / Maria Reva -- Telemachus / Jim Shepherd -- Gender Studies / Curtis Sittenfeld* -- Famous actor / Jess Walter.

† [recommended](#).

Roxane Gay, 2018:

[Cougar](#) / Maria Anderson -- A family / Jamel Brinkley -- The art of losing / Yoon Choi† -- Los Angeles / Emma Cline -- Unearth / Alicia Elliott -- Boys go to Jupiter / Danielle Evans† -- A history of China #* / Carolyn Ferrell -- Come on, Silver** / Ann Glaviano† -- What got into us / Jacob Guajardo -- [Everything is far from here](#) / Cristina Henríquez -- Good with boys / Kristen Iskandrian† -- Control negro / Jocelyn Nicole Johnson -- The Brothers Brujo / Matthew Lyons -- A big true / Dina Nayeri -- Items awaiting protective enclosure / Téa Obreht† -- The baptism / Ron Rash -- [Suburbia!](#) * / [Amy Silverberg](#)† -- The prairie wife / Curtis Sittenfeld -- Whose heart I long to stop with the click of a revolver / Rivers Solomon† -- What terrible thing it was / Esmé Weijun Wang.

† [recommended](#). #* This one is about dishes, not the country.

Anthony Doerr, 2019:

Era / Nana Kwame Adjei-Brenyah -- Natural light / Kathleen Alcott† -- Great interruption : the story of a famous story off Old Port Williams and how it ceased to be told (1935-1978) / Wendell Berry† -- No more than a bubble / Jamel Brinkley† -- Third tower / Deborah Eisenberg -- Hellion / Julia Elliott -- Bronze / Jeffery Eugenides -- Protozoa / Ella Martinsen Gorham -- Seeing Ershadi / Nicole Krauss -- Pity and shame / Ursula K. Le Guin -- Anyone can do it / Manuel Munoz -- Plan / Sigrid Nunez -- Letter of apology / Maria Reva† -- Black Corfu / Karen Russell -- Audition / Saïd Sayrafiezadeh -- Natural disasters / Alexis Schaitkin† -- Our day of grace / Jim Shepard -- Wrong object / Mona Simpson† -- They told us not to say this / Jenn Alandy Trahan -- Omakase / Weike Wang*.

† [recommended](#).

Curtis Sittenfeld, 2020:

Godmother Tea (from Oxford American) / Selena Anderson† -- The Apartment (from McSweeney's) / T.C. Boyle -- A Faithful but Melancholy Account of Several Barbarities Lately Committed (from The Swanee Review) / Jason Brown -- Sibling Rivalry (from Lady Churchill's Rosebud Wristlet) / Michael Byers -- The Nanny (from The Paris Review) / Emma Cline -- Halloween (from Crazyhorse) / Marian Crotty -- Something Street (from Story) / Carolyn Ferrell† -- This Is Pleasure (from The New Yorker) / Mary Gaitskill† -- In The Event (from The Threepenny Review) / Meng Jin -- Children (from The New Yorker) / Andrea Lee -- Rubberdust (from Kenyon Review Online) / [Sarah Thankam Mathews](#)† -- It's Not You (from Zoetrope: All-Story) / Elizabeth McCracken -- Liberté (from Chicago Quarterly Review) / Scott Nadelson -- Howl Palace (from The Paris Review) / Leigh Newman† -- **The Nine-Tailed Fox Explains** (from Witness) / [Jane Pek](#)† -- The Hands of Dirty Children (from American Short Stories) / Alejandro Puyana -- Octopus VII (from Fourteen Hills) / Anna Reeser† -- Enlightenment (from Virginia Quarterly Review) / William Pei Shih -- Kennedy (from Subtropics) / Kevin Wilson† -- The Special World (from The Georgia Review) / Tiphonie Yanique.

† [recommended](#).

Jesmyn Ward, 2021:

To Buffalo eastward / Gabriel Bump -- The miracle girl / Rita Chang-Eppig -- Our children / Vanessa Cuti -- The rest of us / Jenzo Duque -- Escape from the dysphesiatic people / Brandon Hobson -- Playing Metal Gear Solid V: the phantom pain / Jamil Jan Kochai† -- Switzerland / Nicole Krauss -- Clementine, Carmelita, dog / David Means -- Paradise / Yxta Maya Murray -- Good boy / Eloghosa Osunde -- Portrait of two ladies in white and green

robes (unidentified artist, circa sixteenth century) / [Jane Pek](#)† -- The last days of Rodney / Tracey Rose Peyton -- In this sort of world, the asshole wins / Christa Romanosky -- Love letter / George Saunders -- A way with Bea / Shanteka Sigers† -- Haguillory / Stephanie Soileau -- You are my dear friend / Madhuri Vijay -- Palaver / Bryan Washington -- Biology / Kevin Wilson -- Least beast / C Pam Zhang.

† [recommended](#).

Andrew Sean Greer, 2022:

Ravishing sun (from New Letters) / Leslie Blanco -- Little widow from the capital (from The Paris Review) / Yohanca Delgado -- Man of the house (from Ecotone) / Kim Coleman Foote -- [Wind](#) (from New Yorker) / Lauren Groff* -- Hollow (from The New Yorker) / Greg Jackson -- Detective dog (from New Yorker) / Gish Jen -- Sugar Island (from Ploughshares) / Claire Luchette -- Souvenir museum (from Harper's) / Elizabeth McCracken -- Post (from One Story) / Alice McDermott -- Bears among the living (from McSweeney's) / Kevin Moffett -- Soon the light (from Ploughshares) / Gina Ochsner -- Mbiu dash (from Granta) / Okwiri Oduor -- Meeting (from Virginia Quarterly Review) / Alix Ohlin -- Beyoğlu Municipality Waste Management Orchestra (from The Paris Review) / Kenan Orhan -- Ghost birds (from The New Yorker) / Karen Russell -- Mr. Ashok's monument (from Conjunctions) / Sanjena Sathian -- Ten year affair (from Joyland) / Erin Somers -- Sins of others (from Zyzzyva) / Héctor Tobar -- Elephant seals (from Agni) / Meghan Louise Wagner -- Foster (from The New Yorker) / Bryan Washington.

Min Jin Lee, 2023:

Tender / Cherline Bazile -- Do you belong to anybody? / Maya Binyam -- His finest moment / Tom Bissell -- Camp Emeline / Taryn Bowe -- Treasure Island Alley / Da-Lin -- The master mourner / Benjamin Ehrlich -- The company of others / Sara Freeman -- Annunciation / Lauren Groff -- The mine / Nathan Harris -- Bebo / Jared Jackson -- The muddle / Sana Krasikov -- My brother William / Danica Li -- Peking duck / Ma Ling -- Compromisos / Manuel Muñoz -- Grand mal / Joanna Pearson -- Trash / Souvankham Thammavongsa -- Supernova / Kosiso Ugwueze -- This isn't the actual sea / Corinna Vallianatos -- It is what it is / Azareen Van der Vliet Oloomi -- Moon / Esther Yi.

Lauren Groff, 2024:

Magic bangle / Shastri Akella (from Fairy Tale Review) -- Jewel of the Gulf of Mexico / Selena Gambrell Anderson (from McSweeney's) -- Viola in Midwinter / Marie-Helene Bertino (from Bennington Review) -- Blessed Deliverance / Jamel Brinkley (from Zoetrope: All-Story) -- Phenotype / Alexandra Chang (from Electric Literature) -- [Evensong](#)* / Laurie Colwin (from New Yorker) --

The Happiest Day of Your Life / Katherine Damm (from The Iowa Review) --
The Bed & Breakfast / Molly Dektar (from Harvard Review) -- Dorchester /
Steven Duong (from The Drift) -- Seeing Through Maps / Madeline Ffitch
(from Harper's Magazine) -- Democracy in America / Allegra Hyde (from The
Massachusetts Review) -- Engelson / Taisia Kitaiskaia (from Virginia
Quarterly Review) -- P's Parties / Jhumpa Lahiri* (from The New Yorker) --
A Case Study / Daniel Mason (from The Paris Review) -- Just Another
Family / Lori Ostlund (from New England Review) -- Privilege / Jim Shepard
(from Ploughshares) -- Baboons / Susan Shepherd (from Kenyon Review) --
Extinction / Azareen Van Der Vliet Oloomi (from Electric Literature) -- Mall of
America / Suzanne Wang (from One Story) -- Valley of the Moon / Paul Yoon
(from The New Yorker).

O. Henry Prize Winners ([http://en.wikipedia.org/wiki/O. Henry Award](http://en.wikipedia.org/wiki/O._Henry_Award)):

[2024](#)

Emma Binder

"Roy", *Gulf Coast*

Michele Mari

"The Soccer Balls of Mr. Kurz," translated from the Italian by Brian Robert
Moore, *The New Yorker*

Brad Felver

"Orphans," *Subtropics*

Morris Collins

"[The Home Visit](#)," *Subtropics*

Jai Chakrabarti

"[The Import](#)," *Ploughshares*

Amber Caron

"Didi," *Electric Literature*

Francisco González

"Serranos," *McSweeney's Quarterly Concern*

Caroline Kim

"Hiding Spot," *New England Review*

Katherine D. Stutzman

"Junior," *Harvard Review*

Juliana Leite

"My Good Friend," translated from the Portuguese by Zoë Perry, *The Paris
Review*

Kate DiCamillo

“The Castle of Rose Tellin,” *Harper’s Magazine*

Colin Barrett

“Rain,” *Granta*

Robin Romm

“Marital Problems,” *The Sewanee Review*

Allegra Goodman

“The Last Grownup,” *The New Yorker*

Dave Eggers

“The Honor of Your Presence,” *One Story*

E. K. Ota

“The Paper Artist,” *Ploughshares*

Tom Crewe

“The Room-Service Waiter,” *Granta*

Madeline ffitch

“Seeing Through Maps,” *Harper’s Magazine*

Jess Walter

“The Dark,” *Ploughshares*

Allegra Hyde

“Mobilization,” *Story*

[2023](#)

Ling Ma

“Office Hours,” *The Atlantic*

Catherine Lacey

“Man Mountain,” *Astra*

Jonas Eika

“Me, Rory and Aurora,” translated from the Danish by Sherilyn Nicolette Hellberg, *Granta*

Gabriel Smith

“The Complete,” *The Drift*

Jamil Jan Kochai

“The Haunting of Hajji Hotak,” *The New Yorker*

Lisa Taddeo

“Wisconsin,” *The Sewanee Review*

Rachel B. Glaser

["Ira & the Whale,"](#) *The Paris Review*

Naomi Shuyama-Gómez

"The Commander's Teeth," *Michigan Quarterly Review*

Rodrigo Blanco Calderón

"The Mad People of Paris," translated from the Spanish by Thomas Bunstead,
Southwest Review

Shelby Kinney-Lang

"Snake & Submarine," *Zyzzzyva*

Jacob M'hango

"The Mother," *Short Story Day Africa*

'Pemi Aguda

"The Hollow," *Zoetrope*

Cristina Rivera Garza

"Dream Man," translated from the Spanish by Francisca González-Arias,
Freeman's

Grey Wolfe LaJoie

"The Locksmith," *The Threepenny Review*

Kirstin Valdez Quade

"After Hours at the Acacia Park Pool," *American Short Fiction*

Arinze Ifeakandu

["Happy Is a Doing Word,"](#) *Kenyon Review*

David Ryan

"Elision," *New England Review*

K-Ming Chang

"Xífù," *Electric Literature*

Kathleen Alcott

"Temporary Housing," *Harper's Magazine*

Eamon McGuinness

["The Blackhills,"](#) *The Stinging Fly*

[2022](#)

Alejandro Zambra, translated from the Spanish by Megan McDowell

["Screen Time,"](#) *The New York Times Magazine*

Daniel Mason

["The Wolves of Circassia,"](#) *Zoetrope*

Tere Dávila, translated from the Spanish by Rebecca Hanssens-Reed
“Mercedes’s Special Talent,” *The Offing*

Joseph O’Neill
“Rainbows,”* *The New Yorker*

Shanteka Sigers
“A Way with Bea,” *The Paris Review*

Olga Tokarczuk, translated from the Polish by Jennifer Croft
“[Seams](#),” *Freeman’s*

Yohanca Delgado
“The Little Widow from the Capital,” *The Paris Review*

Eshkol Nevo, translated from the Hebrew by Sondra Silverston
“Lemonade,” *Guernica*

’Pemi Aguda
“Breastmilk,” *One Story*

Amar Mitra, translated from the Bengali by Anish Gupta
“The Old Man of Kusumpur,” *The Common* [First Prize]

Christos Ikonomou, translated from the Greek by Karen Emmerich
“Where They Always Meet,” *The Yale Review*

Janika Oza
“Fish Stories,” *The Kenyon Review*

Vladimir Sorokin, translated from the Russian by Max Lawton
“Horse Soup,” *n+1*

Francisco González
“Clean Teen,” *Gulf Coast*

Michel Nieva, translated from the Spanish by Natasha Wimmer
“Dengue Boy,” *Granta*

Chimamanda Ngozi Adichie
“Zikora,” Amazon Original Stories

Gunnhild Øyehaug, translated from the Norwegian by Kari Dickson
“Apples,” *Freeman’s*

David Ryan
“Warp and Weft,” *Harvard Review*

Lorrie Moore
“Face Time,” *The New Yorker*

Samanta Schweblin, translated from the Spanish by Megan McDowell
“An Unlucky Man,” *McSweeney’s Quarterly Concern*

[2021](#)

Daphne Palasi Andreades
“Brown Girls,” *Kenyon Review*

David Means
“Two Nurses, Smoking,” *The New Yorker*

Sindya Bhanoo
“Malliga Homes,” *Granta*

Crystal Wilkinson
“[Endangered Species: Case 47401](#),” *Story*

Alice Jolly
“From Far Around They Saw Us Burn,” *Ploughshares*

David Rabe
“Things We Worried About When I Was Ten,” *The New Yorker*

Karina Sainz Borgo, translated by Elizabeth Bryer
“Scissors,” *Granta*

Jamel Brinkley
“[Witness](#),” *The Paris Review*

Tessa Hadley
“The Other One,” *The New Yorker*

Adachioma Ezeano
“Becoming the Baby Girl,” *McSweeney’s Quarterly Concern*

Anthony Doerr
“The Master’s Castle,” *Tin House*

Tiphonie Yanique
“The Living Sea,” from *The Harvard Review*

Joan Silber
“Freedom from Want,” *Tin House*

Jowhor Ile
“Fisherman’s Stew,” *The Sewanee Review*

Emma Cline
“White Noise,” *The New Yorker*

Asali Solomon
“Delandria,” *McSweeney’s Quarterly Concern*

Ben Hinshaw

“Antediluvian,” *Harvard Review*

Caroline Albertine Minor, Translated by Caroline Waight

“Grief’s Garden,” *Granta* [First Prize]

Jianan Qian

“To the Dogs,” *Granta Online*

Sally Rooney

“[Color and Light](#),” *The New Yorker*

2020 No Awards [Because of Covid?]

- [Weiike Wang](#): “[Omakase](#)” in *The New Yorker* *

2019 • [Rachel Kondo](#): “Girl of Few Seasons” in *Ploughshares Solos*

- [Tessa Hadley](#): “[Funny Little Snake](#)” in *The New Yorker* *

- [Jenny Zhang](#): “Why Were They Throwing Bricks?” in [n+1](#) *

2018 • [Mark Jude Poirier](#): “How We Eat” in *Epoch*

- [Youmna Chlala](#): “Nayla” in *Prairie Schooner*
- [Michael Parker](#): “Stop ‘N’ Go” in *New England Review*
- [Michelle Huneven](#): “Too Good to Be True” in *Harper’s*

2017 • [Amit Majmudar](#): “Secret Lives of the Detainees” in *The Kenyon Review*

- [Fiona McFarlane](#): “Buttony” in *The New Yorker*
- [Asako Serizawa](#): “Train to Harbin” in *The Hudson Review*

2016 • [Frederic Tuten](#): “Winter, 1965” in *BOMB*

- [Elizabeth Genovise](#): “Irises” in *Cimarron Review*
- [Dina Nayerie](#): “A Ride Out of Phrao” in *The Alaska Quarterly Review*

2015 • [Elizabeth McCracken](#): “Birdsong from the Radio” in *Zoetrope: All-Story*

- Christopher Merkner: “Cabins” in *Subtropics*
- [Mark Haddon](#): “The Gun” in *Granta*

2014 • [Kristen Iskandrian](#): “The Inheritors” in *Tin House*

- [Laura van den Berg](#): “Opa-locka” in *The Southern Review*

2013 • [Deborah Eisenberg](#): “Your Duck Is My Duck” in *Fence*

- [Kelly Link](#): "The Summer People" in [Tin House](#)
- [Andrea Barrett](#): "The Particles" in Tin House
- [Yiyun Li](#): "Kindness" in *A Public Space*

2012

- [Alice Munro](#): "Corrie" in *The New Yorker* *

2011	Lynn Freed : "Sunshine" Matthew Neill Null : "Something You Can't Live Without" Jim Shepard : "Your Fate Hurtles Down at You"
2010	Daniyal Mueenuddin : " A Spoiled Man " in The New Yorker September 15, 2008 * James Lasdun : "Oh, Death" in The Paris Review as " The Hollow ", Spring 2009 #188 William Trevor : " The Woman of the House " in The New Yorker , December 15, 2008
2009	Graham Joyce : "An Ordinary Soldier of the Queen" in The Paris Review Junot Díaz : "Wildwood" in The New Yorker
2008	Alexi Zentner : "Touch" in Tin House Alice Munro : "What Do You Want To Know For?" in The American Scholar William Trevor : "Folie a Deux" in The New Yorker
2007	Eddie Chuculate : "Galveston Bay, 1826" in Manoa, Vol 16., No. 2, Winter 2004 William Trevor : "The Room" in The New Yorker , May 16, 2005
2006	Edward P. Jones : "Old Boys, Old Girls" in The New Yorker , May 3, 2004 Deborah Eisenberg : "Window" in Tin House , Issue 19, Spring 2004 Alice Munro : "Passion" in The New Yorker , March 22, 2004 *
2005	Ruth Praver Jhabvala : "Refuge in London" in Zoetrope , Vol. 7, No. 4, Winter 2003 Sherman Alexie : "What You Pawn I Will Redeem" in The New Yorker , April 21, 2003 Elizabeth Stuckey-French : "Mudlavia" in The Atlantic Monthly , Sept. 2003
2004	No edition
2003	Denis Johnson : "Train Dreams" in The Paris Review , Summer 2002 A. S. Byatt : "The Thing in The Forest" in The New Yorker , June 3, 2002
2002	Kevin Brockmeier : " The Ceiling " in McSweeney's , No. 7
2001	Mary Swan : "The Deep" in The Malahat Review , No. 131
2000	John Edgar Wideman : "Weight" in The Callaloo Journal , Vol. 22, No. 3
1999	Peter Baida : "A Nurse's Story" in The Gettysburg Review , Vol. 13, No. 3
1998	Lorrie Moore : "People Like That Are the Only People Here" in The New Yorker , January 27, 1997
1997	Mary Gordon : "City Life" in Ploughshares , Vol. 22, No. 1
1996	Stephen King : "The Man in the Black Suit" in The New Yorker , October 31, 1994
1995	Cornelia Nixon : "The Women Come and Go" in New England Review , Spring 1994
1994	Alison Baker : "Better Be Ready 'Bout Half Past Eight" in The Atlantic Monthly , January 1993

1993	Thom Jones : "The Pugilist at Rest" in <i>The New Yorker</i> , December 2, 1991
1992	Cynthia Ozick : "Puttermesser Paired" in <i>The New Yorker</i> , October 8, 1990
1991	John Updike : "A Sandstone Farmhouse" in <i>The New Yorker</i> , June 11, 1990
1990	Leo E. Litwak : "The Eleventh Edition" in <i>TriQuarterly</i> , No. 74, Winter 1989
1989	Ernest J. Finney : "Peacocks" in <i>The Sewanee Review</i> , Winter 1988
1988	Raymond Carver : "Errand" in <i>The New Yorker</i> , June 1, 1987
1987	Louise Erdrich : "Fleur" in <i>Esquire</i> , August 1986 Joyce Johnson : "The Children's Wing" in <i>Harper's Magazine</i> , July 1986
1986	Alice Walker : "Kindred Spirits" in <i>Esquire</i> , August 1985
1985	Stuart Dybek : "Hot Ice" in <i>Antaeus</i> Jane Smiley : "Lily" in <i>The Atlantic Monthly</i>
1984	Cynthia Ozick : "Rosa" in <i>The New Yorker</i> , March 21, 1983 Gordon Lish : "For Jeromé—with Love and Kisses" in "The Antioch Review", Summer 1983, 1984
1983	Raymond Carver : "A Small, Good Thing" in <i>Ploughshares</i> , Vol. 8, Nos. 2 & 3
1982	Susan Kenney : "Facing Front" in <i>Epoch</i> , Winter 1980
1981	Cynthia Ozick : "The Shawl" in <i>The New Yorker</i> , May 26, 1980
1980	Saul Bellow : "A Silver Dish" in <i>The New Yorker</i> , September 25, 1978
1979	Gordon Weaver : "Getting Serious" in <i>The Sewanee Review</i> , Fall 1977 Anne Leaton : "The Passion of Marco Z" in <i>Transatlantic Review</i> , 55/56
1978	Woody Allen : "The Kugelmass Episode" in <i>The New Yorker</i> , May 2, 1977
1977	Shirley Hazzard : "A Long Story Short" in <i>The New Yorker</i> , July 26, 1976 Ella Leffland : "Last Courtesies" in <i>Harper's Magazine</i> , July 1976
1976	Harold Brodkey : "His Son in His Arms, in Light, Aloft" in <i>Esquire</i> , August 1975
1975	Harold Brodkey : "A Story in an Almost Classical Mode" in <i>The New Yorker</i> , September 17, 1973 Cynthia Ozick : "Usurpation (Other People's Stories)" in <i>Esquire</i> , May 1974
1974	Renata Adler : "Brownstone" in <i>The New Yorker</i> , January 27, 1973
1973	Joyce Carol Oates : "The Dead" in <i>McCall's</i> , July 1971
1972	John Batki : "Strange-Dreaming Charlie, Cow-Eyed Charlie" in <i>The New Yorker</i> , March 20, 1971
1971	Florence M. Hecht : "Twin Bed Bridge" in <i>The Atlantic Monthly</i> , May 1970
1970	Robert Welton Hemenway : "The Girl Who Sang with the Beatles" in <i>The New Yorker</i> , January 11, 1969
1969	Bernard Malamud : "Man in the Drawer" in <i>The Atlantic Monthly</i> , April 1968
1968	Eudora Welty : "The Demonstrators" in <i>The New Yorker</i> , November 26, 1966
1967	Joyce Carol Oates : "In the Region of Ice" in <i>The Atlantic Monthly</i> , August 1966
1966	John Updike : "The Bulgarian Poetess" in <i>The New Yorker</i> , March 13, 1965
1965	Flannery O'Connor : "Revelation" in <i>The Sewanee Review</i> , Spring 1964
1964	John Cheever : "The Embarkment for Cythera" in <i>The New Yorker</i> , November 3, 1962
1963	Terry Southern : "The Road Out of Axotle" in "Esquire", August, 1962 Flannery O'Connor : "Everything That Rises Must Converge" in <i>New World Writing</i>
1962	Katherine Anne Porter : "Holiday" in <i>The Atlantic Monthly</i> , December 1960

1961	Tillie Olsen : "Tell Me a Riddle" in <i>New World Writing</i> , No. 16
1960	Lawrence Sargent Hall : "The Ledge" in <i>The Hudson Review</i> , Winter, 1958–59
1959	Peter Taylor : "Venus, Cupid, Folly and Time" in The Kenyon Review
1958	Martha Gellhorn : "In Sickness as in Health" in <i>The Atlantic Monthly</i>
1957	Flannery O'Connor : "Greenleaf" in <i>The Kenyon Review</i>
1956	John Cheever : "The Country Husband" in <i>The New Yorker</i>
1955	Jean Stafford : "In the Zoo" in <i>The New Yorker</i>
1954	Thomas Mabry : "The Indian Feather" in <i>The Sewanee Review</i>
1951	Harris Downey : "The Hunters" in <i>Epoch</i>
1950	Wallace Stegner : "The Blue-Winged Teal" in <i>Harper's Magazine</i>
1949	William Faulkner : "A Courtship" in <i>The Sewanee Review</i>
1948	Truman Capote : "Shut a Final Door" in <i>The Atlantic Monthly</i>
1947	John Bell Clayton : "The White Circle" in <i>Harper's Magazine</i>
1946	John Mayo Goss : "Bird Song" in <i>The Atlantic Monthly</i>
1945	Walter Van Tilburg Clark : "The Wind and the Snow of Winter" in The Yale Review
1944	Irwin Shaw : "Walking Wounded" in <i>The New Yorker</i>
1943	Eudora Welty : "Livvie is Back" in <i>The Atlantic Monthly</i>
1942	Eudora Welty : "The Wide Net" in <i>Harper's Magazine</i>
1941	Kay Boyle : "Defeat" in <i>The New Yorker</i>
1940	Stephen Vincent Benét : "Freedom's a Hard-Bought Thing" in The Saturday Evening Post
1939	William Faulkner : "Barn Burning" in <i>Harper's Magazine</i>
1938	Albert Maltz : "The Happiest Man on Earth" in <i>Harper's Magazine</i>
1937	Stephen Vincent Benét : "The Devil and Daniel Webster" in <i>The Saturday Evening Post</i>
1936	James Gould Cozzens : "Total Stranger" in <i>The Saturday Evening Post</i> , February 15, 1936
1935	Kay Boyle : "The White Horses of Vienna" in <i>Harper's Magazine</i>
1934	Louis Paul : "No More Trouble for Jedwick" in <i>Esquire</i>
1933	Marjorie Kinnan Rawlings : "Gal Young Un" in <i>Harper's Magazine</i> , June & July 1932
1932	Stephen Vincent Benét : "An End to Dreams" in Pictorial Review , February 1932
1931	Wilbur Daniel Steele : "Can't Cross Jordan by Myself" in <i>Pictorial Review</i>
1930	W. R. Burnett : "Dressing-Up" in <i>Harper's Magazine</i> , November 1929 William H. John : "Neither Jew nor Greek" in Century Magazine , August 1929
1929	Dorothy Parker : "Big Blonde" in <i>Bookman Magazine</i> , February 1929
1928	Walter Duranty : "The Parrot" in Redbook , March 1928
1927	Roark Bradford : "Child of God" in <i>Harper's Magazine</i> , April 1927
1926	Wilbur Daniel Steele : "Bubbles" in <i>Harper's Magazine</i>
1925	Julian Street : "Mr. Bisbee's Princess" in <i>Redbook</i> , May 1925
1924	Inez Haynes Irwin : "The Spring Flight" in <i>McCall's</i> , June 1924
1923	Edgar Valentine Smith : "Prelude" in <i>Harper's Magazine</i> , May 1923
1922	Irvin S. Cobb : "Snake Doctor" in Cosmopolitan , November 1922

1921	Edison Marshall : "The Heart of Little Shikara" in <i>Everybody's Magazine</i> , January 1921
1920	Maxwell Struthers Burt : "Each in His Generation" in <i>Scribner's Magazine</i> , July 1920
1919	Margaret Prescott Montague : "England to America" in <i>The Atlantic Monthly</i> , September 1918

If I add the Pulitzer list, add this note:

Two short stories reputed to be preferable to his Pulitzer winning Honey in the Horn: "The Homestead Orchard" and "Old Man Isbell's Wife" by H.L. Davis.

Discovered that Best American Short Stories for the various years (up to 1999?) are listed in **Companion to Literature: Facts on File Companion to the American Short Story** edited by Abby H. P. Werlock, 2000 (via a [Google search](#)).

I'd like to know dates for the earliest and latest published stories in the following. Despite the 2020 publication date, My guess: the range is 1819 to 1930. {I looked up a few}

100 Great American Short Stories, ed. John Grafton (Dover Thrift, 2020):

George Ade (1866-1944)		
Effie Whittlesy		1
Louisa May Alcott (1832-1888)		
A Night		7
A Forward Movement	{1863}	21
Sherwood Anderson (1876-1941)		
The Other Woman		28
Brothers		36
Unlighted Lamps		44
The Untold Lie		61
Paper Pills		67
Djuna Barnes (1892-1982)		
A Night Among the Horses	{1929}	70
Ambrose Bierce (1842-1914?)		
The Damned Thing		78
The Boarded Window		87
My Favorite Murder		92
The Eyes of the Panther		100
The Moonlit Road		109
John Bartine's Watch		118
Emma E. Butler (unknown)		
Polly's Hack Ride (from <i>The Crisis</i> , June 1916)		124
Willa Cather (1873-1947)		
Lou, the Prophet		128

The Namesake	134
On the Gulls' Road	145
Charles Waddell Chesnutt (1858-1932)	
The Wife of His Youth	161
Kate Chopin (1850-1904)	
Madame Célestin's Divorce	172
The Dream of an Hour	176
A Respectable Woman	179
The Locket	183
The Night Came Slowly	189
Regret	190
Stephen Crane (1871-1900)	
The Open Boat	194
The Blue Hotel	217
A Mystery of Heroism	243
An Episode of War	252
A Dark-Brown Dog	256
Clarence Day (1874-1935)	
Father Is Firm with His Ailments	262
Theodore Dreiser (1871-1945)	
The Lost Phoebe	267
W.E.B. Du Bois (1868-1963)	
Jesus Christ in Texas	{1911} 282
Paul Laurence Dunbar (1872-1906)	
The Scapegoat	291
Alice Moore Dunbar-Nelson (1875-1935)	
A Carnival Jangle	303
Jessie Fauset (1882-1961)	
Mary Elizabeth	{1919} 307
Edna Ferber (1885-1968)	
The Gay Old Dog	315
Roast Beef, Medium	335
F. Scott Fitzgerald (1896-1940)	
The Smilers	345
Tarquin of Cheapside	353
Babes in the Woods	360
Mary E. Wilkins Freeman (1852-1930)	
The Revolt of "Mother"	368
Old Woman Magoun	383
One Good Time	400
A Village Singer	417
Hamlin Garland (1860-1940)	
Mrs. Ripley's Trip	430

A Day's Pleasure		441
Susan Glaspell (1876-1948)		
A Jury of Her Peers		449
Bret Harte (1836-1902)		
The Outcasts of Poker Flat		469
Tennessee's Partner		479
An Ingénue of the Sierras		488
Nathaniel Hawthorne (1804-1864)		
The Minister's Black Veil		504
The Wives of the Dead		516
The Ambitious Guest		522
David Swan		530
Ernest Hemingway (1899-1961)		
Up in Michigan		536
Out of Season	{1923}	541
My Old Man		547
O. Henry (1862-1910)		
The Cop and the Anthem		559
The Ransom of Red Chief		565
Masters of Arts		575
A Municipal Report		587
A Newspaper Story		602
William Dean Howells (1837-1920)		
Editha	{1905}	606
Zora Neale Hurston (1891-1960)		
Sweat	{1926}	619
Washington Irving (1783-1859)		
Adventure of the German Student		630
The Widow and Her Son	{1819}	
635		
Henry James (1843-1916)		
Brooksmith		642
The Two Faces		657
Sarah Orne Jewett (1849-1909)		
The Courting of Sister Wisby		671
Nella Larsen (1891-1964)		
Sanctuary		685
Mary Lerner (1882-1938)		
Little Selves		691
Jack London (1876-1916)		
War		702
To the Man on Trail		708
In a Far Country		717

To Build a Fire	732
The Law of Life	747
Herman Melville (1819-1891)	
The Happy Failure	754
The Bell-Tower	762
The Fiddler	776
Fitz-James O'Brien (1826-1862)	
What Was It?	782
Edgar Allan Poe (1809-1849)	
MS. Found in a Bottle	794
The Oblong Box	805
The Fall of the House of Usher	816
The Black Cat	{1843} 834
The Pit and the Pendulum	843
The Murders in the Rue Morgue	857
The Gold-Bug	888
Benjamin Rosenblatt (1880-1964)	
Zelig	{1916} 920
Frank R. Stockton (1834-1902)	
The Philosophy of Relative Existences	926
Harriet Beecher Stowe (1811-1896)	
The Ghost in the Mill	932
Jean Toomer (1894-1967)	
Blood-Burning Moon	{1923} 943
Becky	951
Mark Twain (1835-1910)	
Luck	954
Baker's Bluejay Yarn	959
Edith Wharton (1862-1937)	
The Other Two	964
The Muse's Tragedy	983
A Journey	997
The Dilettante	1007-1040

World's Greatest Short Stories, ed. James Daley (Dover Thrift, 2006)

Herman Melville (U.S.A.) : Bartleby the scrivener (1853) -- Guy de Maupassant (France) : The necklace (1884) -- Leo Tolstoy (Russia) : The death of Ivan Ilyich (1886) -- Rudyard Kipling (England) : The man who would be king (1888) -- Charlotte Perkins Gilman (U.S.A.) : The yellow wallpaper (1892) -- Joaquim Maria Machado de Assis (Brazil) : The fortune-teller (1896) -- Anton Chekhov (Russia) : The lady with the toy dog (1899) -- Rainer Maria Rilke (Germany) : How Old Timofei died with a song (1900) -- Thomas Mann (Germany) : The path to the cemetery (1901) -- D.H. Lawrence (England) :

The Prussian officer (1914) -- James Joyce (Ireland) : Araby (1914) -- Luigi Pirandello (Italy) : Mrs. Frola and Mr. Ponza, her son-in-law (1917) -- Virginia Woolf (England) : The mark on the wall (1921) -- Franz Kafka (Czechoslovakia) : A hunger artist (1922) -- Katherine Mansfield (England) : The garden-party (1922) -- Yasunari Kawabata (Japan) : The grasshopper and the bell cricket (1924) -- Ernest Hemingway (U.S.A.) : A clean, well-lighted place (1926) -- Chinua Achebe (Nigeria) : The sacrificial egg (1959) -- John Updike (U.S.A.) : A & P (1961) -- Jorge Luis Borges (Argentina) : Borges and I (1962).

Short Story Masterpieces by American Women Writers, C.C. Strowbridge, Dover, 2013:

Miss Grief by Constance Fenimore Woolson (1840-1894)	{1880}	1
The Revolt of "Mother" by Mary E. Wilkins Freeman (1852-1930)	{1891}	22
Désirée's Baby by Kate Chopin (1850-1904)	{1893}	38
The Other Two by Edith Wharton (1862-1937)	{1904}	44
Roast Beef, Medium by Edna Ferber (1887-1968)	{1913}	63
England to America by Margaret Prescott Montague (1878-1955)	{1920}	73
Coming, Aphrodite! by Willa Cather (1873-1947)	{1920}	88
The Shadowy Third by Ellen Glasgow (1873-1945)	{1923}	125
Gal Young Un by Marjorie Kinnan Rawlings (1896-1953)*	{1932}	147
Why I Live at the P.O. by Eudora Welty (1909-2001)	{1941}	181
The Life You Save May Be Your Own		
by Flannery O'Connor (1925-1964)	{1955}	193
Everyday Use by Alice Walker (1944-)	{1973}	204
Heat by Joyce Carol Oates (1938-)	{1989}	213
The Shawl by Louise Erdrich (1954-)	{2001}	226 - 232

* published in two parts in the June and July, 1932 Harper's Magazine
 { } = date published, with a link to the story text or a youtube of it being read

Going beyond America, Great Short Stories of the Masters, ed. Charles Neider (1989)
 aka Great Short Stories: Fiction from the Masters of World Literature:

The Passover Guest / Sholom Aleichem -- A Passion in the Desert / Honore de Balzac -- An Evening in Spring / Ivan Bunin -- Vanka / Anton Pavlovich Chekhov -- True Relation of the Apparition of One Mrs. Veal / Daniel Defoe -- Savannah-la-mar / Thomas de Quincey -- The Heavenly Christmas Tree / Feodor Mikhailovich Dostoyevsky -- That Evening Sun Go Down / William Faulkner -- The Legend of St. Julian the Hospitaller / Gustave Flaubert -- My Mother / Andre Gide -- The Disabled Soldier / Oliver Goldsmith -- The Gray Champion / Nathaniel Hawthorne -- A Tale of Olden Time / Heinrich Heine -- The Snows of Kilimanjaro / Ernest Hemingway* -- The History of Krakatuk /

E.T.A. Hoffmann -- The Stout Gentleman / Washington Irving -- The Great Good Place / Henry James -- Araby / James Joyce* -- A Country Doctor / Franz Kafka -- The Beggar-Woman of Locarno / Heinrich von Kleist -- The Outlaws / Selma Lagerlof* -- Two Blue Birds / D.H. Lawrence -- Benediction / Lu Hsun -- The Massacre of the Innocents / Maurice Maeterlinck -- A Weary Hour / Thomas Mann -- The Piazza / Herman Melville -- Birds of Passage / Martin Anderson Nexo -- Horse in the Moon / Luigi Pirandello -- The Imp of the Perverse / Edgar Allan Poe -- Flowering Judas** / Katherine Anne Porter -- Filial Sentiments of a Parricide / Marcel Proust -- The Undertaker / Alexander Pushkin -- Twilight / Wladyslaw Stanislaw Reymont -- The Stranger / Rainer Maria Rilke -- Letter to a Hostage / Antoine de Saint Exupery -- The Wall / Jean-Paul Sartre -- Mr. Aristotle / Ignazio Silone -- Markheim / Robert Louis Stevenson -- Generous Wine / Italo Svevo -- The Hungry Stones / Rabindranath Tagore* -- [The Three Hermits](#) / Leo Nikolaevich Tolstoy -- The District Doctor / Ivan Turgenev -- A Dog's Tale / Mark Twain -- Solitude / Miguel de Unamuno -- The Duchess and the Jeweller / Virginia Woolf* -- A Father-To-Be / Saul Bellow -- Idiots First / Bernard Malamud -- The Vane Sisters / Vladimir Nabokov -- [Everything That Rises Must Converge](#) / [Flannery O'Connor](#).

Despite the 2015 publication date of the following, these stories range from 1705 to 1923.

100 great short stories, ed. James Daley (Dover Thrift, 2015):

Daniel Defoe: The Apparition of Mrs.Veal (1705)	1
Benjamin Franklin: Alice Addertongue (1732)	9
Washington Irving: The Devil and Tom Walker (1824)	14
Prosper Mérimée: Mateo Falcone (1829)	25
Charlotte Brontë: Napoleon and the Spectre (1833)	37
Mary Shelley: The Mortal Immortal:A Tale (1834)	41
Nathaniel Hawthorne: Young Goodman Brown (1835)	54
Nathaniel Hawthorne: Dr. Heidegger's Experiment (1837)	67
Edgar Allan Poe: The Masque of the Red Death (1841)	77
Edgar Allan Poe: The Tell-Tale Heart (1843)	83
Edgar Allan Poe: The Cask of Amontillado (1846)	88
Mary Anne Hoare: The Knitted Collar (1851)	95
Ivan S. Turgenev: The District Doctor (1852)	102
Charles Dickens: Nobody's Story (1853)	111
Herman Melville: The Fiddler (1854)	117
Herman Melville: The Lightning-Rod Man (1854)	123
Robert Carlton: Selecting the Faculty (1855)	130
Mary E. Braddon: The Cold Embrace (1861)	136

Alphonse Daudet: The Pope' Mule (1868)	145
Mark Twain: Journalism in Tennessee (1869)	155
Bret Harte: The Luck of Roaring Camp (1870)	162
Bill Arp: Bill Nations (1873)	172
Bret Harte: A Jersey Centenarian (1875)	175
Mark Twain: The Notorious Jumping Frog of Calaveras County (1875)	181
Mark Twain: A Literary Nightmare (1876)	187
Stephen Crane: The Bride Comes to Yellow Sky (1898)	192
Lucretia P. Hale: The Peterkins Decide to Learn the Languages (1878)	203
Harriet Beecher Stowe: The Parson's Horse Race (1878)	210
Charles Dudley Warner: How I Killed a Bear (1878)	218
Joel Chandler Harris: Uncle Remus and the Wonderful Tar-Baby Story (1881)	225
George W. Peck: His Pa Gets Mad! (1883)	231
Guy de Maupassant: The Necklace (1884)	234
Sarah Orne Jewett: A White Heron (1886)	243
Leo Tolstoy: How Much Land Does a Man Need? (1886)	253
Charles Waddell Chesnutt: The Goophered Grapevine (1887)	268
Bill Nye: John Adams' Diary (1887)	281
Oscar Wilde: The Sphinx Without a Secret (1887)	286
Oscar Wilde: The Happy Prince (1888)	291
Oscar Wilde: The Selfish Giant (1888)	300
Ambrose Bierce: A Horseman in the Sky (1889)	304
Mary E. Wilkins Freeman: A New England Nun (1891)	311
Thomas Hardy: Squire Petrick's Lady (1891)	323
Jerome K. Jerome: A Ghost Story (1892)	332
Kate Chopin: Désirée's Baby (1893)	339
Jules Renard: The Dark Lantern (1893)	345
John Kendrick Bangs: The Idiot's Journalism Scheme (1895)	351
Hayden Carruth: Active Colorado Real Estate (1895)	355
H. G. Wells: The Remarkable Case of Davidson's Eyes (1895)	358
Stephen Crane: The Veteran (1896)	368
Joaquim Maria Machado de Assis: The Fortune-Teller (1896)	373
Robert J. Burdette: Rollo Learning to Read (1897)	383
Kate Chopin: A Pair of Silk Stockings (1897)	387
W. B. Yeats: The Tables of the Law (1897)	392
Anton Chekhov: Gooseberries (1898)	402
Kate Chopin: The Storm (1898)	411
Rudyard Kipling: Wee Willie Winkie (1899)	417
Jack London: The White Silence (1900)	427
Rainer Maria Rilke: How Old Timofei Died with a Song (1900)	436
Thomas Mann: The Path to the Cemetery (1901)	442
Luigi Pirandello: With Other Eyes (1901)	451

Isabella Augusta, Lady Gregory: The Only Son of Aoife (1902)	459
Jack London: The Leopard Man's Story (1903)	465
Guy de Maupassant: A Piece of String (trans. 1903)	469
George Moore: Home Sickness (1903)	476
H. H. Munro, or Saki: The Open Window (1903)	488
Willa Cather: A Wagner Matinée (1905)	492
George Ade: The Set of Poe (1906)	499
O. Henry: The Furnished Room (1906)	504
O. Henry: The Gift of the Magi (1906)	511
O. Henry: The Last Leaf (1907)	517
Ambrose Bierce: An Occurrence at Owl Creek Bridge (1891)	523
Willa Cather: The Enchanted Bluff (1909)	532
Charlotte Perkins Gilman: The Cottagette (1910)	541
Katherine Mansfield: Germans at Meat (1911)	550
H. H. Munro, or Saki: Tobermory (1911)	554
Katherine Mansfield: How Pearl Button Was Kidnapped (1912)	562
Djuna Barnes: Smoke (1913)	566
James Stephens: The Blind Man (1913)	574
Charlotte Perkins Gilman: If I Were a Man (1914)	580
James Joyce: Araby (1914)	587
James Joyce: Eveline (1914)	593
D. H. Lawrence: Second Best (1914)	598
Vsevolod M. Garshin: The Signal (trans. 1915)	607
Theodor Sologub: The White Mother (trans. 1915)	616
Daniel Corkery: The Ploughing of Leaca-na-Naomh (1916)	625
Franz Kafka: The Judgment (1916)	636
Alexander Pushkin: The Coffin-Maker (trans. 1916)	647
Luigi Pirandello: Mrs. Frola and Mr. Ponza, Her Son-in-Law (1917)	655
Isaak Babel: The Blind Ones (1918)	664
Anton Chekhov: A Malefactor (trans. 1918)	668
Fyodor Dostoyevsky: A Christmas Tree and a Wedding (trans. 1918)	672
Fyodor Dostoyevsky: The Peasant Marey (trans. 1918)	680
Ford Madox Ford: Pink Flannel (1919)	685
Franz Kafka: A Country Doctor (1919)	690
Sherwood Anderson: The Egg (1921)	696
Virginia Woolf: The Mark on the Wall (1921)	706
Franz Kafka: A Hunger Artist (1922)	713
Ring Lardner: The Golden Honeymoon (1922)	723
H. M. Tomlinson: A Raid Night (1922)	739
John Galsworthy: The Broken Boot (1923)	745-749

100 great science fiction short stories, ed. Isaac Asimov, Martin Harry Greenberg, Joseph D. Olander (1978):

Introduction: The science fiction blowgun / Isaac Asimov -- The loit of paw / Isaac Asimov -- The advent on channel twelve / C. M. Kornbluth -- Plaything / Larry Niven -- The misfortune cookie / Charles E. Fritch -- I wish I may, I wish I might / Bill Pronzini -- FTA / George R. R. Martin -- Trace/ Jerome Bixby -- The ingenious patriot / Ambrose Bierce -- Zoo / Edward D. Hoch -- The destiny of Milton Gomrath / Alexei Panshin -- The devil and the trombone / Martin Gardner -- Upstart / Steven Utley -- How it all went / Gregory Benford -- Harry Protagonist: brain-drainer / Richard Wilson -- Peeping Tommy / Robert F. Young -- Starting from scratch / Robert Sheckley -- Corrida / Roger Zelazny -- Shall the dust praise thee? / Damon Knight -- Bug-getter / R. Bretnor -- The deadly mission of Pheas Snodgrass / Frederik Pohl -- Fire Sale / Laurence M. Janifer -- Safe at any speed / Larry Niven -- The masks / James Blish -- Innocence / Joanna Russ -- Kin / Richard Wilson -- The long night / Ray Russell -- Sanity Clause / Edward Wellen -- If at first you don't succeed, to hell with it! / Charles E. Fritch -- The question / Laurence M. Janifer and Donald E. Westlake -- The perfect woman / Robert Sheckley -- The system / Ben Bova -- Exile to hell / Isaac Asimov -- Inaugural / Barry N. Malzberg and Bill Pronzini -- Martha / Fred Saberhagen -- Kindergarten / Fritz Leiber -- Landscape with sphinxes / Karen Anderson -- The happiest day of your life / Bob Shaw -- The worlds of Monty Willson / William F. Nolan -- Punch / Frederik Pohl -- Doctor / Henry Slesar -- The man from when / Dannie Plachta -- Crying willow / Edward Rager -- January 1975 / Barry N. Malzberg -- Mail Supremacy / Hayford Peirce -- Mistake / Larry Niven -- Half-baked publisher's delight / Jeffrey S. Hudson and Isaac Asimov -- Far from home / Walter S. Tevis -- Swords of Ifthan / James Sutherland -- Argent blood / Joe L. Hensley -- Collector's fever / Roger Zelazny -- Sign at the end of the universe / Duane Ackerson -- Stubborn / Stephen Goldin -- The re-creation / Robert E. Toomey, Jr. -- The better man / Ray Russell -- Oom / Martin Gardner -- Merchant / Henry Slesar -- Don't fence me in / Richard Wilson -- The die-hard / Alfred Bester -- The first / Anthony Boucher -- Eripmav / Damon Knight -- Feeding time / Robert Sheckley -- The voice from the curious cube / Nelson Bond -- I'm going to get you / F. M. Busby -- The room / Ray Russell -- Dry spell / Bill Pronzini -- Bohassian learns / William Rotsler -- Star bride / Anthony Boucher -- Latest feature / Maggie Nadler -- Chief / Henry Slesar -- After you've stood on the log at the center of the universe, what is there left to do? Grant Carrington -- Maid to measure / Damon Knight -- Eyes do more than see / Isaac Asimov -- Thang / Martin Gardner -- How now purple cow / Bill Pronzini -- Revival meeting / Dannie Plachta -- Prototaph / Keith Laumer -- The rocket of 1955 / C. M. Kornbluth -- Science fiction for telepaths / E. Michael Blake -- Kindergarten / James E. Gunn -- A little knowledge / Paul Dellinger -- A cup of hemlock / Lee Killough -- Present perfect / Thomas F. Monteleone -- A lot to learn / Robert T. Kurosaka -- The amphibious cavalry gap / James E. Thompson -- Not counting bridges / Robert L. Fish -- The man inside / Bruce

McAllister -- The Mars stone / Paul Bond -- Source Material / Mildred Downey Broxon -- The compleat consummators / Alan E. Nourse -- Examination day / Henry Slesar -- The man who could turn back the clock / Ralph Milne Farley -- Patent rights / Daniel A. Darlington -- The sky's an oyster; the stars are pearls / Dave Bischoff -- Alien cornucopia / Walt Liebscher -- The last paradox / Edward D. Hoch -- Course of Empire / Richard Wilson -- Synchronicity / James E. Thompson -- Sweet Dreams, Melissa / Stephen Goldin -- The man on top / R. Bretnor -- Rejection slip / K. W. MacAnn.

100 great fantasy short stories, ed. Isaac Asimov, Terry Carr, Martin H. Greenberg (1984):

Introduction: the wildest field / Isaac Asimov -- The Abraham Lincoln murder case / Rick Norwood -- A dozen of everything / Marion Zimmer Bradley -- The anatomy lesson / Scott Sanders -- And I alone am escaped to tell thee / Roger Zelazny -- Angelica / Jane Yolen -- Apocryphal fragment / Edward Wellen -- A prophecy of monsters / Clark Ashton Smith -- At the bureau / Steve Rasnic Tem -- Aunt Agatha / Doris Pitkin Buck -- The boulevard of broken dreams / Harlan Ellison -- But not the Herald / Roger Zelazny -- Chained / Barry N. Malzberg -- Chalk talk / Edward Wellen -- Climacteric / Avram Davidson -- The contest / Robert J. Sawyer -- Controlled experiment / Rick Conley -- The curse of Hooligan's bar / Charles E. Fritch -- The dark ones / Richard Christian Matheson -- Dead call / William F. Nolan -- Deadline / Mel Gilden -- Deal with the D.E.V.I.L. / Theodore R. Cogswell -- The devil finds work / Mack Reynolds -- Devlin's dream / George Clayton Johnson -- Displaced person / Eric Frank Russell -- Echoes / Lawrence C. Connolly -- Ex oblivione / H.P. Lovecraft -- Farewell party / Richard Wilson -- Feeding time / James Gunn -- Final version / John Morresy -- Five minutes early / Robert Sheckley -- Freedom / Rick Norwood -- Garage sale / Janet Fox -- Getting back before it began / Raylyn Moore -- The giveaway / Steve Rasnic Tem -- Give her hell / Donald A. Wollheim -- God's nose / Damon Knight -- The good husband / Evelyn E. Smith -- The handler / Damon Knight -- The hates / Donald A. Wollheim -- The house / Andre Maurois -- How Georges Duchamps discovered a plot to take over the world / Alexei Panshin -- The human angle / William Tenn -- The importance of being important / Calvin W. Demmon -- Interview with a gentleman farmer / Bruce Boston -- Judgement day / Jack C. Haldman II -- Just one more / Edward D. Hoch -- The lady and the merman / Jane Yolen -- The last unicorns / Edward D. Hoch -- The last wizard / Avram Davidson -- Letters from camp / Al Sarrantonio -- L is for Loup-Garou / Harlan Ellison -- Love Filter / Gregg Chamberlain -- The maiden's sacrifice / Edward D. Hoch -- Malice aforethought / Donald A. Wollheim -- The man who sold rope to the Gnoles / Margaret St. Clair -- Miranda-Escobedo / James Sallis -- Mr. Wilde's second chance / Joanna Russ -- Mortimer Snodgrass Turtle / Jack C. Haldman II -- Mouse-kitty / Rick Norwood -- Naturally / Fredric Brown -- Night

visions / Jack Dann -- Once upon a unicorn / F.M. Busby -- \$1.98 / Arthur Porges -- Opening a vein / Bill Pronzini and Barry N. Malzberg -- The other / Katherine Maclean -- The other one / Rick Norwood -- The other train phenomenon / Richard Browker -- The painters are coming today / Steve Rasnic Tem -- Paranoid fantasy #1 / Lawrence Watt-Evans -- Perchance to dream / Katherine MacLean -- Personality problem / Joe R. Lansdale -- Pharoah's revenge / C. Bruce Hunter -- Pick-up for Olympus / Edgar Pangborn -- The poor / Steve Rasnic Tem -- Prayer war / Jonathan V. Post -- The prophecy / Bill Pronzini -- The rag thing / Donald A. Wollheim -- The recording / Gene Wolfe -- Red carpet treatment / Robert Lipsyte -- The sacrifice / Gardner Dozier -- Santa's tenth reindeer / Gordon Van Gelder -- The second short-shortest fantasy ever ever published / Barry N. Malzberg -- Sleep / Steve Rasnic Tem -- Some days are like that / Bruce J. Balfour -- Temporarily at liberty / Lawrence Goldman -- The thing that stared / Richard Wilson -- Thinking the unthinkable / Will Creveling -- The third wish / Rick Norwood -- Those three wishes / Judith Gorog -- Thus I refute / Terry Carr -- The toe / Phyllis Ann Karr -- Tommy's Christmas / John R. Little -- The tower bird / Jane Yolen -- Vernon's dragon / John Gregory Betancourt -- Voodoo / Fredric Brown -- Weather prediction / Evelyn E. Smith -- Who rides with Santa Anna? / Edward D. Hoch -- Wisher takes all / William F. Temple -- The world where wishes worked / Stephen Goldin -- Your soul comes C.O.D. / Mack Reynolds -- Headnotes / Isaac Asimov.

Tony Hillerman, 2000. Best American Mystery Stories of the Century

Retrieved reformation / O. Henry -- Paul's case / Willa Cather -- Problem of cell 13 / Jacques Futrelle -- Blind man's buff / Frederick Irving Anderson -- Naboth's vineyard / Melville Davisson Post -- Jury of her peers / Susan Glaspell -- Gutting of Couffignal / Dashiell Hammett -- Haircut / Ring Lardner -- Blue murder / Wilbur Daniel Steele -- Perfect crime / Ben Ray Redman -- Baby in the icebox / James M. Cain -- Murder / John Steinbeck -- Sense of humor / Damon Runyan -- Ransom / Pearl S. Buck -- Red wind / Raymond Chandler -- Catbird seat / James Thurber -- Rear window / Cornell Woolrich -- Error in chemistry / William Faulkner -- Nine mile walk / Harry Kemelman -- Adventure of the president's half dime / Ellery Queen -- Homesick Buick / John D. MacDonald -- Gone girl / Ross Macdonald -- Moment of decision / Stanley Ellin -- First offense / Evan Hunter -- Couple next door / Margaret Millar -- Day of the execution / Henry Slesar -- Terrapin / Patricia Highsmith -- Possibility of evil / Shirley Jackson -- Comforts of home / Flannery O'Connor -- Good man, bad man / Jerome Weidman -- Goodbye, Pops / Joe Gores -- Whimper of whipped dogs / Harlan Ellison -- Wager / Robert L. Fish -- Do with me what you will / Joyce Carol Oates -- Quitters, Inc. / Stephen King -- Absence of Emily / Jack Ritchie -- By the dawn's early light / Lawrence Sanders

-- Iris / Stephen Greenleaf -- Three-Dot Po / Sara Paretsky -- Parker shotgun / Sue Grafton -- Too many crooks / Donald E. Westlake -- Hot springs / James Crumley -- Dark snow / Brendan DuBois -- Red clay / Michael Malone -- Poachers / Tom Franklin -- Running out of dog / Dennis Lehane.

James Ellroy, Otto Penzler, 2010. The Best American Noir of the Century
Spurs / Tod Robbins (1923) -- Pastorale / James M. Cain (1928) -- You'll always remember me / Steve Fisher (1938) -- Gun crazy / MacKinlay Kantor (1940) -- Nothing to worry about / Day Keene (1945) -- The homecoming / Dorothy B. Hughes (1946) -- Man in the dark / Howard Browne (1952) -- The lady says die! / Mickey Spillane (1953) -- Professional man / David Goodis (1953) -- The hunger / Charles Beaumont (1955) -- The gesture / Gil Brewer (1956) -- The last spin / Evan Hunter (1956) -- Forever after / Jim Thompson (1960) -- For the rest of her life / Cornell Woolrich (1968) -- The dripping / David Morrell (1972) -- Slowly, slowly in the wind / Patricia Highsmith (1979) -- Iris / Stephen Greenleaf (1984) -- A ticket out / Brendan DuBois (1987) -- Since I don't have you / James Ellroy (1988) -- Texas city / James Lee Burke (1991) -- Mefisto in onyx / Harlan Ellison (1993) -- Out there in the darkness / Ed Gorman (1995) -- Hot springs / James Crumley (1996) -- The weekender / Jeffery Deaver (1996) -- Faithless / Joyce Carol Oates (1997) -- Poachers / Tom Franklin (1998) -- Like a bone in the throat / Lawrence Block* (1998) -- Crack / James W. Hall (1999) -- Running out of dog / Dennis Lehane (1999) -- The paperhanger / William Gay (2000) -- Midnight emissions / F.X. Toole (2001) -- When the women come out to dance / Elmore Leonard (2002) -- Controlled burn / Scott Wolven (2002) -- All through the house / Christopher Coake (2003) -- What she offered / Thomas H. Cook (2005) -- Her lord and master / Andrew Klavan (2006) -- Stab / Chris Adrian (2006) -- The hoarder / Bradford Morrow (2006) -- Missing the morning bus / Lorenzo Carcaterra (2007)

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** = I read this one and it was all right but I wasn't too excited by it.

*# = Forget about it!

Red font above is for ones I really liked. Try to get audio or text or both for those.
Some of the New Yorker stories include a reading by the author.

Green font above is for footnotes.

Berceuse / Alfred Chester, reference Chopin, Berceuse, Op 57:
<http://www.youtube.com/watch?v=FZtBwLxL0Aw> . From Wikipedia: A
berceuse is a musical composition, usually in 6/8 time, that resembles a
lullaby.

Other recommended short stories:

Jane Delury, "Nothing of Consequence" (PEN / O'Henry, 2011)

This is <http://www.sackett.net/BestAmericanShortStories.pdf>

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