

# Great Books Discussion Group DVD Lectures

1<sup>st</sup> Wednesday of the month from 6:30 to 7:45 PM

2015 Schedule. Meadows Branch of the Boulder Public Library

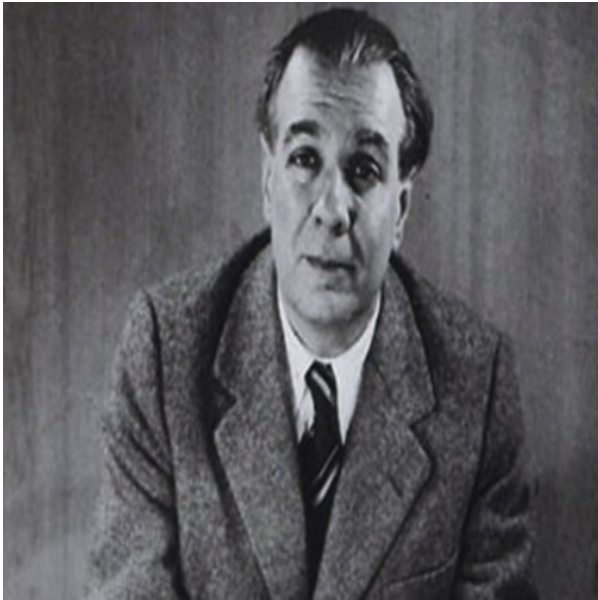
The first Wednesday of each month we will watch and discuss selected lectures, many 30 minutes long from the Great Courses “**History of World Literature**” by Professor Grant L. Voth. No preparation is required for the lectures. Other Wednesdays (3<sup>rd</sup> and 5<sup>th</sup>), we discuss selections we have read from <http://www.sackett.net/GreatBooks2015.htm>.

## November 4, 2015 Voth Lecture 41 – Anna Akhmatova's Requiem



One of the most acclaimed writers in the Russian canon, Akhmatova's work ranges from short lyric poems to intricately structured cycles, such as *Requiem* (1935–40), her tragic masterpiece about the Stalinist terror. Her style, with its economy and emotional restraint, was strikingly original and distinctive to her contemporaries. The strong and clear leading female voice struck a new chord in Russian poetry. Professor Voth explores the aesthetic and historical contexts that helped shape this poem.

## December 2, 2015 Voth Lecture 47 – Borges' Labyrinths



Voth's examination of Postmodernism continues with Jorge Luis Borges, whose comic, often magical stories attempt to express the untranslatable gap between reality and the human constructions of logic and language. The groundbreaking trans-genre work of Argentinian writer Jorge Luis Borges (1899-1986) has been insinuating itself into the structure, stance, and very breath of world literature for well over half a century. Multi-layered, self-referential, elusive, and allusive writing is now frequently labeled Borgesian.

Free and Open to the Public. Newcomers Welcome Anytime!  
For further information call Bill at 303.449.4136 or see  
<http://sackett.net/BoulderGreatBooks.htm> (As of: November 2, 2015)