Best American Short Stories

Edward O’Brien, 1915 – 1939:

The yellow cat / Wilbur Daniel Steele – The lost Phoebe / Theodore Dreiser
-- The menorah / Benjamin Rosenblatt -- Onnie / Thomas Beer -- Boys will be boys / Irvin S. Cobb -- The meeker ritual / Joseph Hergesheimer -- Turkey red / Frances Gilchrist Wood -- Fanuitza / Konrad Bercovici -- My old man / Ernest Hemingway -- Four generations / Ruth Suckow -- The return / Sherwood Anderson -- An army with banners / Katharine Fullerton Gerould -- Haircut / Ring W. Lardner* -- The half-pint flask / DuBose Heyward -- North is black / Oliver La Farge -- Good morning, Major / J. P Marquand -- A telephone call / Dorothy Parker -- Double birthday / Willa Cather -- Death of red peril / Walter D. Edmonds -- The faithful wife / Morley Callghan -- The little wife / William March -- Rest cure / Kay Boyle -- That evening sun go down / William Faulkner -- Babylon revisited / F. Scott Fitzgerald -- One with Shakespeare / Martha Foley -- A pretty cute little stunt / George Milburn -- Sherrel / Whit Burnett -- Napoleon's hat under glass / Manuel Komroff -- The shepherd of the Lord / Peter Neagoe -- Fame takes the J car / George Albee -- Helen, I love you / James T. Farrell -- Ike and us moons / Naomi Shumway -- Horse thief / Erskine Caldwell -- Winter / Dorothy M'Cleary -- Death and transfiguration / Alan Marshall -- Outside Yuma / Benjamin Appel

Martha Foley, Best of the Best American Short Stories 1915 - 1950:

-- Search Through the Streets of the City / Irwin Shaw -- The Interior Castle / Jean Stafford -- How Beautiful With Shoes / Wilbur Daniel Steele

Martha Foley, Fifty Best American Short Stories:

50 great American short stories / ed Milton Crane (1983)


John Updike, 1900 -- 1998:


Martha Foley 1949:
Mighty, mighty pretty / George Albee -- The vacation / Livingston Biddle, Jr. -- The farmer's children / Elizabeth Bishop -- Under the sky / Paul Bowles -- My father and the circus / Frank Brookhouser -- Exodus / Borden Deal -- Small miracle / Adele Dolokhov -- The white hound / Ward Dorrance -- Li Chang's million / Henry Gregor Felsen -- Departure of Hubbard / Robert Gibbons -- In the flow of time / Beatrice Griffith -- Evenings at home / Elizabeth Hardwick -- Castle of snow / Joseph Heller -- A sound in the night / Ruth Herschberger -- Jerry / Laura Hunter -- Of the river and Uncle Piccock / Jim Kjelgaard -- Footnote to American history / Roderick Lull -- The vault / T.D. Mabry -- Vacia / Agnes Macdonald -- The men / Jane Mayhall -- The heifer / Patrick Morgan -- All prisoners here / Irving Pfeffer -- Episode of a house remembered / John Rogers -- A girl I knew / J.D. Salinger -- Justice has no number / Alfredo Segre -- An island for my friends / Madelon Shapiro -- Children are bored on Sunday / Jean Stafford -- Road to the Isles / Jessamyn West.

Martha Foley, 1950 (not in Prospector, use Worldcat):
Where did yesterday go? / Charles Angoff -- Shadow of evil / James Aswell -- The wild flower / Sanora Babb -- Edge of doom / Warren Beck -- A sermon by Doctor Pep / Saul Bellow -- Death under the Hawthornes / Peggy Bennett -- Pastor Dowe at Tacate / Paul Bowles -- Jishin / Robert Christopher -- The NRACP / George P. Elliott -- The fear of innocence / Leslie A. Fiedler -- The pigeon / Ralph Gustafson -- The mouse / Marianne Hauser -- The author / Josephine W. Johnson -- The artist / Ralph Kaplan -- "Hail brother and farewell" / Sylvan Karchmer -- Comes a day / Speed Lamkin -- The glass wall / Victoria Lincoln -- The world outside / Howard Maier -- The cape / Esther McCoy -- My brother's second funeral / Edward Newhouse -- Take her up tenderly / Hoke Norris -- Bright and morning / Glidden Parker -- The old acrobat and the ruined city / Clay Putman -- Not with our fathers / Abraham Rothberg -- The promise / Ramona Stewart -- A master time / James Still -- The hired man / Joan Strong -- A wife of Nashville / Peter Taylor.

 Martha Foley, 1951 (not in Prospector, use Worldcat):
 Flight through the dark / Roger Angell -- Inland, western sea / Nathan Asch -- A fugitive from the mind / Peggy Bennett -- The end of the depression / Mary Bolté -- In Greenwich there are many gravelled walks / Hortense Calisher -- Sense of direction / Leonard Casper -- Larchmoor is not the world / R.V. Cassill -- The season of divorce / John Cheever -- The hunters / Harris Downey -- The temperate zone / Elizabeth Enright -- The Kingdom of Gordon / J. Carol Goodman -- The value of the dollar / Ethel Edison Gardon -- Her breath upon the windowpane / William Goyen -- The summer people / Shirley Jackson -- The mother's story / Josephine W. Johnson -- Fru Holm / Ilona Karmel -- Old century's river / Oliver La Farge -- Old turkey neck / George Lanning -- Portrait / Ethel G. Lewis -- The glass house / Dorothy Livesay -- The wishbone / Robie Macauley -- The prison / Bernard Malamud -- The butcherbirds / Esther Patt -- Death of a favorite / J.F. Powers -- The tabby cat / Paul Rader -- The nemesis / Jean Stafford -- The last of the grizzly bears / Ray B. West, Jr. -- The resemblance between a violin case and a coffin / Tennessee Williams.

 Martha Foley, 1952 (not in Prospector, use Worldcat):
 That lovely green boat / Bill Berge -- The other river / Robert O. Bowen -- The lost / Kay Boyle -- The other foot / Ray Bradbury -- A wreath for Miss Totten / Hortense Calisher -- The unborn ghosts / Nancy Cardozo -- The climate of the family / Nancy G. Chaikin -- Wood smoke / Ann Chidester -- The motion of forgetfulness is slow / Charles Edward Eaton -- Children of Ruth / George P. Elliott -- The first face / Elizabeth Enright -- The conversion of Willie Heaps / Hugh Garner -- Weekend at Grimsby / Martha Gellhorn -- Always good for a belly laugh / Emilie Glen -- Brahmin beachhead / Nancy Hale.
What's in a corner / Philip Horton -- The searchers / Susan Kuehn -- The call / Bethel Laurence -- Cyclists' raid / Frank Rooney -- Palo / William Saroyan -- I'm really fine / Stuart Schulberg -- The healthiest girl in town / Jean Stafford -- The traveler / Wallace Stegner -- A ride on the short dog / James Still -- The letters / Harvey Swados -- Nobody say a word / Mark Van Doren -- Evensong / Daniel Waldron -- Loud sing cuckoo / Christine Weston -- Yoneko's earthquake / Hisay Yamamoto.

Martha Foley, 1953 (not in Prospector, use Worldcat):

Martha Foley, 1954 (not in Prospector, use Worldcat):
A great reckoning in a little room / Geoffrey Bush -- A beautiful night for Orion / Richard Clay -- The sense that in the scene delights / Benjamin DeMott -- A stop on the way to Texas / Ward Dorrance -- The firebird / LeGarde S. Doughty -- Apple seed and apple thorn / Elizabeth Enright -- My brother down there / Steve Frazee -- A change of air / Ivan Gold -- Farewell, sweet love / Priscilla Heath -- The house on the Esplanade / Anne Hébert.
Char on raven's bench / Frank Holwerda -- Gertrude and Sidney / Randall Jarrell -- No way down / Almet Jenks -- The latter end / George Loveridge -- The game / Frances Gray Patton -- The red mountain / Robert Payne -- The mango tree / Rosanne Smith Robinson -- In the French style / Irwin Shaw -- The shorn lamb / Jean Stafford -- The pale green fishes / Kressmann Taylor -- The third guest / B. Traven -- The man in gray / Christine Weston -- The indomitable blue / Ira Wolfert -- The rock / Vurell Yentzen.

Martha Foley, 1955 (not in Prospector, use Worldcat):
A matter of price / Robert O. Bowen

The excursionists / Nancy Cardozo

Bachelor of Arts / Nancy G. Chaikin

The country husband / John Cheever

The fisherman from Chihuahua / Evan S. Connell, Jr.

The decline and fall of Augie Sheean / Joe Coogan

The day of the Equinox / Daniel Curley

Little Joe / William Eastlake

Brother Quintillian and Dick the Chemist / George P. Elliott

The hundreth centennial / Mac Hyman

The resting place / Oliver La Farge

The magic barrel / Bernard Malamud

Dead center / Judith Merrill

Portrait of my son as a young man / Elizabeth H. Middleton

The professor and the poet / Marvin Mudrick

Yore / Howard Nemerov

A circle in the fire / Flannery O'Connor

Tip on a dead jockey / Irwin Shaw

Maiden in a tower / Wallace Stegner

Bird man / David Stuart

Herman's day / Harvey Swados

I got a friend / Mark Van Doren

The scale room / George Vukelich

Going to Naples / Eudora Welty.

Martha Foley, 1956 (not in Prospector, use Worldcat):

In an early winter / Roger Angell

The snow owl / Morris Brown

We're all guests / George R. Clay

In a foreign city / Robert M. Coates

The undertow / Wesley Ford Davis

The devil on a hot afternoon / Ward Dorrance

The hobo / Harris Downey

The quiet chimneys / William Eastlake

Is he dead? / George P. Elliott

Free the canaries from their cages! / Arthur Granit

How Levon Dai was surrendered to the Edemuses / Marjorie Anäis Housepian

One ordinary day, with peanuts / Shirley Jackson

The Mexican girl / Jack Kerouac

Creole love song / Nathaniel LaMar

The first flower / Augusta Wallace Lyons

Twenty below, at the end of a lane / Ruth Branning Molloy

The artificial nigger / Flannery O'Connor

The contest for Aaron Gold / Philip Roth

The machine / John Shepley

Four Annas / Christine Weston

Reginald Pomfret Skelton / Samuel Yellen.

Martha Foley, 1957:

Beasts of the wild / Nelson Algren

Around the dear ruin / Gina Berriault

The proud and virtuous / Doris Betts

Man's courage / Wyatt Blassingame

To the wilderness I wander / Frank Butler

The dark roots of the rose / Walter Clemons

Arcturus / Evan S. Connell, Jr.

The song / Harris Downey

The unhappy hunting grounds / William Eastlake

A summer's long dream / Nancy Hale

The blue serge suit / John Langdon

Lula Borrow / Thomas Mabry

A heart of furious fancies / Winona McClintic

Greenleaf / Flannery O'Connor

I stand here ironing / Tillie Olsen

The Farlow Express / Anthony Robinson

The impossible He / Rosanne Smith Robinson

Run, run away, brother / John Campbell Smith

Saturday is a poor man's port / Henrietta Weigel

Escape to the city / Gordon Woodward.

Martha Foley, 1958 (not in Prospector, use Worldcat):
The waiting / James Agee -- Sonny's blues / James Baldwin -- The frozen fields / Paul Bowles -- The day it rained forever / Ray Bradbury -- "The picture wouldn't fit in the stove" / George Bradshaw -- As I was going up the stair / Alfred Chester -- Hunter's home / Shirley Ann Grau -- Ben / Pati Hill -- Legend of two swimmers / Robie Macauley -- Somewhere out of nowhere / Jean McCord -- A delayed hearing / Howard Nemerov -- A view of the woods / Flannery O'Connor -- La bataille des fleurs / Anthony Ostroff -- The banquet of crow / Dorothy Parker -- Mr. Pruitt / Ralph Robin -- A reasonable facsimile / Jean Stafford -- Joe, the vanishing American / Harvey Swados -- Not another word / Richard Thurman -- Home from camp / Bob Van Scoyk -- House of many rooms / Robin White -- Big, black, good man / Richard Wright.

Martha Foley, 1959:

Martha Foley, 1960:
The Santa Ana / Sanora Babb -- The Day of the bullet / Stanley Ellin -- Words words words / George P. Elliott -- The Man who looked like Jesus / Howard Fast -- August* / Mavis Gallant -- An Evening performance / George Garrett -- The Last running / John Graves -- The Ledge / Lawrence Sargent Hall -- The Purchase / Elizabeth Hardwick -- The Hunter / Lachlan MacDonald -- The Maid's shoes / Bernard Malamud -- I don't need you any more / Arthur Miller -- Unbelievable characters / Howard Nemerov -- Hero / Phyllis Roberts -- Defender of the faith / Philip Roth -- The Man who lost the sea / Theodore Sturgeon -- A Glance in the mirror / Harvey Swados -- Who was Jesse's friend and protector? / Peter Taylor -- Counterclockwise / Elisabeth Larsh Young.

Martha Foley, 1961:
Will donate the book to Jeffco Public Library along with ToC when done.
Mexican hayride / Willard Marsh -- First marriage / St. Clair McKelway -- Society / Jeannie Olive -- Tell me a riddle / Tillie Olsen -- Night in funland / William Peden -- Entropy / Thomas Pynchon -- The colleagues of Mr. Chips / Samuel Sandmel -- Miss Leonora when last seen / Peter Taylor -- The perils of flight / Ellington White.

Martha Foley, 1962:
**I have the paperback and it has a moldy smell so I don’t know if libs want it.**
The light of the sea / Frieda Arkin -- The sound of waves / Wayson S. Choy -- Because I was flesh / Edward Dahlberg -- Antaeus / Borden Deal -- Criers and kibbitzers, kibbitzers and criers / Stanley Elkin -- Wheat closed higher, cotton was mixed / Seymour Epstein -- The old army game / George Garrett -- The Pedersen kid / W.H. Gass -- The model chapel / Sister Mary Gilbert -- A day on ragged / Donald Hall -- The last day / Henia Karmel-Wolfe -- The middle of the fields / Mary Lavin -- Hanging hair / Jack Thomas Leahy -- To hell the rabbis / Ben Maddow -- Deja Vu / Miriam McKenzie -- The prophecy / Arthur Miller -- The vindication of Dr. Nestor / E. Lucas Myers -- Everything that rises must converge / Flannery O'Connor* -- The education of a queen / Thalia Selz -- Love on a dark street / Irwin Shaw -- Pigeon feathers / John Updike.

Martha Foley, 1963:

Martha Foley, 1964:
**Will donate the book to Jeffco Public Library along with ToC when done.**
The broomstick on the porch / Frieda Arkin -- Mr. Iscariot / Richard G. Brown -- To a tenor dying old / John Stewart Carter -- A story of love, etc. / Daniel Curley -- The woman across the street / May Dikeman -- A long day’s dying / William Eastlake -- Figure over the town / William Goyen -- Black snowflakes / Paul Horgan -- The pump / William Humphrey -- Birthday party / Shirley Jackson -- The power / Edith Konecky -- Mule no. 095 / Kimon Lolos -- The German refugee / Bernard Malamud -- Sucker / Carson McCullers -- Simple arithmetic / Virginia Moriconi -- Upon the sweeping flood / Joyce Carol Oates

Martha Foley, 1965:

Martha Foley, 1966:
The burning / Jack Cady -- A mussel named ecclesiastes / George Dickerson -- The vicar-general and the wide night / Harris Downey -- The academy / David Ely -- Mr. Acarius / William Faulkner -- The beach party / Shirley Ann Grau -- Places we lost / Mary Hedin -- Getting to Williamstown / Hugh Hood -- The bus / Shirley Jackson -- On the island / Josephine Jacobsen -- The broken globe / Henry Kreisel -- One summer / Mary Lavin -- Mourning call / Curt Leviant -- Further tales about men and women / William Maxwell -- Parker's back / Flannery O'Connor** -- Pluto is the furthest planet / Abraham Rothberg -- The bottomless well / Walter S. Terry -- Autumn full of apples / Dan Wakefield -- One night for several samurai / Joseph Whitehall -- Dovisch in the wilderness / Herbert Wilner.

Martha Foley, 1967:
The promise of heat / Ethan Ayer -- A place not on the map / George Blake -- The wild horses / Kay Boyle -- Will you please be quiet, please? / Raymond Carver -- One of the boys / H. E. Francis -- Trepleff / MacDonald Harris -- White Anglo-Saxon Protestant / Robert Hazel -- Acme Rooms and sweet Marjorie Russell / Hugh Allyn Hunt -- The heroic journey / Lawrence Lee -- Search for a future / Arthur Miller -- The apartment hunter / Brian Moore -- Andrew / Berry Morgan -- Where are you going, where have you been? / Joyce Carol Oates -- Song of the simidor / Donald Radcliffe -- The surveyor / Henry Roth -- Longing for America / David Rubin -- The accident / Jesse Stuart -- The kid who fractioned / Carol Sturm -- The big brown trout / Robert Travers -- House of the Blues / William Wiser.
Martha Foley, 1968:
Tell me how long the train's been gone / James Baldwin -- Greased Samba / John Deck -- An American student in Paris / James T. Farrell -- An old man and his hat / George H. Freitag -- Who is Harry Kellerman and why is he saying those terrible things about me? / Herb Gardner -- In the heart of the heart of the country / William H. Gass -- The rotifer / Mary Ladd Gavell -- The heart of this or that man / Donald Gropman -- The snooker shark / William Harrison -- The only people / Judith Higgins -- The tenant / Helen Hudson -- In shock / Leo E. Litwak -- The sons of Martha / Richard McKenna -- The preacher and Margery Scott / William Moseley -- Celtic twilight / Joanna Ostrow -- Early morning, lonely ride / Nancy Huddleston Parker -- Bleat Blodgette / John Phillips -- The ambassador / Lawrence P. Spingarn -- The games that we played / Winston Weathers -- Dried rose petals in a silver bowl / Janet Bruce.

Martha Foley, 1969:
The eldest child / Maeve Brennan -- Play like I'm sheriff / Jack Cady -- Murphy’s xmas / Mark Costello -- Walking wounded / John Bart Gerald -- The foreigner in the blood / Mary Gray Hughes -- The boy in the green hat / Norma Klein -- Happiness / Mary Lavin -- The boat / Alistair MacLeod -- The day the flowers came / David Madden -- Pictures of Fidelman / Bernard Malamud -- Porkchops with whiskey and ice cream / Matthew W. McGregor -- Gold coast / James Alan McPherson -- The inheritance on Emmy One Horse / John R. Milton -- By the river / Joyce Carol Oates -- The visitaition / Nancy Pelletier Pansing -- Johnny Panic and the bible of dreams / Sylvia Plath -- Paper poppy / Miriam Rugel -- The tea bowl of Ninsei Nomura / Margaret Shipley -- The colony / Isaac Bashevis Singer -- Benjamen burning / Joyce Madelon Winslow.

Martha Foley, 1970:
With no breeze / Jack Cady -- The flashlight / Eldridge Cleaver -- The magic poker / Robert Coover -- The other child / Olivia Davis -- If they knew Yvonne / Andre Dubus -- Blood letting / John Bart Gerald -- Tonight at nine thirty-six / Alfred Gillespie -- The forest / Ella Leffland -- Another story / Jack Matthews -- The gardens of Mont-Saint-Michel / William Maxwell -- Green grass, blue sky, white house / Wright Morris -- How I contemplated the world from the Detroit House of Correction and began my life over again / Joyce Carol Oates -- The flag is down / Paul Olsen -- Yiddish in America / Cynthia Ozick -- In the Land of the Morning Calm, deja vu / Jules Siegel -- The key / Isaac Bashevis Singer -- Porque no tiene, porque le falta / Robert Stone -- Daphne's lover / Peter Taylor -- The ninth cold day / Rosine Weisbrod.
Martha Foley, 1971:

Martha Foley, 1972:
Gold / M. F. Beal -- The world war I Los Angeles airplane / Richard Brautigan -- Covenant / Kelly Cherry -- A death on the east side / Herbert Gold -- The supremacy of the hunza / Joanne Greenberg -- The breadman / Mary Heath -- Drums again / Edward M. Holmes -- The judge / Mary Gray Hughes -- In black and white / Ann Jones -- Three Washington stories / Ward Just -- His day out / Roberta Kalechofsky -- The further adventures of Brunhild / Rebecca Kavaler -- Fox and swan / John L'Heureux -- Intimacy / Ralph Maloney -- The aesculapians / Marvin Mandell -- The dock-witch / Cynthia Ozick -- The vacation / Joe Ashby Porter -- The magic apple / Penelope Street -- Meet me in the green glen / Robert Penn Warren -- Stealing cars / Theodore Weesner -- The guns in the closet / Jose Yglesias.

Martha Foley, 1973:

Martha Foley, 1974:
The deserter / Agnes Boyer -- Beginnings / Jerry Bumpus -- A summer in Puerto Rico / Eleanor Clark -- The party / Pat M. Esslinger-Carr -- Mansion, magic, and miracle / Lewis B. Horne -- Down the american river / Rose Graubart Ignatow -- Opening the door on sixty-second street / Maxine Kumin -- Tom / Mary Lavin -- A family affair / John L'Heureux -- The chamber music evening / Phillip Lopate -- The tide and Isaac Bates / Stephen Minot -- Letter from Sakaye / Beverly Mitchell -- Dog in the manger / Michael Rothschild -- Calloway's climb / Peter L. Sandberg -- Isn't today the day? / William Saroyan -- The gray / Philip H. Schneider -- Old Vemish / Barry Targan -- Son / John Updike -- Honeymoon / Arturo Vivante -- The revenge of Hannah Kemhuff / Alice Walker.

Martha Foley, 1975:
The lie / Russell Banks -- The school / Donald Barthelme -- How to win / Rosellen Brown -- Desert matinee / Jerry Bumpus -- Bambi meets the Furies / Frederick Busch -- Waiting for astronauts / Nancy Chaikin -- Paths unto the dead / Mary Clearman -- Tyranny / Lyll Becerra de Jenkins -- Cadence / Andre Dubus -- Big Boy / Jesse Hill Ford -- The spirit in me / William Hoffman -- The analyst / Evan Hunter -- How Jerem came home / Paul Kaser -- The lost salt gift of blood / Alistair MacLeod -- The burial / Jack Matthews -- The Howard Parker Montcrief hoax / Eugene McNamara -- Night and day at Panacea / Reynolds Price -- Polonaise / Abraham Rothberg -- Lullaby / Leslie Silko -- The man who lived / Barry Targan -- The American sickness / Jose Yglesias.

Martha Foley, 1976:

Martha Foley, 1977:
The trouble with being food / Frederick Busch -- Tarzan meets the department head / Price Caldwell -- Falconer / John Cheever -- At peace / Ann Copeland -- Pleadings / John William Corrington -- Growing up in no time / Philip Damon -- The Steinway quintet / Leslie Epstein -- The lover / Eugene K. Garber -- Look at a teacup / Patricia Hampl -- Rider / Baine Kerr -- A questionnaire for

Ted Solotaroff, 1978:
Skaters on wood / Leslie Epstein -- The translation / Joyce Carol Oates -- A good loser / Elizabeth Cullinan -- Verona: a young woman speaks / Harold Brodkey -- The Schreuderspitze / Mark Helprin -- In the Miro district / Peter Taylor -- The blacktop champion of Ickey Honey / Robert T. Sorrells -- Main Street morning / Natalie L.M. Petesch -- Murphy Jones: Pearblossom, California / Max Schott -- Psychopolis / Ian McEwan -- By the yellow lake / Peter Marsh -- The conventional wisdom / Stanley Elkin -- Redemption / John Gardner -- Rough strife / Lynne Sharon Schwartz -- The windmill man / Tim McCarthy -- Telling the bees / L. Hluchan Sintetos -- Bromeliads / Joy Williams -- Two scenes / Jane Bowles -- Decades / Gilbert Sorrentino -- In Miami, last winter / James Kaplan -- The return of service / Jonathan Baumbach -- Staus / Mary Ann Malinchak Rishel.

Joyce Carol Oates, 1979:
A silver dish / Saul Bellow -- An exile in the East / Flannery O'Connor -- Home and native land / Sean Virgo -- A short walk into afternoon / Kaatje Hurlbut -- Shadrach / William Styron -- The wedding week / Rosellen Brown -- A party in Miami Beach / Isaac Bashevis Singer -- The quail / Rolf Yngve -- Some Manhattan in New England / Peter LaSalle -- Plaisir d'amour / Lynne Sahron Schwartz -- Falling off the scaffold / Lyn Coffin -- Spelling / Alice Munro -- Seasons / Ruth McLaughlin -- Living alone / Robley Wilson, Jr. -- The middle place / Mary Hedin -- The quarterback speaks to his God / Herbert Wilner -- Trip in a summer dress / Annette Sanford -- The eye / Paul Bowles -- Paper covers rock / Jean Thompson -- The missing person / Maxine Kumin -- Finisterre / Louis D. Rubin, Jr. -- A lingering death / Silvia Tennenbaum -- Home is the hero / Bernard Malamud -- The new music / Donald Barthelme -- Something that happened / Jayne Anne Phillips.

Stanley Elkin, 1980:
The emerald / Donald Barthelme -- Long calls / Frederick Busch -- The one-star Jew / David Evanier -- The remission* / Mavis Gallant -- Speck's idea* / Mavis Gallant -- The old folks / William H. Gass -- In case of survival / T. Gertler -- The faithful / Elizabeth Hardwick -- The first clean fact / Larry Heinemann -- Into the wind / Robert Henderson -- Lemon tree / Curt Johnson -- Friends / Grace Paley -- Home / James Robison -- Mama Tuddi done over /
Leon Rooke -- At the Anarchist's Convention / John Sayles -- The safe deposit / Isaac Bashevis Singer -- Dr. Cahn's visit / Richard Stern -- The rags of time / Barry Targan -- The old forest / Peter Taylor* -- Gesturing / John Updike -- Markowitz and the gypsies / Norman Waksler -- Hog's heart / Gordon Weaver.

Hortense Calisher, 1981:
The idea of Switzerland / Walter Abish -- Small island republics / Max Apple -- Winter: 1978 / Ann Beattie -- A working day / Robert Coover -- The moth and the primrose / Vincent G. Dethier -- The winter father / Andre Dubus -- The assembly / Mavis Gallant -- The bookseller / Elizabeth Hardwick -- Shiloh / Bobbie Ann Mason -- The future / Joseph McElroy -- Fogbound in Avalon / Elizabeth McGrath -- The mountains where Cithaeron is / Amelia Moseley -- Wood / Alice Munro* -- Presque Isle / Joyce Carol Oates -- The shawl / Cynthia Ozick -- The St. Anthony chorale / Louis D. Rubin, Jr. -- Wissler remembers / Richard Stern -- Ice / Elizabeth Tallent -- Still of some use / John Updike -- Change / Larry Woiwode.

John Gardner, 1982:
Cathedral / Raymond Carver -- Dancing ducks and talking anus / James Ferry -- The courtship of Widow Sobcek / Joanna Higgins -- Good rockin' tonight / William Hauptmann -- Shelter the pilgrim / Fred Licht -- Coach / Mary Robison -- Exchange value / Charles Johnson -- K. 590 / Nicholson Baker -- The dolphin story / Joyce Renwick -- The continental heart / Lissa McLaughlin -- The Cafe de Paris / Roberta Gupta -- The power of language is such that even a single word taken truly to heart can change everything / Alvin Greenberg -- The gift horse's mouth / R. E. Smith -- Harmony of the world / Charles Baxter -- Coming over / Edith Milton -- The girl who was no kin to the Marshalls / Anne Hobson Freeman -- Prize tomatoes / Anne F. Rosner -- Proud monster-- sketches / Ian MacMillan -- Lamb says / Rosanne Coggshall -- Theft / Joyce Carol Oates.

Anne Tyler, 1983:
John Updike -- Reunion / Guy Vanderhaeghe -- Beebee / Diane Vreuls -- Firstborn / Larry Woiwode.

John Updike, 1984:

Gail Godwin, 1985:

Raymond Carver, 1986:
Ann Beattie, 1987:

Mark Helprin, 1988:

Margaret Atwood, 1989:

Richard Ford, 1990:
River of toys / Edward Allen -- The fireman's wife / Richard Bausch -- A kind of simple, happy grace / Richard Bausch -- Finding Natasha / Madison Smartt Bell -- The wizard / C.S. Godshalk -- The secret of cartwheels / Patricia Henley -- How to talk to a hunter / Pam Houston -- Mr. Morning / Siri Hustvedt -- Car-crash while hitchhiking / Denis Johnson -- Nothing to ask for / Dennis McFarland -- Eisenheim the illusionist / Steven Millhauser -- You're ugly, too / Lorrie Moore -- Differently / Alice Munro* -- Wigtime / Alice Munro* -- Typical /
Padgett Powell -- The reverse bug / Lore Segal -- Prowler / Elizabeth Tallent -- In a father's place / Christopher Tilghman -- Commuter marriage / Joan Wickersham -- The little winter / Joy Williams.

Alice Adams, 1991:
The legend of Pig-Eye / Rick Bass -- The disappeared / Charles Baxter -- Love is not a pie / Amy Bloom -- Tall tales from the Mekong Delta / Kate Braverman -- The trip back / Robert Olen Butler -- The point / Charles D'Ambrosio, Jr. -- Oil and water / Millicent Dillon -- Another short day in La Luz / Harriet Doerr -- The custodian / Deborah Eisenberg -- Separation / Mary Gordon -- The body shop / Elizabeth Graver -- Houdini / Siri Hustvedt -- Bologoye / Mikhail Iossel -- Glossolalia / David Jauss -- Viva la Tropicana / Leonard Michaels -- Willing / Lorrie Moore -- Friend of my youth / Alice Munro* -- American, abroad / Joyce Carol Oates -- Dog stories / Francine Prose -- A Sandstone farmhouse / John Updike.

Robert Stone, 1992:
The last lovely city / Alice Adams -- Days of heaven / Rick Bass -- A different kind of imperfection / Thomas Beller -- Silver water / Amy Bloom -- A good scent from a strange mountain / Robert Olen Butler -- Across the bridge / Mavis Gallant -- Same place, same things / Tim Gautreaux -- Emergency / Denis Johnson -- The pugilist at rest / Thom Jones -- JunHee / Marshall N. Klimasewiski -- Community life / Lorrie Moore -- Carried away / Alice Munro* -- Is laughter contagious? / Joyce Carol Oates -- The fare to the moon / Reynolds Price -- It's come to this / Annick Smith -- The way people run / Christopher Tilghman -- Forever overhead / David Foster Wallace -- Under the roof / Kate Wheeler -- The golden darters / Elizabeth Winthrop -- Firelight / Tobias Wolff.

Louise Erdrich, 1993:
Playing with dynamite / John Updike -- The Girl on the plane / Mary Gaitskill -- A Real life / Alice Munro* -- Silent passengers / Larry Woiwode -- Queen Wintergreen / Alice Fulton -- The Man who rowed Christopher Columbus ashore / Harlan Ellison -- Poltergeists / Jane Shapiro -- Red moccasins / Susan Power -- I want to live! / Thom Jones -- Charlotte / Tony Early -- What the thunder said / Janet Peery -- Naked ladies / Antonya Nelson* -- Man, woman and boy / Stephen Dixon -- Winter barley / Andrea Lee -- Conceiving mold upon the skin, etc. / Joanna Scott -- Pray without ceasing / Wendell Berry -- Gold / Kim Edwards -- Great Barrier Reef / Diane Johnson -- Terrific mother / Lorrie Moore -- The Important houses / Mary Gordon.

Tobias Wolff, 1994:
This is what it means to say Phoenix, Arizona / Sherman Alexie -- Hammam / Carol Anshaw -- Salem / Robert Olen Butler -- Pipa's story / Lan Samantha Chang -- Where I work / Ann Cummins -- In the gloaming / Alice Elliott Dark -- We didn't / Stuart Dybek -- The prophet from Jupiter / Tony Earley -- Proper library / Carolyn Ferrell -- The voyage out / John Rolfe Gardiner -- The mail lady / David Gates -- Nicodemus bluff / Barry Hannah -- Cold snap / Thom Jones -- The chasm / John Keeble -- Landscape and dream / Nancy Kruse -- Fur / Laura Glen Louis -- Melungeons / Chris Offutt -- Mr. Sumarsono / Roxana Robinson -- Batting against Castro / Jim Shepard -- Things left undone / Christopher Tilghman -- From Shanghai / Jonathan Wilson.

Jane Smiley, 1995:

J.E. Wideman, 1996:
Complicities / Alice Adams -- Fires / Rick Bass -- Driving the heart / Jason Brown -- Jealous husband returns in form of parrot / Robert Olen Butler -- The eve of the Spirit Festival / Lan Samantha Chang -- Fitting ends / Dan Chaon -- The silver screen / Peter Ho Davies -- Ysrael / Junot Diaz -- Sleep / Stephen Dixon -- Paper lantern / Stuart Dybek -- The incredible appearing man / Deborah Galyan -- Intertextuality / Mary Gordon -- Past my future / David Huddle -- Bright winter / Anna Keesey -- In Roseau / Jamaica Kincaid -- Shades / William Henry Lewis -- A stand of fables / William Lychack -- Ghost girls / Joyce Carol Oates -- Sculpture I / Angela Patrinos -- Some say the world / Susan Perabo -- The trip to Halawa Valley / Lynne Sharon Schwartz -- If you sing like that for me / Akhil Sharma -- All shall love me and despair / Jean Thompson -- Xmas, Jamaica Plain / Melanie Rae Thon.

Annie Proulx, 1997:

Garrison Keillor, 1998:
Appetites / Kathryn Chetkovich -- The Blue Devils of Blue River Avenue / Poe Ballantine -- Body Language / Diane Schoemperlen -- Chance / Edith Pearlman -- Cosmopolitain / Akhil Sharma -- Elvis has left the building / Carol Anshaw -- Every night for a thousand years / Chris Adrian -- Flower children / Maxine Swann -- Glory goes and gets some / Emily Carter -- The half-skinned steer / Annie Proulx -- Morphine / Doran Larson -- Mr. Sweetly Indecent / Bliss Broyard -- My father on the verge of disgrace / John Updike -- Penance / Matthew Crain -- People like that are the only people here / Lorrie Moore -- Tea at the house / Meg Wolitzer -- Unified front / Antonya Nelson* -- Wayne in love / Padgett Powell -- Welding with children / Tim Gautreaux -- Would you know it wasn’t love / Hester Kaplan.

Amy Tan, 1999:
The Hermit’s Story / Rick Bass* -- The Sun, the moon, the stars / Junot Díaz* -- Mrs. Dutta writes a letter / Chitra Divakaruni -- Kansas / Stephen Dobyns -- The tumbler / Nathan Englander -- The piano tuner / Tim Gautreaux -- The uncharted heart / Melissa Hardy -- The 5:22 / George Harrar -- Islands / A. Hemon -- The best girlfriend you never had / Pam Houston -- In the kindergarten / Ha Jin -- Marry the one who gets there first / Heidi Julavits -- Live life king-sized / Hester Kaplan -- Africans / Sheila Kohler* -- Interpreter of maladies / Jhumpa Lahiri -- Real estate / Lorrie Moore -- Save the reaper / Alice Munro* -- The bunchgrass edge of the world / Annie Proulx -- The robbers of Karnataka / James Spencer -- The good shopkeeper / Samrat Upadhyay -- The rest of her life / Steve Yarbrough.

E.L. Doctorow, 2000:
Black Elvis / Geoffrey Becker -- The story / Amy Bloom -- The beautiful days / Michael Byers -- The ordinary son / Ron Carlson -- Call if you need me /
Raymond Carver -- Bones of the inner ear / Kiana Davenport -- Nilda / Junot Díaz -- The gilgul of Park Avenue / Nathan Englander -- The fix / Percival Everett -- Good for the soul / Tim Gautreaux -- He’s at the office / Allan Gurganus -- Blind Jozef Pronék / Aleksandar Hemon -- The anointed / Kathleen Hill -- The bridegroom / Ha Jin -- The thing around them / Marilyn Krysl -- The third and final continent / Jhumpa Lahiri -- Pet fly / Walter Mosley* -- Brownies / ZZ Packer -- Allog / Edith Pearlman -- People in hell just want a drink of water / Annie Proulx -- Basil the dog / Frances Sherwood.

Barbara Kingsolver, 2001:
Servants of the map / Andrea Barrett -- The fireman / Rick Bass -- Think of England / Peter Ho Davies -- Labors of the heart / Claire Davis -- The mourning door / Elizabeth Graver -- After cowboy chicken came to town / Ha Jin -- Brothers and sisters around the world / Andrea Lee -- Boys / Rick Moody -- Rug weaver / Barbara Klein Moss -- Post and beam / Alice Munro* -- The raft / Peter Orner -- Betty Hutton / Roy Parvin -- Illumination / Nancy Reisman -- The secrets of bats / Jess Row -- Nobody listens when I talk / Annette Sanford -- My mother's garden / Katherine Shonk -- What I saw from where I stood / Marisa Silver -- The apple tree / Trevanian -- Personal archeology / John Updike -- My baby / Dorothy West.

Sue Miller, 2002:
Along the frontage road / Michael Chabon -- The sugar-tit / Carolyn Cooke -- The red ant house / Ann Cummins -- Seven / Edwidge Danticat -- A house on the plains / E.L. Doctorow -- Puppy / Richard Ford -- The heifer / Melissa Hardy -- Zilkowski's theorem / Karl Iagnemma -- Nobody's business / Jhumpa Lahiri -- Digging / Beth Lordan -- In case we're separated / Alice Mattison -- Billy goats / Jill McCorkle -- Watermelon days / Tom McNeal -- Nachman from Los Angeles / Leonard Michaels -- Bulldog / Arthur Miller -- The rug / Meg Mullins -- Family furnishings / Alice Munro -- Surrounded by sleep / Akhil Sharma -- Love and hydrogen / Jim Shepard -- Aftermath / Mary Yukari Waters.

Walter Mosley, 2003:
Rationing / Mary Yukari Waters -- Mines / Susan Straight -- Coins / Mona Simpson -- Heaven Lake / Jess Row -- Kavita through glass / Emily Ishem Raboteau -- Ghost knife / Sharon Pomerantz -- Marie-Ange's ginen / Marilene Phipps -- Moriya / Dean Paschal -- Every tongue shall confess / ZZ Packer -- Future emergencies / Nicole Krauss -- Devotion / Adam Haslett -- Why the sky turns red when the sun goes down / Ryan Harty -- Shamengwa / Louise

Lorrie Moore, 2004:
What you pawn I will redeem / Sherman Alexie* -- Tooth and claw / T. Corahessan Boyle -- Written in stone / Catherine Brady -- Accomplice / Sarah Shun-Lien Bynum -- Screenwriter / Charles D'Ambrosio -- Breasts / Stuart Dybek -- Some other, better Otto / Deborah Eisenberg -- Grace / Paula Fox -- The tutor / Nell Freudenberger -- A rich man / Edward P. Jones -- Limestone diner / Trudy Lewis -- Intervention / Jill McCorkle -- Gallatin Canyon / Thomas McGuane -- Runaway / Alice Munro* -- All Saints Day / Angela Pneuman* -- What kind of furniture would Jesus pick? / Annie Proulx -- Docent / R. T. Smith -- The walk with Elizanne / John Updike* -- Mirror studies / Mary Yukari Waters -- What we cannot speak about we must pass over in silence / John Edgar Wideman.

Michael Chabon, 2005:

Ann Patchett, 2006:
Once the shore / Paul Yoon -- Awaiting orders / Tobias Wolff -- The ambush / Donna Tartt -- Secret / Maxine Swann -- Dominion / Mark Slouka -- So much for Artemis / Patrick Ryan -- Refresh, refresh / Benjamin Percy -- Self-reliance / Edith Pearlman -- The view from Castle Rock / Alice Munro* -- Tattooizm / Kevin Moffett -- Cowboy / Thomas McGuane -- The dog / Jack Livings -- After a life / Yiyun Li -- The conductor / Aleksander Hemon -- Today I'm yours / Mary Gaitskill -- How we avenged the Blums / Nathan Englander -- Grandmother's nose / Robert Coover -- A new gravestone for an old grave / David Bezmozgis -- The casual car pool / Katherine Bell -- Mr. Nobody at all / Anne Beattie with Harry Mathews.
Stephen King, 2007:

Salman Rushdie, 2008:

Alice Sebold, 2009:

Richard Russo, 2010:
Donkey greedy, donkey gets punched / Steve Almond -- Into silence / Marlin Barton -- The cousins / Charles Baxter -- Safari / Jennifer Egan -- Someone
ought to tell her there's nowhere to go / Danielle Evans -- The valetudinarian / Joshua Ferris -- Delicate edible birds / Lauren Groff -- Least resistance / Wayne Harrison -- The hollow / James Lasdun -- Painted ocean, painted ship / Rebecca Makkai -- My last attempt to explain to you what happened with the lion tamer / Brendan Mathews -- PS / Jill McCorkle -- Further interpretations of real-life events / Kevin Moffett † -- The laugh / Téa Obreht -- All boy / Lori Ostlund -- The ascent / Ron Rash -- The Seagull Army descends on Strong Beach / Karen Russell -- The Netherlands lives with water / Jim Shepard -- The cowboy tango / Maggie Shipstead -- Raw water / Wells Tower. † recommended.

Geraldine Brooks, 2011:

Tom Perrotta, 2012:
The last speaker of the language / Carol Anshaw -- Pilgrim life / Taylor Antrim -- What we talk about when we talk about Anne Frank / Nathan Englander -- The other place / Mary Gaitskill -- North Country / Roxane Gay -- Paramour / Jennifer Haigh -- Navigators / Mike Meginnis -- Miracle polish / Steven Millhauser -- Axis / Alice Munro* -- Volcano / Lawrence Osborne -- Diem Perdidi / Julie Otsuka† -- Honeydew / Edith Pearlman* -- Occupational hazard / Angela Pneuman -- Beautiful monsters / Eric Puchner - Tenth of December / George Saunders -- The sex lives of African girls / Taiye Selasi† -- Alive / Sharon Solwitz -- M&M world / Kate Walbert -- Anything helps / Jess Walter -- What's important is feeling / Adam Wilson. † recommended.

Elizabeth Strout, 2013:
The provincials / Daniel Alarcon† -- Bravery / Charles Baxter -- Malaria / Michael Byers -- Miss Lora / Junot Diaz -- Horned men / Karl Taro Greenfeld -- The third dumpster / Gish Jen -- Encounters with unexpected animals / Bret
Anthony Johnston -- Magic man / Sheila Kohler -- The chair / David Means -- A voice in the night / Steven Millhauser -- Referential / Lorrie Moore* -- Train / Alice Munro*† -- Chapter two / Antonya Nelson* -- Nemecia / Kirstin Valdez Quade -- Philanthropy / Suzanne Rivecca -- The sempica-girl diaries / George Saunders† -- The world to come / Jim Shepard -- The wilderness / Elizabeth Tallent -- The tunnel, or The news from Spain / Joan Wickersham -- Breatharians / Callan Wink.
† recommended.

Jennifer Egan, 2014:
Charity / Charles Baxter -- The indian uprising / Ann Beattie -- The night of the satellite / T.C. Boyle -- After the flood / Peter Cameron -- Long tom lookout / Nicole Cullen -- Medium tough / Craig Davidson -- The breeze / Joshua Ferris -- Hover / Nell Freudenberg / A hand reached down to guide me / David Gates -- At the round earth's imagined corners / Lauren Groff -- The judge's will / Ruth Prawer Jhabvala -- Evie M. / O.A. Lindsey -- Kattekoppen / Will Mackin -- This is not a love song / Brendan Mathews -- La Pulchra Nota / Molly McNett -- God / Benjamin Nugent -- Mastiff / Joyce Carol Oates -- Next to Nothing / Stephen O'Connor -- Madame Bovary's Greyhound / Karen Russell -- Antarctica / Laura Van Den Berg**.

T.C. Boyle, 2015:
The siege at Whale Cay / Megan Mayhew Bergman -- Fingerprints / Justin Bigos -- Happy endings / Kevin Canty -- Moving on / Diane Cook -- Bride / Julia Elliott -- The big cat / Louise Erdrich -- You'll apologize if you have to / Ben Fowlkes -- The fugue / Arna Bontemps Hemenway -- The largesse of the sea maiden / Denis Johnson -- M & L / Sarah Kokernot -- Jack, July / Victor Lodato -- Sh'khol / Colum McCann -- Thunderstruck / Elizabeth McCracken -- Motherlode / Thomas McGuane -- Madame Lazarus / Maile Meloy -- Kavitha and Mustafa / Shobha Rao -- About my aunt / Joan Silber -- North / Aria Beth Sloss -- Unsafe at any speed / Laura Lee Smith -- Mr. Voice / Jess Walter.

Juno Diaz, 2016:
Apollo / Chimamanda Ngozi Adichie* -- Ravalushan / Mohammed Naseehu Ali -- Garments / Tahmima Anam -- Wonders of the shore / Andrea Barrett -- The bears / Sarah Shun-lien Bynum -- The great silence / Ted Chiang* -- The flower / Louise Erdrich* -- The Letician Age / Yalitza Ferreras -- For the god of love, for the love of god / Lauren Groff -- The suitcase / Meron Hadero -- Treasure state / Smith Henderson -- Pat + Sam / Lisa Ko -- Cold little bird / Ben Marcus -- The politics of the quotidian / Caille Millner -- Bridge / Daniel J. O'Malley -- The prospectors / Karen Russell -- On this side / Yuko Sakata -- Gifted / Sharon Solwitz -- Secret stream / Héctor Tobar -- Williamsburg Bridge / John Edgar Wideman.
Meg Wolitzer, 2017:

Roxane Gay, 2018:
Cougar / Maria Anderson -- A family / Jamel Brinkley -- The art of losing / Yoon Choi -- Los Angeles / Emma Cline -- Unearth / Alicia Elliott -- Boys go to Jupiter / Danielle Evans -- A history of China / Carolyn Ferrell -- Come on, Silver / Ann Glaviano -- What got into us / Jacob Guajardo -- Everything is far from here / Cristina Henríquez -- Good with boys / Kristen Iskandrian -- Control negro / Jocelyn Nicole Johnson -- The Brothers Brujo / Matthew Lyons -- A big true / Dina Nayeri -- Items awaiting protective enclosure / Téa Obreht -- The baptism / Ron Rash -- Suburbia! / Amy Silverberg -- The prairie wife / Curtis Sittenfeld -- Whose heart I long to stop with the click of a revolver / Rivers Solomon -- What terrible thing it was / Esmé Weijun Wang.

O. Henry Prize Winners ([http://en.wikipedia.org/wiki/O._Henry_Award](http://en.wikipedia.org/wiki/O._Henry_Award)):

- **Jenny Zhang**: "Why Were They Throwing Bricks?” in [n+1](http://en.wikipedia.org/wiki/O._Henry_Award) *
- **Mark Jude Poirier**: "How We Eat" in [Epoch](http://en.wikipedia.org/wiki/O._Henry_Award)
- **Younma Chlala**: "Nayla" in [Prairie Schooner](http://en.wikipedia.org/wiki/O._Henry_Award)
- **Michael Parker**: “Stop ‘N’ Go” in [New England Review](http://en.wikipedia.org/wiki/O._Henry_Award)
- **Michelle Huneven**: "Too Good to Be True" in [Harper's](http://en.wikipedia.org/wiki/O._Henry_Award)

2017

- **Fiona McFarlane**: "Buttony" in [The New Yorker](http://en.wikipedia.org/wiki/O._Henry_Award)
- **Asako Serizawa**: “Train to Harbin” in [The Hudson Review](http://en.wikipedia.org/wiki/O._Henry_Award)

2016

- **Frederic Tuten**: "Winter, 1965" in [BOMB](http://en.wikipedia.org/wiki/O._Henry_Award)
- **Elizabeth Genovise**: "Iris" in Cimarron Review
• Dina Nayeri: "A Ride Out of Phrao" in The Alaska Quarterly Review

2015
• Elizabeth McCracken: "Birdsong from the Radio" in Zoetrope: All-Story
• Christopher Merkner: "Cabins" in Subtropics
• Mark Haddon, “The Gun" in Granta

2014
• Kristen Iskandrian: "The Inheritors" in Tin House
• Laura van den Berg: "Opa-locka" in The Southern Review
• Deborah Eisenberg: "Your Duck Is My Duck" in Fence

2013
• Kelly Link: "The Summer People" in Tin House
• Andrea Barrett: "The Particles" in Tin House
• Yiyun Li: “Kindness" in A Public Space

2012
• Alice Munro: "Corrie" in The New Yorker *

<table>
<thead>
<tr>
<th>Year</th>
<th>Authors</th>
<th>Stories and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>Lynn Freed</td>
<td>&quot;Sunshine&quot;</td>
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<tr>
<td></td>
<td>Matthew Neill Null</td>
<td>&quot;Something You Can't Live Without&quot;</td>
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<td>Jim Shepard</td>
<td>&quot;Your Fate Hurtes Down at You&quot;</td>
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<tr>
<td>2010</td>
<td>Daniyal Mueenuddin</td>
<td>&quot;A Spoiled Man&quot; in The New Yorker, September 15, 2008 *</td>
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<td></td>
<td>James Lasdun</td>
<td>&quot;Oh, Death&quot; in The Paris Review as &quot;The Hollow&quot;, Spring 2009 #188</td>
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<td></td>
<td>Junot Díaz</td>
<td>&quot;Wildwood&quot; in The New Yorker</td>
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<tr>
<td>2008</td>
<td>Alexi Zentner</td>
<td>&quot;Touch&quot; in Tin House</td>
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<tr>
<td></td>
<td>Alice Munro</td>
<td>&quot;What Do You Want To Know For?&quot; in The American Scholar</td>
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<td>William Trevor</td>
<td>&quot;Folie a Deux&quot; in The New Yorker</td>
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<td></td>
<td>William Trevor</td>
<td>&quot;The Room&quot; in The New Yorker, May 16, 2005</td>
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<td></td>
<td>Deborah Eisenberg</td>
<td>&quot;Window&quot; in Tin House, Issue 19, Spring 2004</td>
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<td></td>
<td>Alice Munro</td>
<td>&quot;Passion&quot; in The New Yorker, March 22, 2004 *</td>
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<td></td>
<td>Sherman Alexie</td>
<td>&quot;What You Pawn I Will Redeem&quot; in The New Yorker, April 21, 2003</td>
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<tr>
<td>2004</td>
<td>No edition</td>
<td></td>
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<td></td>
<td>A. S. Byatt</td>
<td>&quot;The Thing in The Forest&quot; in The New Yorker, June 3, 2002</td>
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<tr>
<td>2002</td>
<td>Kevin Brockmeier</td>
<td>&quot;The Ceiling” in McSweeney's, No. 7</td>
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<tr>
<td>2001</td>
<td>Mary Swan</td>
<td>&quot;The Deep” in The Malahat Review, No. 131</td>
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<tr>
<td>1998</td>
<td>Lorrie Moore</td>
<td>&quot;People Like That Are the Only People Here” in The New Yorker, January 27, 1997</td>
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<td>1997</td>
<td>Mary Gordon</td>
<td>&quot;City Life” in Ploughshares, Vol. 22, No. 1</td>
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<tr>
<td>Year</td>
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<td>Title</td>
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<tr>
<td>1988</td>
<td>Raymond Carver</td>
<td>&quot;Errand&quot;</td>
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<td>1987</td>
<td>Louise Erdrich</td>
<td>&quot;Fleur&quot;</td>
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<td>1986</td>
<td>Alice Walker</td>
<td>&quot;Kindred Spirits&quot;</td>
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<td>1985</td>
<td>Stuart Dybek</td>
<td>&quot;Hot Ice&quot;</td>
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<td>1984</td>
<td>Jane Smiley</td>
<td>&quot;Facing Front&quot;</td>
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<td>1983</td>
<td>Raymond Carver</td>
<td>&quot;A Small, Good Thing&quot;</td>
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<td>1979</td>
<td>Gordon Weaver</td>
<td>&quot;Getting Serious&quot;</td>
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<td>1978</td>
<td>Anne Leaton</td>
<td>&quot;The Passion of Marco Z&quot;</td>
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<td>1976</td>
<td>Shirley Hazzard</td>
<td>&quot;A Long Story Short&quot;</td>
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<td>1975</td>
<td>Harold Brodkey</td>
<td>&quot;His Son in His Arms, in Light, Aloft&quot;</td>
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<tr>
<td>1974</td>
<td>Joyce Carol Oates</td>
<td>&quot;The Dead&quot;</td>
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<td>1968</td>
<td>Eudora Welty</td>
<td>&quot;The Demonstrators&quot;</td>
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<td>1967</td>
<td>Joyce Carol Oates</td>
<td>&quot;In the Region of Ice&quot;</td>
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<tr>
<td>1965</td>
<td>Flannery O'Connor</td>
<td>&quot;Revelation&quot;</td>
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<tr>
<td>1963</td>
<td>Terry Southern</td>
<td>&quot;The Road Out of Axotle&quot;</td>
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<tr>
<td>1962</td>
<td>Flannery O'Connor</td>
<td>&quot;Everything That Rises Must Converge&quot;</td>
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<tr>
<td>1961</td>
<td>Katherine Anne Porter</td>
<td>&quot;Holiday&quot;</td>
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<tr>
<td>1960</td>
<td>Tillie Olsen</td>
<td>&quot;Tell Me a Riddle&quot;</td>
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<tr>
<td>1958</td>
<td>Peter Taylor</td>
<td>&quot;Venus, Cupid, Folly and Time&quot;</td>
</tr>
<tr>
<td>1957</td>
<td>Martha Gellhorn</td>
<td>&quot;In Sickness as in Health&quot;</td>
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<tr>
<td>Year</td>
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<td>Story/Title</td>
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<tr>
<td>1957</td>
<td>Flannery O'Connor</td>
<td>&quot;Greenleaf&quot;</td>
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<tr>
<td>1956</td>
<td>John Cheever</td>
<td>&quot;The Country Husband&quot;</td>
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<tr>
<td>1955</td>
<td>Jean Stafford</td>
<td>&quot;In the Zoo&quot;</td>
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<td>1954</td>
<td>Thomas Mabry</td>
<td>&quot;The Indian Feather&quot;</td>
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<tr>
<td>1951</td>
<td>Harris Downey</td>
<td>&quot;The Hunters&quot;</td>
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<td>1950</td>
<td>Wallace Stegner</td>
<td>&quot;The Blue-Winged Teal&quot;</td>
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<tr>
<td>1949</td>
<td>William Faulkner</td>
<td>&quot;A Courtship&quot;</td>
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<tr>
<td>1948</td>
<td>Truman Capote</td>
<td>&quot;Shut a Final Door&quot;</td>
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<tr>
<td>1947</td>
<td>John Bell Clayton</td>
<td>&quot;The White Circle&quot;</td>
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<td>1946</td>
<td>John Mayo Goss</td>
<td>&quot;Bird Song&quot;</td>
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<tr>
<td>1945</td>
<td>Walter Van Tilburg Clark</td>
<td>&quot;The Wind and the Snow of Winter&quot;</td>
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<tr>
<td>1944</td>
<td>Irwin Shaw</td>
<td>&quot;Walking Wounded&quot;</td>
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<td>1943</td>
<td>Eudora Welty</td>
<td>&quot;Livvie is Back&quot;</td>
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<td>1941</td>
<td>Kay Boyle</td>
<td>&quot;Defeat&quot;</td>
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<td>1940</td>
<td>Stephen Vincent Benét</td>
<td>&quot;Freedom's a Hard-Bought Thing&quot;</td>
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<td>1939</td>
<td>William Faulkner</td>
<td>&quot;Barn Burning&quot;</td>
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<td>1938</td>
<td>Albert Maltz</td>
<td>&quot;The Happiest Man on Earth&quot;</td>
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<td>1937</td>
<td>Stephen Vincent Benét</td>
<td>&quot;The Devil and Daniel Webster&quot;</td>
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<td>1936</td>
<td>James Gould Cozzens</td>
<td>&quot;Total Stranger&quot;</td>
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<td>1934</td>
<td>Louis Paul</td>
<td>&quot;No More Trouble for Jedwick&quot;</td>
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<tr>
<td>1933</td>
<td>Marjorie Kinnan Rawlings</td>
<td>&quot;Gal Young Un&quot;</td>
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<tr>
<td>1932</td>
<td>Stephen Vincent Benét</td>
<td>&quot;An End to Dreams&quot;</td>
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<td>1931</td>
<td>Wilbur Daniel Steele</td>
<td>&quot;Can't Cross Jordan by Myself&quot;</td>
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<tr>
<td>1930</td>
<td>W. R. Burnett</td>
<td>&quot;Dressing-Up&quot;</td>
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<td>William H. John</td>
<td>&quot;Neither Jew nor Greek&quot;</td>
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<td>1929</td>
<td>Dorothy Parker</td>
<td>&quot;Big Blonde&quot;</td>
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<td>1928</td>
<td>Walter Duranty</td>
<td>&quot;The Parrot&quot;</td>
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<td>1926</td>
<td>Wilbur Daniel Steele</td>
<td>&quot;Bubbles&quot;</td>
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<td>1925</td>
<td>Julian Street</td>
<td>&quot;Mr. Bisbee's Princess&quot;</td>
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<td>1924</td>
<td>Inez Haynes Irwin</td>
<td>&quot;The Spring Flight&quot;</td>
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<td>1922</td>
<td>Irvin S. Cobb</td>
<td>&quot;Snake Doctor&quot;</td>
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<td>1921</td>
<td>Edison Marshall</td>
<td>&quot;The Heart of Little Shikara&quot;</td>
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<td>1920</td>
<td>Maxwell Struthers Burt</td>
<td>&quot;Each in His Generation&quot;</td>
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<tr>
<td>1919</td>
<td>Margaret Prescott Montague</td>
<td>&quot;England to America&quot;</td>
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If I add the Pulitzer list, add this note:
Two short stories reputed to be preferable to his Pulitzer winning Honey in the Horn: "The Homestead Orchard" and "Old Man Isbell's Wife" by H.L. Davis.
Discovered that Best American Short Stories for the various years (up to 1999?) are listed in Companion to Literature: Facts on File Companion to the American Short Story edited by Abby H. P. Werlock, 2000 (via a Google search).

**Going beyond America,** Great Short Stories of the Masters, ed. Charles Neider (1989) aka Great Short Stories: Fiction from the Masters of World Literature:

Tony Hillerman, 2000, Best American Mystery Stories of the Century
humor / Damon Runyan -- Ransom / Pearl S. Buck -- Red wind / Raymond
Chandler -- Catbird seat / James Thurber -- Rear window / Cornell Woolrich --
Error in chemistry / William Faulkner -- Nine mile walk / Harry Kemelman --
Adventure of the president's half disme / Ellery Queen -- Homesick Buick /
John D. MacDonald -- Gone girl / Ross Macdonald -- Moment of decision /
Stanley Ellin -- First offense / Evan Hunter -- Couple next door / Margaret
Millar -- Day of the execution / Henry Slesar -- Terrapin / Patricia Highsmith --
Possibility of evil / Shirley Jackson -- Comforts of home / Flannery O'Connor
-- Good man, bad man / Jerome Weidman -- Goodbye, Pops / Joe Gores --
Whimper of whipped dogs / Harlan Ellison -- Wager / Robert L. Fish -- Do with
me what you will / Joyce Carol Oates -- Quitters, Inc. / Stephen King --
Absence of Emily / Jack Ritchie -- By the dawn's early light / Lawrence Block
-- Iris / Stephen Greenleaf -- Three-Dot Po / Sara Paretsky -- Parker shotgun /
Sue Grafton -- Too many crooks / Donald E. Westlake -- Hot springs / James
Crumley -- Dark snow / Brendan DuBois -- Red clay / Michael Malone --
Poachers / Tom Franklin -- Running out of dog / Dennis Lehane.

Spurs / Tod Robbins (1923) -- Pastorale / James M. Cain (1928) -- You'll
always remember me / Steve Fisher (1938) -- Gun crazy / MacKinlay Kantor
(1940) -- Nothing to worry about / Day Keene (1945) -- The homecoming /
Dorothy B. Hughes (1946) -- Man in the dark / Howard Browne (1952) -- The
lady says die! / Mickey Spillane (1953) -- Professional man / David Goodis
(1953) -- The hunger / Charles Beaumont (1955) -- The gesture / Gil Brewer
(1956) -- The last spin / Evan Hunter (1956) -- Forever after / Jim Thompson
(1960) -- For the rest of her life / Cornell Woolrich (1968) -- The dripping /
David Morrell (1972) -- Slowly, slowly in the wind / Patricia Highsmith (1979) --
Since I don't have you / James Ellroy (1988) -- Texas city / James Lee Burke
Tom Franklin (1998) -- Like a bone in the throat / Lawrence Block* (1998) --
Controlled burn / Scott Wolven (2002) -- All through the house / Christopher
master / Andrew Klavan (2006) -- Stab / Chris Adrian (2006) -- The hoarder /
Bradford Morrow (2006) -- Missing the morning bus / Lorenzo Carcaterra
(2007)

** = I read this one and it was all right but I wasn't too excited by it.

*# = Forget about it!

Red font above is for ones I really liked. Try to get audio or text or both for those.

Green font above is for footnotes.


**Saboteur** - see if 1997 BASS has the full title listed and if the story is the same as the one at [http://faculty.deanza.edu/simesalan/discuss/msgReader$23?mode=topic](http://faculty.deanza.edu/simesalan/discuss/msgReader$23?mode=topic).

Other recommended short stories:

**Jane Delury, "Nothing of Consequence" (PEN / O’Henry, 2011)**

* A review of the 2005 BASS praised Rishi Reddy along with Munro.

Last Updated on April 27, 2019.